

Selig Polyscope Co.

INCORPORATED

Cable Code—"Polyscope—Chicago"

THIS
CATALOGUE
is printed for gen-
eral distribution and will
be sent free of charge and post
paid on application to the
Selig Polyscope Co.,
43 Peck Court,
Chicago

Everything
Pertaining to Animated
Photography and
Projection

Laboratory and Studio,
Chicago, Ill.

Executive Office and Salesrooms,
43-45 Peck Court, Chicago, Ill.

To Our Patrons:-

Our 1907 catalogue is devoted primarily to a description of the Polyscope Moving Picture Machine and a list of moving picture films, in which we show a distinct advance in the art and set a high mark for others to follow.

The Polyscope as now manufactured has many pre-eminent points of superiority and excels

In strength and durability of construction.

In simplicity of operation.

In clearness and steadiness of projection.

In noiselessness of operation and

In economy in the use of film.

Our films, the finality of originality, are made exclusively from our own negatives, and are characterized by

Intense dramatic interest.

Natural reproductions.

Photographic correctness in every detail.

Clear, steady and brilliant projection and entire lack of unpleasant flicker or vibration.

Our feature films have acquired a world wide celebrity and have been successfully shown in almost every city of importance in America and practically throughout the world. We are constantly producing new subjects.

Our thanks are due for more than liberal favors in the past year of which we solicit a continuance and since the erection of our new Laboratory we are in a position to fill all orders by first express or delivery after received.

TERMS

Cash with order or a deposit sufficient to cover express charges. We ship goods which we carry in stock C. O. D. with the privilege of examination.

Orders for goods to be sent by mail should be accompanied by cash in full.

All transportation and Custom House charges (in case of foreign shipments) must be paid by customer and goods are at customer's risk from the time shipment is made.

On all orders accompanied by cash in full we allow two per cent (2%) cash discount from Catalogue prices.

We do not assume responsibility for breakage in transit, nor for the safe delivery of goods sent by mail.

Remittances may be made by Express Money Order, Post Office Money Order, Chicago or New York Exchange, or in currency by registered letter. Personal checks are subject to a charge for exchange.

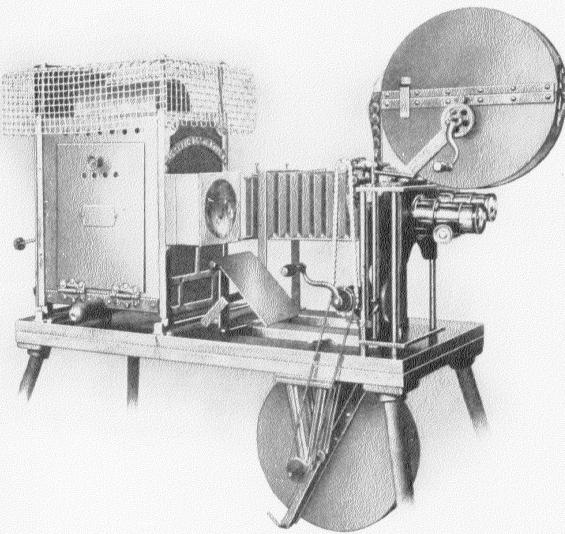
If we have an established account with you we shall be pleased to charge goods on your order, or if we do not know you you can have the benefit of our credit terms if you have a good rating.

Claims for damage or shortage must be made within two days after receipt of goods, and in no case can we accept the return of films which have been marked or damaged by passing through a machine or otherwise.

THE 1907 MODEL POLYSCOPE.

(See page 5 for full description.)

THE ACME OF STRENGTH AND DURABLE CONSTRUCTION
THE EMBODIMENT OF SIMPLICITY IN OPERATION, AND
THE CLEAREST, STEADIES PICTURE PRODUCED.



FULL FIREPROOF EQUIPMENT.

1720—1907 Improved New Model Polyscope, with stereopticon and moving picture lenses, fireproof magazines top and bottom, air-cooled lamp house and all latest fireproof devices. Price..... \$150.00
1721—Same as No. 1720, with special box magazine into which film falls instead of circular magazine. Price..... 150.00
(See illustration on page 6.)
1727—Polyscope with stereopticon and Moving Picture lenses, but without fireproof equipment. Price..... 100.00

1907 POLYSCOPE.

The illustration on the opposite page gives a good general idea of the New Model Polyscope equipped with the latest devices to insure safety in operation and perfection in picture production. As at present equipped, the Polyscope is the finality of improved construction, optical and mechanical skill and fully justifies the claim that it is the most practical, durable and economical moving picture machine made.

The new Polyscope is a better moving picture machine than any other yet offered for sale.

It is easier to understand, because its construction is simple, free from eccentric bearings, difficult adjustments and similar devices.

It is easier to maintain, because its simple and durable mechanism is constructed of tool steel and hard brass and all parts are interchangeable.

It is easier to operate, because it is light running, readily adjusted, quickly understood and is not liable to get out of repair.

It is economical, because it involves practically no repair bills and does not scratch, wear or tear the films.

It is satisfactory, because it projects a perfectly clear, bright, and steady picture on the screen without vibration or flicker.

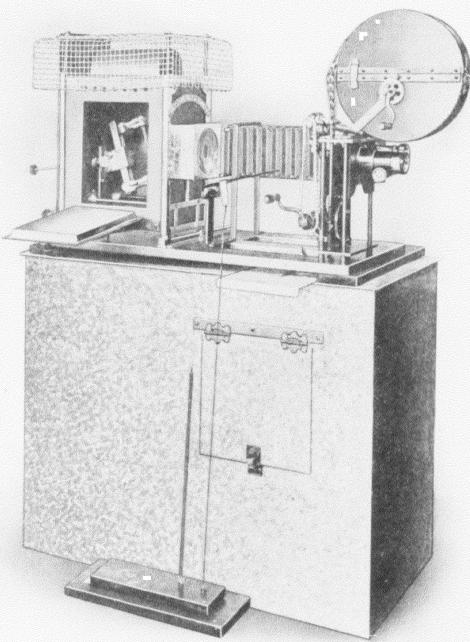
It is practical, because it can be used with any light, Electric or Calcium, and at any distance from 20-ft. up.

It is profitable, because it is a money earner as well as a money saver from the start.

These are a few of the many reasons that make the Polyscope the most popular machine with every exhibitor and operator who has given it a fair trial.

**1907 POLYSCOPE, WITH BOX MAGAZINE.
THE PRACTICAL EXHIBITION OUTFIT.**

Economical—Does not Wear or Tear Films—a Picture Free from
Flicker or Vibration.



1723—Improved NEW MODEL POLYSCOPE with stereopticon and moving picture lenses, fireproof circular magazine above and special box magazine below, air-cooled lamp house and all latest fireproof devices. Price.....\$150.00

1724—Same as No. 1723 but with circular magazines, top and bottom instead of box magazine. (See illustration on page 4.) Price..... 150.00

**DESCRIPTION OF THE 1907 POLYSCOPE.
(With Fireproof Equipment.)**

It would be superfluous at this time when moving pictures are so well known and appreciated that they form a most important part of almost all successful entertainments to dilate upon the profitable aspects of this work. That is something now so well known and so universally recognized that it would seem like gilding the lily or refining pure gold, nor do we think our friends would thank us for a long and learned essay on the manner in which moving pictures are produced or the various efforts and experiments which have been necessary before they could be brought to their present state of perfection. The few words of description which we consider necessary we intend to make as plain and direct as possible.

Motion pictures have made more advancement in the past year than in the previous five. The unsteady, indistinct, poorly-lighted and crude pictures of a few years ago will no longer satisfy the public. Only bright, clear, steady and well-illuminated subjects that need only life to make them real will satisfy, and the operator who now uses an old-style machine is actually hurting the business. The 1907 Polyscope has created a new era and opened up an entirely new field where before much dissatisfaction existed. Polyscope Pictures do not fatigue the eye and they are entirely lacking in flicker.

There are two ways of considering a motion picture machine from the standpoint of the audience who are to be entertained, and the operator or manager who does the entertaining and makes the investment.

PATRONS MUST HAVE THE BEST, and this is given to them by the Polyscope in the form of a clear thoroughly illuminated picture which does not flicker or in any way annoy or distress the eyesight.

The management must in addition make sure that their machine is durable and will last almost indefinitely without showing signs of wear. This is insured in the Polyscope by the fact that the mechanism is entirely constructed of tool steel and hard brass. All parts are interchangeable, so that in case of a break repairs can be obtained without any delay.

It must be noiseless and run easily. It must be so constructed that it will not damage films either by scratching or by running over the feed sprockets. Every sprocket wheel added to a machine increases the liability of ruining films and a sprocket with an intermittent motion has long been declared quite an erroneous system not only on account of its flicker and unsteady effect on the screen but because it runs films off and punctures them. The up-to-date machine must be simple and it must be easily cleaned and oiled and be free from eccentric bearings and similar devices that are difficult to adjust and suddenly work loose and bend vital parts of the machine. From the standpoint of illumination the machine must utilize every possible ray of light coming from the arc or lime jet. Every possible square inch of the condensers must be free to concentrate powerful rays on the film and throw a bright image on the screen. Machines so constructed as to carry a slide carrier in front of the condensers while the motion picture is running are not only unsafe but they cut down the light one-third. The 1907 Polyscope gives one-half more light on the screen with the same candle-power at the illuminant than other machines in which the condenser surface has been cut down.

The new Polyscope is exceedingly simple in construction. It has only five gear wheels and only one sprocket when running film into a fireproof box or magazine. Equipped with an automatic take-up it has two sprockets. Other machines have more, which vastly increases the damage to films.

The Polyscope consists of mechanism with moving picture lens and stereopticon lens, lamphouse with electric lamp or calcium burner so that it can be used either with electricity or calcium light, switch and rheostat.

The changes made in the 1907 Model as compared with the 1906 machine are not radical but tend to strengthen and simplify the construction. Those parts of the Polyscope which have in the past shown any tendency to wear have been strengthened and particularly the pins which we have made interchangeable, so that with a supply of pins on hand a worn one can be replaced immediately by the operator without any delay or expense for repairs.

An improvement has also been made, as the result of which it is utterly impossible to scratch the film as nothing touches it either on the face or back while passing through the machine.

OFFICE OF
J. H. FERRIS
276 STATE ST

CHICAGO. February 15th, 1907.

The Selig Polyscope Co.,
#43 Peck Court,
Chicago, Ill.

Gentlemen:

We are just in receipt of your favor of the 14th inst.
inquiring regarding the Polyscope Moving Picture Machine and the
service which it has given us.

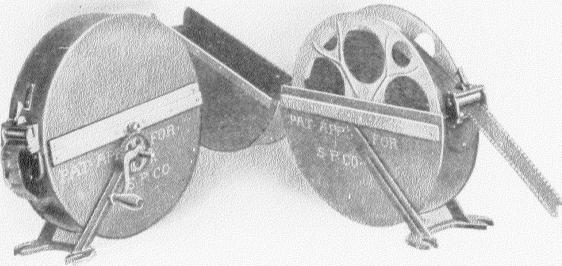
We wish to state that we are well satisfied with the
Polyscope which has now been in use in our theater at 276 State
St. for almost one year and during the entire time has given us
good service.

Our show is "continuous" and we give exhibitions every
hour of every day and may say that for heavy and constant work of
this kind the Polyscope is the best machine on the market today,
and furthermore, my experience is that it is the least likely to
get out of repair and gives the clearest steadiest picture free
from "flicker" and vibration.

We hope you will soon be in a position to deliver the new
machine which we have ordered from you as you know we are about to
open a new theater on Adams St. and want to make sure that we can
install a Polyscope when we do so. This is important and we would
thank you for your immediate reply.

Yours truly,
Yours truly,





FIREPROOF CONSTRUCTION:

City Fire Regulations are strict and very rigidly enforced. This is therefore a very important question for the operator who desires to avoid unnecessary trouble, to say nothing of the fact that a thoroughly fireproofed machine is the best insurance policy an owner or exhibitor can take out.

The new Polyscope has fireproof magazines, top and bottom which will pass Fire Underwriters' inspection or is furnished with box magazine at bottom and circular magazine at top. Has extra large air-cooled lamp house, screen for protection of films and instantaneous cut-off with other exclusive fireproof devices. A single example will serve to give an idea of the thoroughly-designed construction. It is possible to place a reel of film in the magazine and set fire to an end coming out the film slot. The celluloid will burn only as far as the slot and will not in the least damage the film inside. This is the most thorough test possible on any machine and very few will stand it.

The lamp house is extra large and roomy, built of heavy Russia Iron with nickled corners and attachments. It is fixed on the board by an adjustable system of sliding rods, which insure an easy and quick adjustment to any desired position. It has double walls, which keeps the outside cool and federal bushings through which the electric wires are conducted to the inside.

THE FRAMING DEVICE is one of the strongest points of superiority in the Polyscope and one of the greatest improvements in the New Model. In case of any displacement of the pictures a small hand lever instantly brings each one to its proper place, without disturbing the focus of the lamp. A touch, nothing more, and the picture is running in proper position and is accurately framed on the screen.

H. T. BLAIR, Manager

FEATURES

The Tom Boys
Female Highwayman
Sights of a Great City
Dolly's Papa
Scenic James River Valley

BLAIR BROTHERS

*High Class Motion Pictures
and Illustrated Songs*

Permanent Address: 1617 Olive Ave., SIOUX CITY, Iowa

G. T. BLAIR, Attorney

We use the POLYSCOPE, the only machine that makes a steady picture. *

SATISFACTION GUARANTEED

En Route January 15, 1907.

Selig Polyscope Co.,

Chicago, Ill.

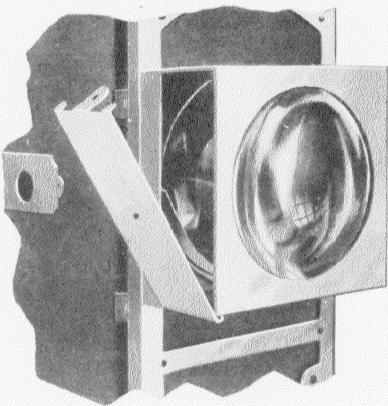
Gentlemen:

After having used your Model De Luxe Polyscope for over three months continuously, I wish to thank you for calling my attention to this particular machine. It is the only machine that I ever had on the road that would stand the hard strain and I have used all kinds. It is easy on the films, all of mine being just like now. It has the best lamp house and most roomy of any machine made. Its framing device is perfect. It is easy to operate and is practically noiseless, and best of all, gives a picture that is brilliant, steady and flickerless. The lenses furnished are the best. "The best we ever saw" is the remark of all managers we have played under. I wish all Motion Picture men had one like ours.

Yours truly,
Yours truly,

H. T. Blair, Manager

Mr. Blair is a gentleman of wide experience in the entertainment business and one of the most successful moving picture men in Iowa or the Northwest. He knows whereof he speaks as he has been before the public in this line of business for many years.



THE LENSES are the very highest grade which it is possible to obtain. The stereopticon and motion picture lenses are tested and exactly matched when the machine is assembled and they may be of any desired focal length, which means that with the Polyscope pictures of any reasonable size can be produced at any distance.

The moving picture lens consists of a rack and pinion jacket containing a tube, built by the leading American maker on the latest improved formula in the highest grade of optical work. When desired we can furnish tubes interchangeable for those of any other focal length so that the exhibitor can equip himself for any size picture at any distance.

The condensing lenses are held accurately in place by an improved mount as shown in the illustration. They can be removed and replaced with new ones in a few seconds, by opening a small metal door.

Considerable complaint is heard regarding breaking of condensing lenses, and admittedly this is difficult to overcome. We furnish the finest quality of ground (not pressed) lenses, specially annealed and tempered to withstand an enormous amount of heat or sudden change of temperature and if reasonable care is exercised this trouble is to a great extent eliminated.

THE STEREOPTICON ATTACHMENT on the 1907 Polyscope is not a cheap iron casting and piece of rod but a complete and fully equipped piece of apparatus. It is handsomely nickel-plated and finished with red leather bellows that add very much to the appearance of the outfit.

Stereopticon lens. It must be understood that the Polyscope is a complete Stereopticon as well as a Moving Picture machine and is elaborately equipped with all the necessary parts of the highest grade stereopticon made. A handsome and expensive set of leather bellows completely shuts out all extraneous light and renders the stereopticon picture much brighter and clearer than when the ordinary arm and tube construction is used. The stereopticon projecting lens is of the highest quality procurable and is provided with thumb screw rack and pinion for accurate focusing. It also is interchangeable, thus any size stereopticon picture can be shown to correspond in size with the moving picture.

The Arc Lamp. Is of the simplest and at the same time the most effective construction. It is the result of many months of careful experiment by an Electrician well known in the highest ranks of the Electric world. It is arranged so as to be most easily adjusted and can be tilted to any required angle, or moved backward and forward and thus placed in any desired position in the lamp house. The touching of a screw brings the arc into exact focus should the carbons burn unevenly. The feed wires come through two insulated holes, to connect with the switch, leaving the handles at the rear free from all wires.

The Rheostat furnished with this machine is our own well known model, adaptable to any power of arc up to 50 amperes.

RESULTS

Are what the exhibitor desires and with an equipment such as we have described they can surely be obtained and a clear, clean cut and steady picture produced every time and under all circumstances.

January 10th, 1907.

The Selig Polyscope Co.,
Chicago, Ill.

My Dear Sirs:—

I am in receipt of your new feature films "Dolly's Papa" and "Who's Who." In subject matter and photographic quality I consider your films equal to any and superior to many other makes of films. I have been delighted with your films and treatment received at your hands in a business way, during the past 9 years.

Yours as usual,

J. Har. Basel.

Mr. Har. Basel is the Pioneer Picture Show Man of the Northwest. Nine consecutive years of success put him in a class by himself as a Picture Entertainer, and his opinion is entitled to much weight.

Douglas, Ariz., Feb. 28th, 1907.

The Selig Polyscope Co.,
34-45 Peck Court,
Chicago, Ill.

Gentlemen:—

Kindly send me all literature appertaining to your 1907 "Polyscope." Also list of films "The Index" if you have it and list of rheostats and electrical parts appertaining to the Polyscope.

I have a Polyscope that I am operating in Globe, this territory, and it is certainly "The Goods" in the picture line, as I have seen various makes and none of them appear to give the clear image on the screen or so little flicker as the machine I own.

Awaiting your reply and receipt of descriptive matter of the Polyscope, I remain,

Sincerely yours,

Box No. 434.

O. H. Lincoln.

Billings, Mont., Feb. 21, 1907.

The Selig Polyscope Co.,
Chicago, Ill.

Gentlemen:—

The lens you sent on telegraphic request received and are O. K. Am very much pleased with the machine and think I have the "Best Ever" in your Polyscope. I also wish to thank you for your promptness in your dealings and shall recommend you to any one wishing goods in your line. Am returning the other lens by express, prepaid. Enclosed please find program with mention of your machine.

Yours truly, Clarence Leonard.

TO MANAGERS AND OWNERS who now have the old-style machines and others who contemplate installing machines, most of the foregoing explanations will be readily understood.

The 1907 Polyscope is not only a money earner, but a money saver. There need be no hitches or disappointments or bills for repairs. The machine is built like a watch, but it is as sturdy and simple as a wheelbarrow. Two styles are ready for the market. The standard machine is fully equipped and will pass inspection almost any place outside Chicago.

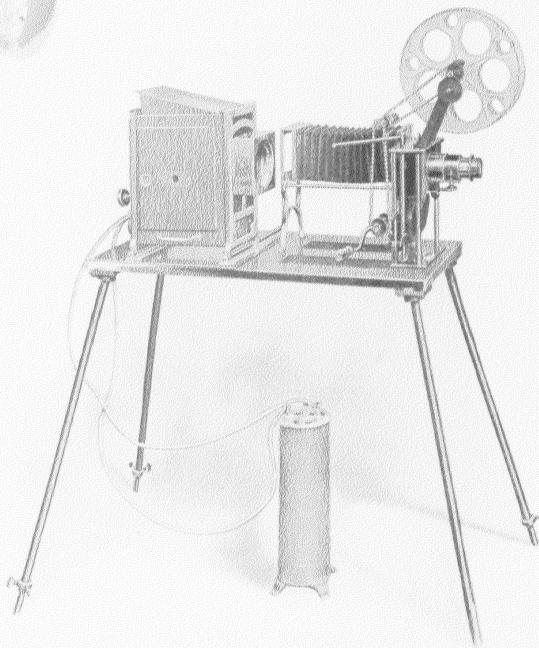
THE BEGINNER OR THE NOVICE who intends to take up moving picture exhibition work, will find that for his purpose the Polyscope is beyond any doubt the best machine made. It is easy to learn but does not easily get out of repair.

The adjustments are so few in number that they can be understood in a few minutes and these adjustments are much less in number than on any other machine. As a money earner it is a great success. The quality of the picture on the screen is the very highest that can be obtained and delighted audiences advertise the show and bring money into the house. Failures are almost impossible. It is not necessary to have highly skilled mechanical experts and electricians to successfully handle the Polyscope. A beginner can learn to give a successful show in a few hours' time and with very little practice. The machine itself is so simple the time may be well spent in learning other details of the amusement business.

OF INTEREST TO ALL. Of the many strong points of superiority which the Polyscope has over all other moving picture machines, the most important is the entire absence of any flicker or vibration, but this result is not obtained at the expense of the film. No machine made has as little pressure on films as the Polyscope and none is as steady. A very simple attachment at the top of the film channel keeps the picture entirely free from side motion, while the construction of the mechanism cuts out all flicker. It is quite possible to run this machine without a shutter, although outfits are sent out equipped with shutters which do not cause flicker and at the same time increase the brilliancy of the picture on the screen.

As to the general durability, the 1907 Polyscope is far ahead of any other picture machine on the market. In Chicago there are many machines that run as high as nine shows an hour and sometimes from early morning until midnight. At the world's fair at St. Louis the Polyscope received the highest and only award and the machines on the grounds ran through the entire season without a dollar's expense for repairs.

1907 MODEL POLYSCOPE.
(Without Fireproof Equipment.)



PRICE ONLY \$100. THE CHEAPEST HIGH GRADE PROFESSIONAL MOVING PICTURE MACHINE EVER MADE, complete with all improvements and detachments. Can be used either with electric current, or calcium gas, furnished with lenses for any distance and projecting a picture of the same size, clearness, and general quality as the fireproofed machine at one hundred and fifty dollars.

1727—New Model Polyscope with stereopticon and moving picture lenses, electric arc lamp or calcium burner, for use either with electric current or with oxy-hydrogen gas. Complete, without collapsible legs.....\$100.00

1907 MODEL POLYSCOPE.
(Without Fireproof Equipment.)

In describing this Model of the 1907 Polyscope, we can not too strongly or too often repeat the fact that it is in every respect and particular—with the exception of the fireproof equipment, which is only called for in the largest cities—equal to the more expensive model. It projects the same clear, bright and steady picture; it is equipped with lenses of exactly the same quality; constructed of the same high grade material in all parts, and assembled and tested with the same scrupulous care as any machine we have ever manufactured, which means that no better, more practical, durable or reliable moving picture machine was ever made. At the catalogue price of \$100.00 it is fitted either with an electric arc lamp and rheostat of the latest improved construction or with our special calcium jet for burning oxygen and hydrogen gas so that the Polyscope can be used and moving pictures shown with either gas or electric light as an illuminant, whichever is preferred.

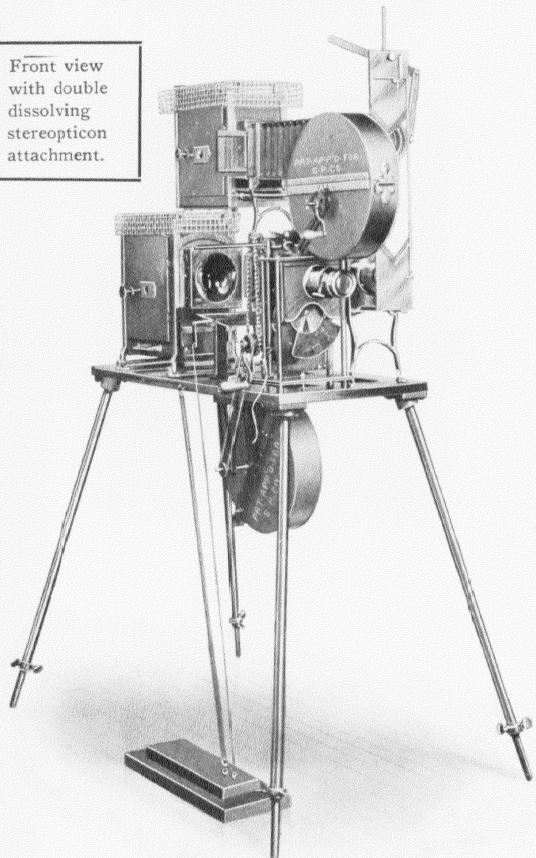
\$100 BUYS THE COMPLETE OUTFIT.

The complete equipment of the 1907 Model Polyscope is as follows:

- Moving picture mechanism.
- The highest grade condensing lenses.
- Improved Condenser mount.
- Improved sliding adjustment for lamp.
- Highest grade motion picture and stereopticon objectives.
- Complete stereopticon frame.
- Bellows and lens carrier to take any focal length of lens.
- Improved planished steel lamp house with sliding mechanism and supports.
- One electric arc lamp.
- Two reels. One Rheostat or one Calcium burner.
- Improved framing mechanism.
- High grade switch for electric current.
- Hardwood baseboard elegantly finished.

THE 1907 MODEL POLYSCOPE.

Front view
with double
dissolving
stereopticon
attachment.

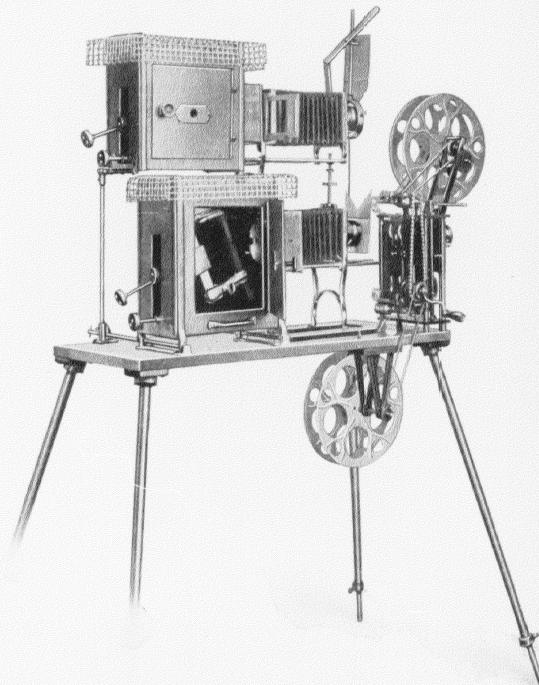


1730—New Model Polyscope, with double dissolving stereopticon. Complete \$200.00

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THE 1907 MODEL POLYSCOPE.

With double dissolving stereopticon attachment.
(Showing side view of machine.)



1730—New Model Polyscope, with double dissolving stereopticon. Complete \$200.00

Furnished, as shown in illustration, with adjustable stand and in addition with circular magazines top and bottom or with box magazine, similar to illustration on page 6.

(For detailed description, see page 20.)

19

THE 1907 MODEL POLYSCOPE.

With double dissolving stereopticon attachment.

On the preceding pages we present two illustrations from different aspects of the Polyscope combined with our special double dissolving stereopticon, the handsomest, most complete and serviceable of any projection machine ever placed upon the market, and the embodiment of every modern idea and every real improvement.

As all are aware dissolving stereopticon views are produced by having two lanterns, one above the other, or side by side, and two stereopticon views, one in each lantern, and by slowly turning the illumination from one to the other, one view is gradually made to fade away, while the other as gradually takes its place on the screen producing the much admired dissolving view. Combined with the 1907 model Polyscope, the arrangement affords the most complete, economic and successful exhibitor's outfit which has ever been put together.

The complete combined outfit, as illustrated, includes:

One Polyscope head or moving picture mechanism.
One take-up device and two reels.

One moving picture lens.

Two fireproof circular magazines for films or one circular magazine on top and box magazine below.

Two fireproofed, air-cooled lamp houses, complete, with all attachments and protecting screens.

Two electric arc lamps or

Two calcium jets and rubber connections.

Two condenser mounts and two pair of highest grade annealed and ground condensing lenses.

Two stereopticon projection lenses.

Two slide carriers.

Two sets of leather stereopticon bellows.

One complete electric dissolving apparatus or one low pressure dissolving key for same purpose where oxy-hydrogen is used.

One switch and wires.

Two rheostats suitable for direct or alternating current.

One table with switch and rheostats only when equipped for electric light, collapsible legs or box magazine.

These items make up a most complete outfit and one to which the term PERFECT can be honestly applied. The various parts will be found fully described and illustrated on pages 7 to 13.

1730—New Model Polyscope, with double dissolving stereopticon. Complete \$200.00

Model Polyscope for Hale's Tour Cars

This outfit fitted with special wide angle lens is adapted for Hale's tour cars or any circumstances under which it is necessary to place the instrument at a very short distance from the screen and will throw at least a 9x12 picture at very close range.

FOR TOUR CAR WORK this type of the Polyscope possesses advantages over every other machine made. It gives results at short range, which can be obtained in no other way and is strong enough to withstand successfully the wear and tear of travel and constant use. It has been steadily in use in Chicago, in the Hale's tours cars almost the entire year of 1906 without a breakdown, giving as high as seventy and eighty shows a day.

It is built entirely of steel and bronze, no cast iron being used in its construction whatever, something which no other machine built in the United States can truthfully claim.

The Hale's Tour Car Polyscope is approved to pass fire and underwriters' inspection demanded in all the larger cities. It is equipped with the latest approved magazines, and the lamp house is of double construction, having an air chamber all around, thus allowing perfect circulation of air, which will not heat up.

1735—New Model Polyscope, specially constructed and fitted with special lens to throw a full-sized picture at a short distance from the screen. Complete, with rheostat arc lamp or calcium burner..... \$150.00

TRANSPARENT SCREENS: The exhibitor often finds that there are circumstances under which it is desirable to place the projection machine behind instead of in front of the screen or curtain. This is particularly the case in the Hale's Tour Car show where it is absolutely necessary to complete the illusion that the projecting machine must be out of sight.

We are the originators, inventors and manufacturers of the prepared transparent screens, used with thorough success in the Hale's Touring Car. A fuller description of these transparent screens will be found at page 36.

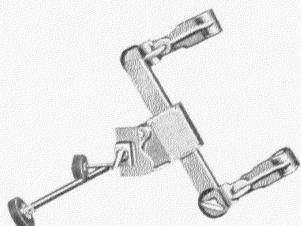
The size of the screen, one piece without seam, is 9 feet, 6 inches by 12 feet. Price of same is \$25.00. Larger screens at proportionately increased price.

Illuminants

In projecting moving pictures there are only two illuminants which can be relied upon to project a clear sharp picture—electricity and calcium or oxy-hydro light, and where the distance is greater than fifty feet, nothing but electricity can be used, even the oxy-hydrogen light not being sufficiently powerful for the purpose. Our outfits are fitted with an electric arc lamp for connection with any established electric current or circuit, or with a calcium burner for oxygen and hydrogen gas.

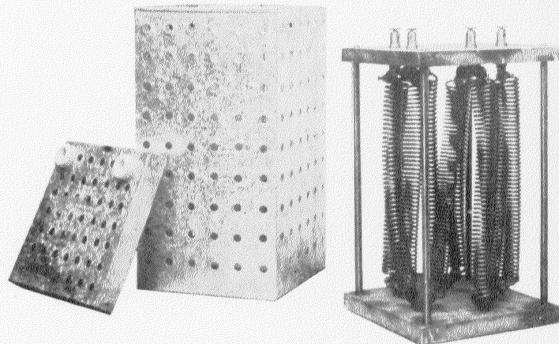
ELECTRICITY is the most powerful light for projection purposes and should always be used when connection can conveniently be obtained. In projecting moving pictures by electric light an arc lamp rheostat and switch are required, besides a sufficient quantity of asbestos wire to make the connection with the electric circuit.

ARC LAMP. Our arc lamp is conceded to be the most practical and simple of all similar devices, being free from all complicated and confusing wheels, screws or gears, strongly constructed, thoroughly well finished and nickel plated and will securely hold and readily adjust a carbon from $\frac{1}{4}$ to 1 inch in diameter. It affords the largest facilities for adjusting to any required position in the lamp house, giving any desired angle and held securely when the proper position is obtained. Illustration shows lamp without adjustable arms, suitable to plain lamp house, the other type of same lamp with adjustable arms meeting all requirements of fire ordinance is shown at page 13 of this catalogue. For larger cities this compliance with fire requirements is a feature which must not be overlooked. In our fire-proof lamp house the feed wires come through two insulated holes to connect with the switch, leaving the handles of the arc lamp at the rear free from wires. Every feature of the Polyscope Arc Lamp has been considered with special reference to the adjustment of the light in showing moving pictures and an accurate centering of the light in the exact spot where it will be most efficacious and these are some of the reasons why the Polyscope Arc Lamp will give better light, and consequently show a better moving picture than any other arc lamp now in use.



OUR ARC LAMP CAN BE USED EITHER ON A DIRECT OR ON AN ALTERNATING CURRENT. When connected with direct electric current, use two carbons, $\frac{5}{8}$ and $\frac{1}{2}$ inch or $\frac{1}{2}$ and $\frac{3}{8}$ inch, the larger carbon being placed in the top arm of lamp. On an alternating current we recommend the use of two carbons both of same size.

RHEOSTAT. In using an arc lamp on an incandescent circuit, which is practically what the operator has always to encounter, it is necessary to use a rheostat or resistance coil. We manufacture a special rheostat for use with the Polyscope suitable for any current up to 110 volts direct or alternating current and adjustable for either 25, 35 or 50 amperes. As will be seen from the illustration, the



Polyscope Rheostat is of entirely new construction. It is made of special wire manufactured expressly for this Rheostat and is of extra weight. The advantages of this construction are two-fold. First, a heavier and more permanent resistance is engendered, the current is under better control and the rheostat lasts longer. Second, if one or more coils burns out, the defective coil can be removed and a new one installed at slight expense.

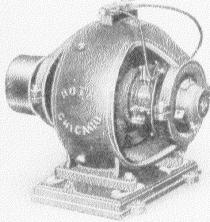
CARBONS. We use only the "Electra" Nurenberg Carbons, which are unequaled in quality by any other foreign or domestic make of carbons. These carbons

Give an excellent, uniform, brilliant and steady light.

The combustion is even and perfect.

Produce practically no dust.

ELECTRIC MOTOR AND DYNAMO.



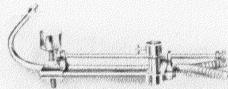
Where it is desired to use electric lighting in the smaller towns where there is no established electric current, it can be produced by the use of a Motor and Dynamo, which we can furnish in any standard size or capacity.

PRICES of electrical supplies and equipments for the Polyscope are as follows:

	Doz.	Each.
1740—Polyscope Arc Lamp, complete with adjustable arms for fireproof equipment	\$12.00	
1741—Same lamp without adjustable arms.....	10.00	
1742—Pink Label "Electra" carbons, soft cored, $\frac{1}{2} \times 12$. .045	\$0.05	
1743—Pink Label "Electra" carbons, soft cored, $\frac{5}{8} \times 12$.. .60	.05	
1744—Pink Label "Electra" carbons, soft cored, $\frac{3}{8} \times 12$.. .50	.05	
1745—Pink Label "Electra" carbons, soft cored, $\frac{7}{16} \times 12$.45	.05	
1746—Pink Label "Electra" carbons, soft cored, $\frac{1}{4} \times 12$.. .40	.05	
1748—Pink Label "Electra" carbons, solid, $\frac{1}{2} \times 12$55	.05	
1749—Pink Label "Electra" carbons, solid, $\frac{7}{16} \times 12$50	.05	
1750—Special Polyscope Rheostat for 110 volts direct or alternating, adjustable to 25, 35 or 50 amperes.....	15.00	
1751—Standard Rheostat for 15 amperes.....	5.00	
1752—Standard speed Motors, complete, with starting box for direct current, for 110 volts.....	15.00	
1753—Standard speed Motor, complete, with starting box for alternating current 52 or 104 volts.....	15.00	
1754—Switches, 25 amperes.....	1.50	
1755—Switches, 35 amperes.....	2.00	
1756—Flexible Asbestos Wire, per foot.....	.10	
1757—Cable—Of the best and approved type to pass inspection, No. 10 and No. 8, per foot.....	.15	
1758—Lugs for connecting wire to lamp and rheostat, each....	.15	
1759—Fuse Wire, per lb.....	1.00	
1747—Fuse Plugs, each.....	.15	

CALCIUM BURNER.

Where electricity can not be used, the only other illuminant possible for the projection of moving pictures is what is known as the oxy-hydrogen light or calcium burner. By means of calcium jet, similar to the one shown in our illustration, the oxygen and hydrogen gases are burnt on a hard lime pencil, producing an intensely brilliant light more nearly resembling that obtained from an electric arc light than is possible in any other way.



SPECIAL POLYSCOPE CALCIUM BURNER. Our special jet or burner for oxygen and hydrogen gases is constructed from our own designs on a thoroughly scientific principle and is a decided improvement on the calcium jets ordinarily in use. It is provided with

Thumb-screw burner, by means of which the lime can be revolved, raised or lowered at will.

Adjuster for moving the lime nearer to or further from the light while burning.

Tip is adjustable and a new tip can easily be put on when needed at a very trifling expense.

Mixer. The oxygen and hydrogen gases are thoroughly mixed in the mixing chamber, a very important point to consider when selecting a calcium burner.

Stop Cocks. If desired we can furnish the Polyscope jet with stop cocks, although they are of no practical value for ordinary use and are applicable only for dissolving pictures where a low pressure key is used.

OXYGEN AND HYDROGEN GASES. To obtain the gases necessary to produce calcium light the exhibitor must either purchase it from one of the calcium light companies located in most of the larger cities, or use a gas-making outfit with which the necessary gases can be made without much trouble. Wherever it is possible to do so, we recommend our customers to purchase the gases ready made and submit a list of the various calcium light companies from whom gas can be obtained as most convenient.

LIST OF CALCIUM LIGHT GAS COMPANIES.

ALBANY—Albany Calcium Light Company, 26 Williams street.
 BALTIMORE—J. Frank Eline & Co., 110 E. Baltimore street.
 BOSTON—New York and Boston Calcium Light Company, 102 Utica street, Boston, Mass.
 BROOKLYN—Brooklyn Calcium Light Company, 112 Front street, Brooklyn, N. Y.
 BUFFALO—Buffalo Calcium Light Company, 233 Franklin street, Buffalo, N. Y.
 CHICAGO—Chicago Calcium Light Company, 47 S. Desplaines street, Chicago, Ill.
 CHICAGO—Samuel Frankenstein, 41 Market street, Chicago, Ill.
 CINCINNATI—Cincinnati Calcium Light Company, 108 W. Fourth street, Cincinnati, Ohio.
 CLEVELAND—Cleveland Calcium Light Company, 27 Sheriff street, Cleveland, Ohio. (New number 2039 Fourth street, S. E.)
 COLUMBUS, Columbus Calcium Light Company, 796 North High street, Columbus, Ohio.
 DENVER—Denver Calcium Light Company, 966 Eleventh street, Denver, Colo.
 SAN FRANCISCO—San Francisco Calcium Light Company, 255 Bay Place, Oakland, Cal.
 DETROIT—Western Calcium Light Works, 186 Hastings street.
 INDIANAPOLIS—Indianapolis Calcium Light Company, 116 S. Capitol avenue, Indianapolis, Ind.
 MILWAUKEE—Cream City Calcium Light Company, 55 Oneida street, Milwaukee, Wis.
 MINNEAPOLIS—Calcium and Stereopticon, 720 Hennepin avenue, Minneapolis, Minn.
 NEW YORK—New York Calcium Light Company, 410-412 Bleeker street, New York City.
 OMAHA—Carl E. Balbach, 1012 N. Thirty-ninth street.
 PHILADELPHIA—New York and Philadelphia Calcium Light Co., 309 S. Fifth street, Philadelphia, Pa.
 PITTSBURG—Pittsburg Calcium Light Co., 515 First avenue.
 ST. LOUIS—Calcium Light Co., 516 Elm street, St. Louis, Mo.
 SYRACUSE—J. R. Clancy, 247-49 N. Salina street, Syracuse, N. Y.

PORTABLE GAS OUTFITS.

We have recommended the use of ready-made gas in preference to manufactured gas, but where the latter method is preferred either as a saving of expense or for convenience, there is a wide range of views in the selection of the outfit used for this purpose. After a very thorough investigation into the different merits of the various outfits, we recommend the ENTERPRISE CALCIUM GAS OUTFIT as the best and most practical apparatus for the purpose.

The Enterprise outfit makes its own gas but requires no forced pressure, no hot retort, no fumes or heat of any kind. It is the lightest and therefore the most portable of any of these outfits and it is claimed by the manufacturers that it can be used with perfect safety and that the light is as strong as that produced from using compressed gas for cylinders.

The gases are produced from this outfit by using sulphuric ether of the best quality for generating the hydrogen gas and one of two substances known as oxylithe or oxone, for generating the oxygen gas. Oxylithe and oxone are made from practically the same combination of chemicals. Some operators prefer one and some the other, either give generally satisfactory results.

One pound of either oxylithe or oxone produces gas enough for an exhibition of over one and one-half hours when using a jet of medium bore. About one-third of a pound of ether is sufficient for the same period.

PRICES FOR SUPPLIES FOR CALCIUM LIGHTS.

1760—Special adjustable Calcium jet without stop cocks.....	\$ 7.00
1761—Special adjustable Calcium jet with stop cocks.....	8.00
1762—Limes' special make, per doz.....	.90
1763—Limes' large size, per doz.....	1.50
1764—Extra tips for Calcium burners, each.....	.50
1766—Pressure gauge	4.50
1768—Special thick rubber tubing for making connection with oxygen and hydrogen tanks, per foot12
1770—Enterprise Calcium Gas Making Outfit, including rubber tubing, wrench, tongs, funnel and full printed instructions	37.50
1772—Sulphuric ether of best quality for Calcium Light in sealed cans, per pound	1.00
1773—Oxylithe oxygen compound, per pound	1.35
1774—Oxone oxygen compound, per pound	1.35

POLYSCOPE LENSES.

The lenses used on the modern moving picture machine consist of one pair of condensing lenses to gather or condense the light to a point so that it may pass into and through the projection lens with the best possible result, and the objective or projection lens itself which is the medium through which the picture is magnified and thrown or projected on the screen. It is almost unnecessary to say that the projection lens is one of the most important parts of a moving picture machine and that unless it is of the highest grade a clear and brilliant picture cannot be obtained and a machine which is not equipped with a lens giving an absolutely perfect definition under all circumstances will never give satisfactory service, no matter how well it may be constructed in other respects.

The lenses used on our 1907 Polyscope are the best that money can buy. We manufacture the Polyscope "on honor;" not only that, but we are the most extensive manufacturers of moving picture films in America and could not afford to jeopardize the reputation of the Polyscope or do less than justice to the quality of Selig films by economizing in the purchase of the projection lens. Our lenses are built by the leading American maker on the latest improved formula and in their selection expense is not considered.



The size of the picture projected is determined by the distance at which the instrument is placed from the screen and the focal length of the lens. Differing distances from the screen and differing sizes of the picture desired call for lenses of differing focal length. Our lenses are made for us with a jacket or case with rack and pinion as shown in illustration and tubes (which contain the lenses themselves) of different focal lengths so that practically we are able to equip the Polyscope with a lens which will show a picture of any size desired at any required distance. Furthermore a change of distance

or size of picture can easily be effected by simply changing the lens tube; and a traveling exhibitor who works under changing conditions can by carrying two or three tubes of varying focal length be always prepared to produce the best results under any and all circumstances. We carry regularly in stock lenses of different focal lengths from 3 to $6\frac{1}{2}$ inches and can furnish longer or shorter focal lengths in from four to six days after receiving the order. Owing to the increased demand of the exhibitors for lenses of different focal lengths, we have had specially made a set of four lens tubes and a jacket, neatly fitted in a Morocco case. These lenses are of the very finest quality and give the exhibitor any desired length he may want at a price of fifty dollars.

The Stereopticon lens for showing song slides or other "stationary pictures" is also of the highest grade obtainable and in every case is accurately matched so as to give a picture approximately the same size of the moving pictures. On the next page we present a scientifically prepared table for animated pictures showing the focal length required to produce a picture of any desired size at any distance.

THE CONDENSING LENSES have been carefully described at page 12 of this catalogue. They are imported goods of the highest quality, free from imperfections, most carefully ground and polished and thoroughly annealed to minimize the danger of breaking or cracking from heat.

PRICES OF LENSES.

1775—Special Polyscope lens complete with jacket and lens tube any focal length from 3 to $6\frac{1}{2}$ inches	\$12.00
1776—Jacket only with rack and pinion.....	4.50
1777—Lens tube only 3 to $6\frac{1}{2}$ foci.....	7.50
1778—Special imported long or short focus lenses with extra large diameter of lens and greater illumination.....	15.00
1779—Set of four lenses (different foci) tubes and jacket in Morocco case	50.00
1780—Stereopticon lens complete with rack and pinion in quarter size mount	5.00
1781—Condensers—of the very best quality, $4\frac{1}{2}$ inches diameter, each	1.50
1782—Condensers—regular quality, $4\frac{1}{2}$ inches diameter, each	1.00

LAW AND TABLE FOR ANIMATED PROJECTION LENSES

FACTS IN INCHES.											
10		15		20		25		30		35	
10		15		20		25		30		35	
10	15	20	25	30	35	40	50	60	70	80	90
10	15	20	25	30	35	40	50	60	70	80	90
$\frac{1}{2}$	$\frac{3}{4}$	$\frac{5}{6}$	$\frac{7}{8}$	$\frac{9}{10}$	$\frac{11}{12}$	$\frac{13}{14}$	$\frac{15}{16}$	$\frac{17}{18}$	$\frac{19}{20}$	$\frac{21}{22}$	$\frac{23}{24}$
$\frac{1}{3}$	$\frac{2}{3}$	$\frac{4}{5}$	$\frac{5}{6}$	$\frac{7}{8}$	$\frac{8}{9}$	$\frac{10}{11}$	$\frac{12}{13}$	$\frac{14}{15}$	$\frac{16}{17}$	$\frac{18}{19}$	$\frac{20}{21}$
$\frac{1}{4}$	$\frac{1}{3}$	$\frac{2}{5}$	$\frac{3}{8}$	$\frac{5}{12}$	$\frac{7}{20}$	$\frac{9}{32}$	$\frac{11}{48}$	$\frac{13}{64}$	$\frac{15}{96}$	$\frac{17}{144}$	$\frac{19}{288}$
$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{10}$	$\frac{4}{15}$	$\frac{7}{30}$	$\frac{11}{60}$	$\frac{13}{120}$	$\frac{17}{240}$	$\frac{21}{360}$	$\frac{25}{540}$	$\frac{29}{810}$	$\frac{33}{1620}$
$\frac{1}{6}$	$\frac{1}{3}$	$\frac{1}{2}$	$\frac{5}{12}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$	$\frac{1}{7}$	$\frac{1}{8}$	$\frac{1}{9}$
$\frac{1}{7}$	$\frac{2}{7}$	$\frac{3}{14}$	$\frac{4}{21}$	$\frac{5}{42}$	$\frac{7}{84}$	$\frac{9}{168}$	$\frac{11}{252}$	$\frac{13}{420}$	$\frac{15}{840}$	$\frac{17}{1680}$	$\frac{19}{3360}$
$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$	$\frac{1}{64}$	$\frac{1}{128}$	$\frac{1}{256}$
$\frac{1}{9}$	$\frac{2}{9}$	$\frac{1}{3}$	$\frac{5}{27}$	$\frac{1}{3}$	$\frac{1}{9}$	$\frac{1}{27}$	$\frac{1}{81}$	$\frac{1}{243}$	$\frac{1}{729}$	$\frac{1}{2187}$	$\frac{1}{6561}$
$\frac{1}{10}$	$\frac{1}{5}$	$\frac{1}{2}$	$\frac{3}{50}$	$\frac{1}{2}$	$\frac{1}{10}$	$\frac{1}{50}$	$\frac{1}{250}$	$\frac{1}{1250}$	$\frac{1}{6250}$	$\frac{1}{31250}$	$\frac{1}{156250}$
$\frac{1}{11}$	$\frac{2}{11}$	$\frac{1}{2}$	$\frac{3}{121}$	$\frac{1}{2}$	$\frac{1}{121}$	$\frac{1}{12100}$	$\frac{1}{1210000}$	$\frac{1}{121000000}$	$\frac{1}{12100000000}$	$\frac{1}{1210000000000}$	$\frac{1}{121000000000000}$
$\frac{1}{12}$	$\frac{1}{6}$	$\frac{1}{2}$	$\frac{3}{72}$	$\frac{1}{2}$	$\frac{1}{72}$	$\frac{1}{720}$	$\frac{1}{7200}$	$\frac{1}{72000}$	$\frac{1}{720000}$	$\frac{1}{7200000}$	$\frac{1}{72000000}$
$\frac{1}{13}$	$\frac{2}{13}$	$\frac{1}{2}$	$\frac{3}{169}$	$\frac{1}{2}$	$\frac{1}{169}$	$\frac{1}{16900}$	$\frac{1}{1690000}$	$\frac{1}{169000000}$	$\frac{1}{16900000000}$	$\frac{1}{1690000000000}$	$\frac{1}{169000000000000}$
$\frac{1}{14}$	$\frac{1}{7}$	$\frac{1}{2}$	$\frac{3}{98}$	$\frac{1}{2}$	$\frac{1}{98}$	$\frac{1}{9800}$	$\frac{1}{980000}$	$\frac{1}{98000000}$	$\frac{1}{9800000000}$	$\frac{1}{980000000000}$	$\frac{1}{98000000000000}$
$\frac{1}{15}$	$\frac{2}{15}$	$\frac{1}{2}$	$\frac{3}{225}$	$\frac{1}{2}$	$\frac{1}{225}$	$\frac{1}{22500}$	$\frac{1}{2250000}$	$\frac{1}{225000000}$	$\frac{1}{22500000000}$	$\frac{1}{2250000000000}$	$\frac{1}{225000000000000}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{2}$	$\frac{3}{256}$	$\frac{1}{2}$	$\frac{1}{256}$	$\frac{1}{25600}$	$\frac{1}{2560000}$	$\frac{1}{256000000}$	$\frac{1}{25600000000}$	$\frac{1}{2560000000000}$	$\frac{1}{256000000000000}$
$\frac{1}{17}$	$\frac{2}{17}$	$\frac{1}{2}$	$\frac{3}{289}$	$\frac{1}{2}$	$\frac{1}{289}$	$\frac{1}{28900}$	$\frac{1}{2890000}$	$\frac{1}{289000000}$	$\frac{1}{28900000000}$	$\frac{1}{2890000000000}$	$\frac{1}{289000000000000}$
$\frac{1}{18}$	$\frac{1}{9}$	$\frac{1}{2}$	$\frac{3}{324}$	$\frac{1}{2}$	$\frac{1}{324}$	$\frac{1}{32400}$	$\frac{1}{3240000}$	$\frac{1}{324000000}$	$\frac{1}{32400000000}$	$\frac{1}{3240000000000}$	$\frac{1}{324000000000000}$
$\frac{1}{19}$	$\frac{2}{19}$	$\frac{1}{2}$	$\frac{3}{361}$	$\frac{1}{2}$	$\frac{1}{361}$	$\frac{1}{36100}$	$\frac{1}{3610000}$	$\frac{1}{361000000}$	$\frac{1}{36100000000}$	$\frac{1}{3610000000000}$	$\frac{1}{361000000000000}$
$\frac{1}{20}$	$\frac{1}{10}$	$\frac{1}{2}$	$\frac{3}{400}$	$\frac{1}{2}$	$\frac{1}{400}$	$\frac{1}{40000}$	$\frac{1}{4000000}$	$\frac{1}{400000000}$	$\frac{1}{40000000000}$	$\frac{1}{4000000000000}$	$\frac{1}{400000000000000}$
$\frac{1}{21}$	$\frac{2}{21}$	$\frac{1}{2}$	$\frac{3}{441}$	$\frac{1}{2}$	$\frac{1}{441}$	$\frac{1}{44100}$	$\frac{1}{4410000}$	$\frac{1}{441000000}$	$\frac{1}{44100000000}$	$\frac{1}{4410000000000}$	$\frac{1}{441000000000000}$
$\frac{1}{22}$	$\frac{1}{11}$	$\frac{1}{2}$	$\frac{3}{484}$	$\frac{1}{2}$	$\frac{1}{484}$	$\frac{1}{48400}$	$\frac{1}{4840000}$	$\frac{1}{484000000}$	$\frac{1}{48400000000}$	$\frac{1}{4840000000000}$	$\frac{1}{484000000000000}$
$\frac{1}{23}$	$\frac{2}{23}$	$\frac{1}{2}$	$\frac{3}{529}$	$\frac{1}{2}$	$\frac{1}{529}$	$\frac{1}{52900}$	$\frac{1}{5290000}$	$\frac{1}{529000000}$	$\frac{1}{52900000000}$	$\frac{1}{5290000000000}$	$\frac{1}{529000000000000}$
$\frac{1}{24}$	$\frac{1}{12}$	$\frac{1}{2}$	$\frac{3}{576}$	$\frac{1}{2}$	$\frac{1}{576}$	$\frac{1}{57600}$	$\frac{1}{5760000}$	$\frac{1}{576000000}$	$\frac{1}{57600000000}$	$\frac{1}{5760000000000}$	$\frac{1}{576000000000000}$
$\frac{1}{25}$	$\frac{2}{25}$	$\frac{1}{2}$	$\frac{3}{625}$	$\frac{1}{2}$	$\frac{1}{625}$	$\frac{1}{62500}$	$\frac{1}{6250000}$	$\frac{1}{625000000}$	$\frac{1}{62500000000}$	$\frac{1}{6250000000000}$	$\frac{1}{625000000000000}$
$\frac{1}{26}$	$\frac{1}{13}$	$\frac{1}{2}$	$\frac{3}{676}$	$\frac{1}{2}$	$\frac{1}{676}$	$\frac{1}{67600}$	$\frac{1}{6760000}$	$\frac{1}{676000000}$	$\frac{1}{67600000000}$	$\frac{1}{6760000000000}$	$\frac{1}{676000000000000}$
$\frac{1}{27}$	$\frac{2}{27}$	$\frac{1}{2}$	$\frac{3}{729}$	$\frac{1}{2}$	$\frac{1}{729}$	$\frac{1}{72900}$	$\frac{1}{7290000}$	$\frac{1}{729000000}$	$\frac{1}{72900000000}$	$\frac{1}{7290000000000}$	$\frac{1}{729000000000000}$
$\frac{1}{28}$	$\frac{1}{14}$	$\frac{1}{2}$	$\frac{3}{784}$	$\frac{1}{2}$	$\frac{1}{784}$	$\frac{1}{78400}$	$\frac{1}{7840000}$	$\frac{1}{784000000}$	$\frac{1}{78400000000}$	$\frac{1}{7840000000000}$	$\frac{1}{784000000000000}$
$\frac{1}{29}$	$\frac{2}{29}$	$\frac{1}{2}$	$\frac{3}{841}$	$\frac{1}{2}$	$\frac{1}{841}$	$\frac{1}{84100}$	$\frac{1}{8410000}$	$\frac{1}{841000000}$	$\frac{1}{84100000000}$	$\frac{1}{8410000000000}$	$\frac{1}{841000000000000}$
$\frac{1}{30}$	$\frac{1}{15}$	$\frac{1}{2}$	$\frac{3}{900}$	$\frac{1}{2}$	$\frac{1}{900}$	$\frac{1}{90000}$	$\frac{1}{9000000}$	$\frac{1}{900000000}$	$\frac{1}{90000000000}$	$\frac{1}{9000000000000}$	$\frac{1}{900000000000000}$
$\frac{1}{31}$	$\frac{2}{31}$	$\frac{1}{2}$	$\frac{3}{961}$	$\frac{1}{2}$	$\frac{1}{961}$	$\frac{1}{96100}$	$\frac{1}{9610000}$	$\frac{1}{961000000}$	$\frac{1}{96100000000}$	$\frac{1}{9610000000000}$	$\frac{1}{961000000000000}$
$\frac{1}{32}$	$\frac{1}{16}$	$\frac{1}{2}$	$\frac{3}{1024}$	$\frac{1}{2}$	$\frac{1}{1024}$	$\frac{1}{102400}$	$\frac{1}{10240000}$	$\frac{1}{1024000000}$	$\frac{1}{102400000000}$	$\frac{1}{10240000000000}$	$\frac{1}{1024000000000000}$
$\frac{1}{33}$	$\frac{2}{33}$	$\frac{1}{2}$	$\frac{3}{1089}$	$\frac{1}{2}$	$\frac{1}{1089}$	$\frac{1}{108900}$	$\frac{1}{10890000}$	$\frac{1}{1089000000}$	$\frac{1}{108900000000}$	$\frac{1}{10890000000000}$	$\frac{1}{1089000000000000}$
$\frac{1}{34}$	$\frac{1}{17}$	$\frac{1}{2}$	$\frac{3}{1156}$	$\frac{1}{2}$	$\frac{1}{1156}$	$\frac{1}{115600}$	$\frac{1}{11560000}$	$\frac{1}{1156000000}$	$\frac{1}{115600000000}$	$\frac{1}{11560000000000}$	$\frac{1}{1156000000000000}$
$\frac{1}{35}$	$\frac{2}{35}$	$\frac{1}{2}$	$\frac{3}{1225}$	$\frac{1}{2}$	$\frac{1}{1225}$	$\frac{1}{122500}$	$\frac{1}{12250000}$	$\frac{1}{1225000000}$	$\frac{1}{122500000000}$	$\frac{1}{12250000000000}$	$\frac{1}{1225000000000000}$
$\frac{1}{36}$	$\frac{1}{18}$	$\frac{1}{2}$	$\frac{3}{1300}$	$\frac{1}{2}$	$\frac{1}{1300}$	$\frac{1}{130000}$	$\frac{1}{13000000}$	$\frac{1}{1300000000}$	$\frac{1}{130000000000}$	$\frac{1}{13000000000000}$	$\frac{1}{1300000000000000}$
$\frac{1}{37}$	$\frac{2}{37}$	$\frac{1}{2}$	$\frac{3}{1369}$	$\frac{1}{2}$	$\frac{1}{1369}$	$\frac{1}{136900}$	$\frac{1}{13690000}$	$\frac{1}{1369000000}$	$\frac{1}{136900000000}$	$\frac{1}{13690000000000}$	$\frac{1}{1369000000000000}$
$\frac{1}{38}$	$\frac{1}{19}$	$\frac{1}{2}$	$\frac{3}{1444}$	$\frac{1}{2}$	$\frac{1}{1444}$	$\frac{1}{144400}$	$\frac{1}{14440000}$	$\frac{1}{1444000000}$	$\frac{1}{144400000000}$	$\frac{1}{14440000000000}$	$\frac{1}{1444000000000000}$
$\frac{1}{39}$	$\frac{2}{39}$	$\frac{1}{2}$	$\frac{3}{1521}$	$\frac{1}{2}$	$\frac{1}{1521}$	$\frac{1}{152100}$	$\frac{1}{15210000}$	$\frac{1}{1521000000}$	$\frac{1}{152100000000}$	$\frac{1}{15210000000000}$	$\frac{1}{1521000000000000}$
$\frac{1}{40}$	$\frac{1}{20}$	$\frac{1}{2}$	$\frac{3}{1600}$	$\frac{1}{2}$	$\frac{1}{1600}$	$\frac{1}{160000}$	$\frac{1}{16000000}$	$\frac{1}{1600000000}$	$\frac{1}{160000000000}$	$\frac{1}{16000000000000}$	$\frac{1}{1600000000000000}$
$\frac{1}{41}$	$\frac{2}{41}$	$\frac{1}{2}$	$\frac{3}{1681}$	$\frac{1}{2}$	$\frac{1}{1681}$	$\frac{1}{168100}$	$\frac{1}{16810000}$	$\frac{1}{1681000000}$	$\frac{1}{168100000000}$	$\frac{1}{16810000000000}$	$\frac{1}{1681000000000000}$
$\frac{1}{42}$	$\frac{1}{21}$	$\frac{1}{2}$	$\frac{3}{1764}$	$\frac{1}{2}$	$\frac{1}{1764}$	$\frac{1}{176400}$	$\frac{1}{17640000}$	$\frac{1}{1764000000}$	$\frac{1}{176400000000}$	$\frac{1}{17640000000000}$	$\frac{1}{1764000000000000}$
$\frac{1}{43}$	$\frac{2}{43}$	$\frac{1}{2}$	$\frac{3}{1849}$	$\frac{1}{2}$	$\frac{1}{1849}$	$\frac{1}{184900}$	$\frac{1}{18490000}$	$\frac{1}{1849000000}$	$\frac{1}{184900000000}$	$\frac{1}{18490000000000}$	$\frac{1}{1849000000000000}$
$\frac{1}{44}$	$\frac{1}{22}$	$\frac{1}{2}$	$\frac{3}{1936}$	$\frac{1}{2}$	$\frac{1}{1936}$	$\frac{1}{193600}$	$\frac{1}{19360000}$	$\frac{1}{1936000000}$	$\frac{1}{193600000000}$	$\frac{1}{19360000000000}$	$\frac{1}{1936000000000000}$
$\frac{1}{45}$	$\frac{2}{45}$	$\frac{1}{2}$	$\frac{3}{2025}$	$\frac{1}{2}$	$\frac{1}{2025}$	$\frac{1}{202500}$	$\frac{1}{20250000}$	$\frac{1}{2025000000}$	$\frac{1}{202500000000}$	$\frac{1}{20250000000000}$	$\frac{1}{2025000000000000}$
$\frac{1}{46}$	$\frac{1}{23}$	$\frac{1}{2}$	$\frac{3}{2116}$	$\frac{1}{2}$	$\frac{1}{2116}$	$\frac{1}{211600}$	$\frac{1}{21160000}$	$\frac{1}{2116000000}$	$\frac{1}{211600000000}$	$\frac{1}{21160000000000}$	$\frac{1}{2116000000000000}$
$\frac{1}{47}$	$\frac{2}{47}$	$\frac{1}{2}$	$\frac{3}{2209}$	$\frac{1}{2}$	$\frac{1}{2209}$	$\frac{1}{220900}$	$\frac{1}{22090000}$	$\frac{1}{2209000000}$	$\frac{1}{220900000000}$	$\frac{1}{22090000000000}$	$\frac{1}{2209000000000000}$
$\frac{1}{48}$	$\frac{1}{24}$	$\frac{1}{2}$	$\frac{3}{2304}$	$\frac{1}{2}$	$\frac{1}{2304}$	$\frac{1}{230400}$	$\frac{1}{23040000}$	$\frac{1}{2304000000}$	$\frac{1}{230400000000}$	$\frac{1}{23040000000000}$	$\frac{1}{2304000000000000}$
$\frac{1}{49}$	$\frac{2}{49}$	$\frac{1}{2}$	$\frac{3}{2401}$	$\frac{1}{2}$	$\frac{1}{2401}$	$\frac{1}{240100}$	$\frac{1}{24010000}$	$\frac{1}{2401000000}$	$\frac{1}{240100000000}$	$\frac{1}{24010000000000}$	$\frac{1}{2401000000000000}$
$\frac{1}{50}$	$\frac{1}{25}$	$\frac{1}{2}$	$\frac{3}{2500}$	$\frac{1}{2}$	$\frac{1}{2500}$	$\frac{1}{250000}$	$\frac{1}{25000000}$	$\frac{1}{2500000000}$	$\frac{1}{250000000000}$	$\frac{1}{25000000000000}$	$\frac{1}{2500000000000000}$
$\frac{1}{51}$	$\frac{2}{51}$	$\frac{1}{2}$	$\frac{3}{2601}$	$\frac{1}{2}$	$\frac{1}{2601}$	$\frac{1}{260100}$	$\frac{1}{26010000}$	$\frac{1}{2601000000}$	$\frac{1}{260100000000}$	$\frac{1}{26010000000000}$	$\frac{1}{2601000000000000}$
$\frac{1}{52}$	$\frac{1}{26}$	$\frac{1}{2}$	$\frac{3}{2704}$	$\frac{1}{2}$	$\frac{1}{2704}$	$\$					

LAW AND TABLE GOVERNING PROJECTING LENS FOR
ANIMATED PICTURES.

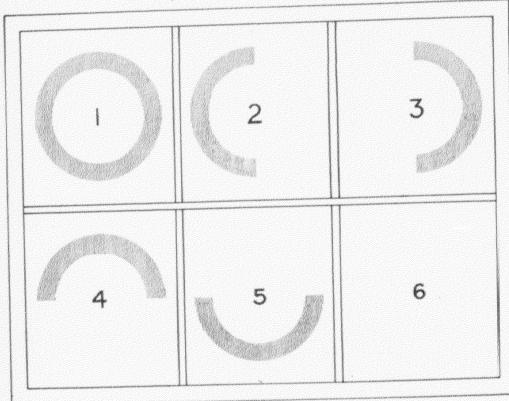
The size of the pictures to be projected is determined by the distance from the screen and the focal length of the lens used. The following table gives in the first left hand column the focal length and the size of pictures produced at a distance of from 10 to 160 feet. It is therefore easy to select the lens appropriate to the circumstances under which the picture is to be shown and the distance from the screen.

MISCELLANEOUS SUPPLIES AND ACCESSORIES FOR
MOVING PICTURE MACHINES AND
STEREOPTICON.

On account of the rigid fire regulations in the larger cities, it becomes necessary to use fireproof film magazines besides which the exhibitors are also learning that film protection is the best insurance they can have. When used with the Polyscope the film absolutely cannot be reached by fire.

1818—Upper circular film magazine	\$12.00
1819—Lower circular magazine	12.00
1820—Square box-shaped magazine (as shown in illustration on page 6)	12.00
When ordering state if magazine intended to be used with Polyscope or other machine.	
1821—Film winder without reel	\$ 3.75
1822—Reel for 1,000-foot of film75
1823—Film mender to mend or splice films with ease, accuracy and speed	1.50
1824—Light spacing film. Per foot06
1825—Spacing film, per foot08
1826—Film cement, per bottle20
1827—Film carrying case, to hold one roll	1.50
1828—Film carrying case, to hold two rolls	2.00
1829—14-inch bellows for stereopticon, best make	1.00
1830—20-inch bellows for stereopticon	1.50
1831—Baseboard for combined polyscope and stereopticon	2.00
1832—Stand for combined polyscope and stereopticon, complete with four collapsible legs	10.00
1833—Adapter for extending moving picture lenses for use on long distance throw, $\frac{5}{8}$ inch wide	1.00
1834—Adapter, 1 inch wide	1.25
1836—Adjustable Pocket Wrench25

FOCUS OF LIGHT ON CURTAIN.



The focus of the light on the curtain is of vital importance, the following will materially assist in obtaining this result:

The light should be about $2\frac{1}{2}$ inches or thereabouts from the surface of the condensers and placed as near as possible to the center of the condensing lens. The shutters of the lantern should be advanced to a position about 10 inches from the window or opening in the Polyscope when electric light is used and to about 4 inches when the Calcium light is used.

Having obtained a satisfactory field, focus the light by means of the rack and pinion on the objective lens.

By studying the following directions and referring to the above diagram it is easy to secure a perfect focus:

No. 1. Shows light too near condenser, if a BLUE colored shadow surrounds the light, or too far if a RED shadow appears.

No. 2. Light too much to the left. Move to right.

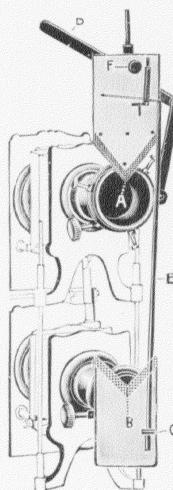
No. 3. Light too much to the right. Move to left.

No. 4. Light too high throwing shadow above.

No. 5. Light too low throwing shadow below.

No. 6. Perfect focus.

DISSOLVING APPARATUS.



In showing stereopticon or stationary slides most operators prefer wherever possible to use a double lantern to produce what is known as the dissolving effect, which is obtained by having two different views, one in each stereopticon and by gradually turning the illumination from one stereopticon to the other, one view is seen gradually to fade away while the other grows brighter until the first picture is no longer visible and the other has developed into full brilliancy. This effect can be produced either with electric or calcium light, but is seen to its greatest perfection when shown with calcium or oxy-hydrogen gas.

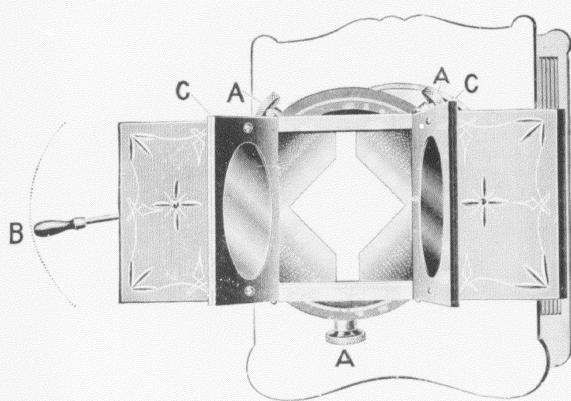
In dissolving where electricity is used an electric dissolver similar to that shown in cut is used. This style of dissolver is especially adapted for a combination of double lantern and moving picture machine.

The electric dissolver is attached to the objective lens and can be used on any lantern. The dissolving shutters are made of aluminum and are therefore very light and will never tarnish. The V shaped ends of perforated metal are a great improvement, giving a blending or dissolving effect superior to that of any obtained by any other dissolver. The shutter is divided into two parts and can be adjusted to suit the distance between the objective lenses of any lantern.

DISSOLVING KEY FOR CALCIUM LIGHT. The most popular method of dissolving is with oxy-hydrogen or calcium light by means of the low pressure key.

Our low pressure keys are made from special composition metal that will last for years with proper care. Our keys will work perfectly, either with tanks of ready-made gas or with a saturator in place of hydrogen tank. Prices of dissolving apparatus:

1790—Polyscope electric dissolver, complete	\$7.00
1791—Low pressure dissolving key	9.00



EUREKA SINGLE DISSOLVER.

Our cut shows a very novel and effective device by which a dissolving effect may be obtained from a single lantern without going to the expense of the double lantern such as is ordinarily used.

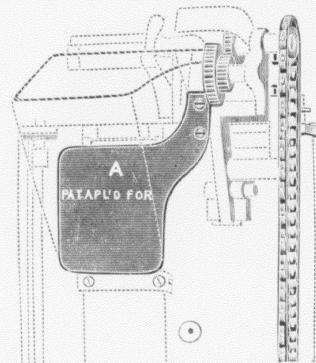
Ever since the double lantern has been in use efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. This problem has now been satisfactorily solved for the first time and with the use of this device the picture is made gradually to fade away, while a quick change of the slide carrier places another picture in position which gradually grows brighter until a full illumination is obtained. The dissolving can be done slowly or quickly as desired and with either electric or calcium light.

The Eureka Dissolver is made of aluminum, satin finished, beautifully engraved, can be attached to any lenses and is made in two sizes. No one using a single stereopticon can afford to be without one. It will double the value of the lantern and prove the most profitable investment ever made.

1792—Eureka single lantern dissolver, to fit $\frac{1}{4}$, $\frac{1}{3}$ or $\frac{1}{2}$ size lens	\$10.00
1793—Eureka single lantern dissolver, to fit any objective lens diameter of whose front ring exceeds $3\frac{1}{2}$ inches.....	13.50

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AUTOMATIC LIGHT CUTOFF OR FILM PROTECTOR.



This is one of the most important inventions or attachments ever added to a moving picture machine and specially designed and patented for use with the Polyscope. It entirely obviates any danger of film catching fire on account of heat generated from the light used in projecting.

When the machine is in motion, the film moves so rapidly that there is no danger of its burning, but if it stops leaving the film exposed to concentrated light and heat, there is danger of its taking fire almost instantly. This is provided against in the Polyscope as regularly furnished and in other machines by a light shutter or film protector connected with a foot treadle which flies into place immediately the operator's foot is lifted from the treadle. However, if owing to confusion or any other reason, he omits to do this the film remains exposed and a fire is likely to occur. THE AUTOMATIC LIGHT CUTOFF affords the only reliable method of prevention.

The Automatic Cutoff protects the light and the film and its position is controlled entirely by the crank of the machine. When the machine is at rest, the light is cut off from the film, but when the machine reaches about one-half required speed the "cutoff" is lifted out of the way so the full strength of the light falls on the moving picture film. If the machine stops the cutoff falls back in place. The action is automatic and reliable and requires no attention on the part of the operator. The device is simple in construction and will last as long as any part of the machine.

1794—Automatic Light Cutoff and Film Protector.....	\$15.00
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SCREEN OR CURTAIN.

Nothing is more necessary to the success of an exhibition than a good screen, and exhibitors will do well to realize this fact. A screen with proper facilities for stretching and putting it up free from wrinkles, clean and white, is not only a source of satisfaction to the exhibitor, but conveys a good impression and greatly improves the quality of the picture.

Sizes and prices of our improved screens or curtains are as follows:

1810—10-foot square	\$ 5.00
1811—14-foot square	7.00
1812—16-foot square	9.00
1813—20-foot square	15.00
1814—24-foot square	18.00
1815—30-foot square	22.50

TRANSPARENT SCREENS.

We are the originators, inventors and manufacturers of a prepared transparent screen. It is now in use wherever it is desirable to place the machine back of the screen instead of in front.

The screen is transparent and is so prepared that a brighter and better picture can be had by throwing THROUGH the screen from the back than can be obtained with an ordinary white screen by throwing the picture on its face.

Prior to this invention whenever it was necessary on account of want of space or for any other reason to place the apparatus back of the screen, it was necessary to wet the curtain causing dampness and much inconvenience and catching all dust and dirt to be held permanently on the screen. This screen requires no dampening or wetting whatsoever, is perfectly dry on both sides, catches no dust but what can be easily removed with a common duster or soft cloth. The size of special transparent screen in one piece without seam is 9 feet 6 inches by 12 feet. We will furnish same for the sum of \$25.00 each. If a larger screen is required, give dimensions and we will be glad to quote price on application, which will be twenty-five cents additional for each additional square foot.

1816—Transparent screen 9 feet 6 inches by 12 feet.....\$25.00

We equip our Polyscope with a special lens intended for this "behind the curtain" work which will produce 9x12 feet pictures at a distance of 20 feet from the screen, or where it is necessary to get even nearer a 7-foot 5-inch by 9-foot 10-inch at 15-feet 6 inches.

This is a larger picture than can be or has been produced by any moving picture lens on the market under similar circumstances.

ADMISSION TICKETS.



ing styles:

"Good for 5 cents."

"Good for One Admission."

Prices are as follows:

5,000	\$3.50
10,000	5.50
25,000	9.50

HANDY REELS FROM WHICH ABOVE TICKETS ARE SOLD.

Handy reels from which the above tickets are conveniently sold, at a price of.....\$1.50

IMPROVED FILM MOIST BOX.

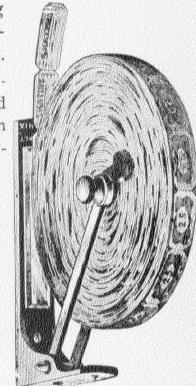
For moving picture films. Saves films, money, time and trouble. The film moist box is a new invention for the purpose of supplying moisture to a moving picture film and prevents film from becoming parched and horny, causing the breaking out of sprocket holes and tearing of films. It is designed to supply moisture to the film where it is most needed in a uniform manner.

The intense heat to which a film is exposed will scorch and burn it if not kept in rapid motion, but even the motion will not prevent the heat from drying out the film to such an extent that it will not bend around the spool rollers without danger of cracking.

Moisture toughens the film and makes it pliable so that it will run through the machine easily without fear of damage.

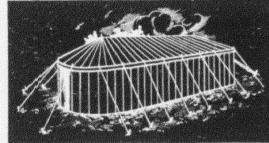
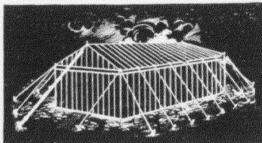
DIMENSIONS, width 14 inches, height 5 inches. Shipping weight about 27 pounds. Fits any size reel up to 10 inches.

1817—Film moist boxes, each.....\$5.00



BLACK MOVING PICTURE TENTS.

Exhibitors often find it more profitable to use a tent rather than to depend upon the hiring of a hall or theater and for many reasons this is preferable, and we therefore submit full description with prices for the information of the purchaser of our outfits.



Our tents are made of BLACK DUCK, top and wall thoroughly roped with best grade of Manila rope, a full curtain plain on inside and one-half width scalloped on outside all around eave of tent, also sod cloth all around bottom of wall.

All sizes quoted up to and including 28x65 can be made either with round gable or hip top as per cuts shown. All larger sizes must be made with two round ends like show tents.

Material and workmanship first class. In 8-ounce tents we advise lining same, partly at least. In making this lining we use a heavy and fine grade of black canton flannel or heavy black drilling, making it absolutely dark for moving picture work.

Measurements, sizes and prices of black tents for moving picture exhibition:

	8 oz. Black Duck all Through	10 oz. Top 8 oz. Wall	10 oz. Black Duck on 8 oz. Fast Blue all Through	Top Only Lined Extra	Wall Lined Extra	Poles and Stakes Extra
20x40 with 10-foot wall	\$103.36	\$110.59	\$116.06	\$36.15	\$27.30	\$13.90
20x50 with 10-foot wall	128.67	137.67	144.48	45.00	34.05	16.00
20x60 with 10-foot wall	150.60	161.22	169.08	53.10	39.50	17.50
20x70 with 10-foot wall	168.51	180.63	189.12	60.60	42.45	21.40
24x54 with 10-foot wall	149.82	160.68	168.12	54.30	37.20	17.25
28x65 with 10-foot wall	192.33	206.70	215.70	71.85	45.00	20.15
30x60 with 10-foot wall	159.03	171.24	178.26	69.45	35.10	19.70
30x70 with 10-foot wall	182.73	196.92	204.78	70.95	39.30	21.20

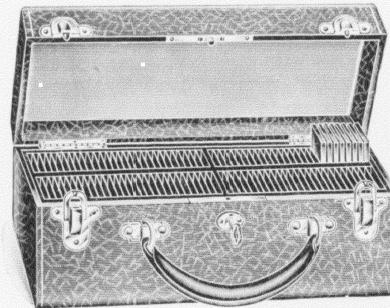
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SLIDE BOXES FOR STEREOPTICON SLIDES.

For convenience and practical use, for strength and finish, our slide boxes excel anything on the market. They are of wood dovetailed, covered with black book cloth, have strong catches and base-board partitions.

Price of slide boxes as follows:

	Each.
1795—For 50 Slides	\$1.00
1796—For 60 Slides	1.10
1797—For 75 Slides	1.25
1798—For 100 Slides	1.50
1799—For 120 Slides	2.00



1800—For 120 Slides, Keratol covered. Has handles and lock...	3.25
1801—For 240 slides, handle, lock and nickel corners, removable cover	5.00

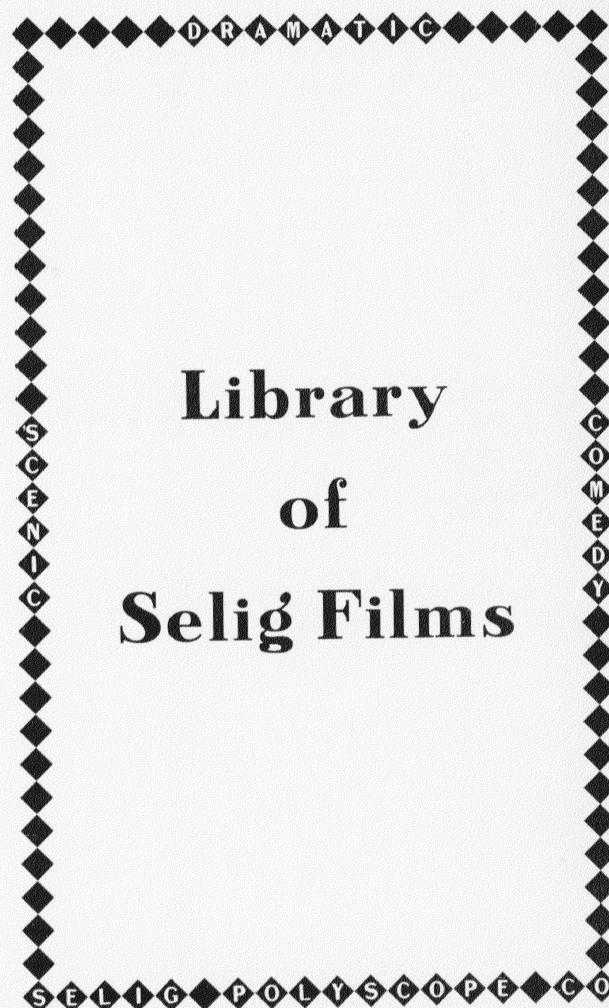
ANNOUNCEMENT SLIDES.

In moving picture work it is very necessary to know where to procure announcement slides. We carry a large assortment of these slides in stock. Price 30c each.

- 1803—"Entire change of programme Wednesday and Saturday."
- 1804—"Entire change of programme Monday, Wednesday and Friday."
- 1805—"Change of bills every Wednesday and Saturday."
- 1807—"Gentlemen will kindly remove their hats."

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1907

CATALOGUE OF ORIGINAL
SELIG FILMS
ANIMATED PICTURES

A complete library of moving picture subjects of every description, feature subjects, scenic films, comedy, sensational and religious.

Made by

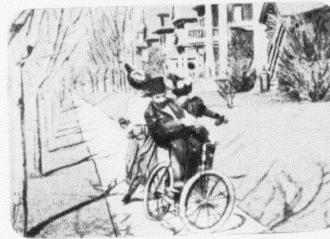
THE SELIG POLYSCOPE CO., INC.,
43 PECK COURT, CHICAGO.

We guarantee every subject in this catalogue to be made from our own original negatives. We copyright our subjects and will protect our interests against infringement of any kind.

No. 101.

HIS FIRST RIDE.

Length 500 feet.



which result from his ride and the many comic situations in which he involves himself and the bystanders who are unfortunate enough to get in his way, have been carefully sized up by our camera man.

A good-natured irresponsible tramp is seen contemplating the finished performance of a swell bicycle rider and on his going into an office building and leaving his bike standing in the doorway, Mr. Tramp sees no reason why he cannot do the trick just as well, and being troubled with no conscientious scruples, appropriates the bicycle and mounts it and proceeds on his wobbly—very wobbly—way.

Gaining control as he proceeds, he manages to brace up a little and avoid quite so many bad falls, but seems to have a peculiar faculty for running into any and everybody on either side of the road, his various adventures being almost too numerous to detail, but include two young ladies out for a walk, a party of happy picnickers taking lunch on the front lawn, a boot-black stand, and two Irishmen with a can of beer are run into and scattered in every direction, while the tramp takes a short rest to look over the situation.

Refreshed he starts once more, overturns a fruit stand in front of a grocery store, a surveyor with tripod and instruments who is engaged in taking street levels and a Jewish merchant and finally runs straight into two policemen who seem to be discussing a matter of great importance. The dignity of the policemen is much upset by this incident and as soon as they can gather themselves and their belongings from the ground where they have been thrown, they pursue Mr. Happy Hooligan with dire threats of vengeance. He regains his bicycle and certainly leads the cops a merry chase, but he cleverly makes triumphant connection with the rear end of a passing street car and is towed off.

Code word: Adactyl. Price \$60.00.

No. 102.

THE GIRL FROM MONTANA.

Length 900 feet.



This is a feature which has proved the success of the year and tells its story with such dramatic interest and intense realism as to make it one of the most exciting film subjects ever shown. Although without any objectionable sensationalism; a good plain straightforward story plainly told.

As the plot deepens it is seen that the mountain girl has two claimants for her affections: a handsome cowboy, who she undoubtedly favors, and a well-dressed and prosperous man, who apparently has her father's favor.

Riding through the woods our heroine is met by this latter party, who is mean enough to rudely press his attentions on the girl, but is prevented from further annoying her by his rival, the cowboy, who knocks him down and threatens him with further punishment if he ever repeats his rudeness.

The rejected suitor then plots with a characterless Mexican to steal a valuable horse belonging to the girl's father and hide it on the cowboy's premises so that he may be accused of the theft, and suffer the usual early western punishment by hanging for horse stealing. The plot apparently succeeds. The horse is found, the mob of lynchers take charge of the cowboy and after a farcical trial prepare to hang him on the nearest convenient tree.

But the girl has learned of the desperate straits in which her lover is placed and riding like the wind arrives just in time, and by a clever piece of revolver shooting, cuts the rope and enables the cowboy to escape while she holds the mob at bay at the point of her pistol. The ride which the Girl from Montana makes in time to rescue her lover is one of the most thrilling and exciting scenes which has ever been produced in a moving picture.

The young people are seen being made one, having secured the services of a minister for the purpose and in the meantime the real perpetrators of the outrage have been discovered and the mob of lynchers are seen with the Mexican and the cowboy's rival, being led off to receive the punishment that their treacherous conduct merits.

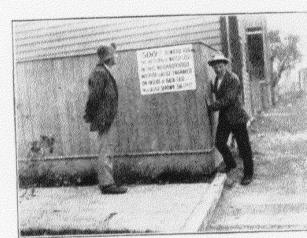
The film ends with the bridal procession up the streets of the nearest town in regular western style, all on horseback.

Code word: Affectionate. Price \$108.00.

No. 103.

THE GRAFTER.

Length 535 feet.



A strictly original piece of comedy with enough of reality to render it intensely interesting. The first act in this new get-rich-quick drama shows the setting of the snare. A young man is seen tacking up a sign in which an offer is made of a \$500.00 reward for the recovery of a very valuable watch lost in that neighborhood, the engraving and lettering on which is carefully described. He then secretes himself and awaits results. Several passers give the reward only a cursory look, but finally one old gentleman appears interested and reads it through, after which he is evidently on the lookout for the missing article. This is just what our slick friend anticipated. He follows his victim and accosts him, asking him whether he has lost a watch and showing him a cheap affair which he pretends to have just picked up and engraved and lettered as described and apparently the genuine lost article. The old gentleman falls a ready victim, pretends it is his own property, pays a good round sum for it and goes his way rejoicing, making sure that he will reap the \$500.00 reward.

"One of the finest," a city cop in brand new uniform, is next attracted by the announcement and keeps vigilant eye open for anything which resemble the missing watch and which our cunning friend pretends to find on our Copper's beat and shows to him. The Copper commends him for his honesty and tells him that he will turn in the "find," but it cost Mr. Policeman a substantial payment to get rid of the grafter and go off satisfied, with the idea that he will have the spending of the \$500.00.

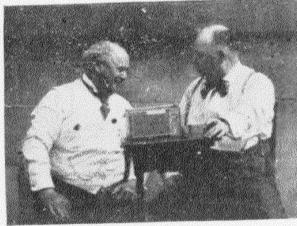
Two Hebrews next appear and become greatly excited on reading the opportunity which the reward notice seems to afford. They also are accosted by the conspirator, who produces what they believe to be the genuine lost article. Various other parties become interested and all fall victims to our foxy friend. At the time and place named in the notice offering the reward, the various victims appear, each one expecting to go home richer by \$500.00 than he came. When they arrive they find only an empty stable decorated with a large sign on which is prominently displayed the word "Sold," and all go home sadder and wiser.

Code word: Advertisement. Price \$64.20.

No. 104.

WHEN WE WERE BOYS.

Length 415 feet.



discussion of this kind and each refreshes the other's memory regarding the wonderful adventures of by-gone times, as they enjoy their "post prandial" cigar, the scene showing as perfect a piece of animated photography as has ever been projected.

While our two old friends discuss matters together, the scene changes and goes back to boyhood days and two little fellows are seen robbing a farmer's orchard and their subsequent chase and capture by the farmer's bulldog. Once more the old chappies put their heads together and recall other boyish pranks. The young imps are seen playing a practical joke of a very painful nature on their elder brother, for which they receive a well deserved thrashing.

A very cunning happening then shows how the boys indulged their natural appetite for pie without suffering any disagreeable consequences. Grandma appears and sets out several newly baked pies to cool while she enjoys her afternoon siesta. The boys take advantage of the situation to consume pie to their hearts' content, and then inveigle a passing tramp and persuade him that it would be easy to take "just one pie." While Weary William is enjoying the succulent pastry the boys wake up their Grandma and point out the poor Hobo as the one who has done it all and converted himself into a walking pie factory. Grandma promptly turns the dog loose and the last seen of the tramp is a streak along the dusty road.

In rapid succession the fun-loving boys are seen in more or less mischievous adventures and funny incidents, ending in a fight and reconciliation between the boys which comes nearly being reproduced by the "Two Old Cronies," but is happily adjusted, ends a film which contains more genuine hearty fun than is often seen in a moving picture film.

Code word: Agitate. Price \$49.80.

46

No. 105.

FOXY HOBOES.

Length 290 feet.



A morning comedy drama in a city park opens with a very attractive young lady resting on a park bench and—perhaps waiting for some one to join her. An elderly beau seems to think that this is his opportunity and, seating himself on the bench, endeavors to carry on a flirtation with her, in which he is unsuccessful, as the lady very plainly shows him that his attentions are not required and that she would prefer his room to his company. The expected lover here arrives on the scene and receives a very warm greeting but apparently disappoints his lady by telling her that he cannot stay and must leave her at once to keep another engagement. Evidently very much disappointed at his leaving her, she sinks back on the bench and indulges in a good cry. Safely hidden behind a tree a genuine tramp has been an amused spectator of the whole incident and conceives the idea of substituting himself in the place of the missing lover, which he does, taking his seat on the bench while the disconsolate damsel's back is turned and gaining possession of her hand, tries to please her by caressing and fondling it. This is very well and a good graft for his "Trampship," until the mistake is discovered and the lady indignantly attacks him. The Hobo makes his escape but is hotly pursued by the lady and her lover, who has returned just in time to witness the climax of the little drama.

A very exciting chase ensues, from which Weary Willie cleverly escapes—for a minute—by jumping into an empty garbage barrel. Just then, however, the lady of the house appears with some scraps, which she empties into the barrel and the tramp jumps out, is discovered and the chase goes on.

He next discovers a brother Hobo asleep in the park and quickly changes clothes, sending his pursuers on the wrong track to his great amusement. The new victim, however, finally escapes by changing hat and coat with an old gentleman who is asleep on his veranda and gets badly mauled by the pursuers before the mistake is discovered.

Comedy and plenty of it from beginning to end. A laugh 300 feet long.

Code word: Agile. Price \$34.80.

47

No. 106.

WHO'S WHO.

Length 500 feet.



against it, intending to wait for his boy, but finds he has waited long enough to have the sign transferred to his back.

His troubles now begin. He is the object of much amusement to the passing pedestrians; furthermore, it is his ill luck to pass a school house at the hour the children are going home for lunch and, of course, it is useless to state that his life is made unbearable for a few minutes. They follow him in droves until he finally discovers the cause of their merriment and takes off the hated coat, making his escape only by using his feet to good advantage.

He now is coatless and would have remained that way if he had not happened to pass a second-hand clothing store where a dummy is standing out with an exact counterpart of his coat on. He thinks by changing his coat for the one on the dummy he will be out of his trouble, but there is "many a slip 'twixt cup and lip," and this change happens to be from bad to worse, as the proprietor discovers him just as he is making a hasty retreat, Jerusalem following close. Then all kinds of things happen, and the funniest chase that has ever been shown occurs. They run backward, they jump in the air, make flying leaps into open windows, scare the populace out of their wits.

The hunted man eludes his pursuers at every turn, but being tired of running on foot, takes his chance on a wagon that happens to be standing in his path. In he jumps, and the horse not knowing whether he is going or coming, starts in rapid backward flight, the chase also following backward, producing some extraordinary comic results.

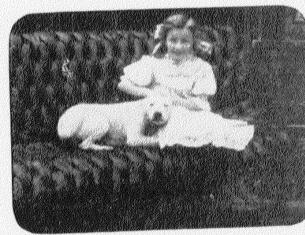
He finally escapes by some very diplomatic work and manages to substitute an innocent policeman who has to bear the brunt of the whole trouble.

Code word: Adroit. Price, \$60.00.

No. 107.

THE TRAMP DOG.

Length 550 feet.



Decidedly a very different feature from the ordinary stereotyped subject and one of much interest. A stray dog is seen wandering through the streets of a big city and showing plainly by his actions that he is looking for a friend or a home, either of which he can not apparently find, but instead encounters a gang of boys who proceed to torment him and

tie a can to his tail after the usual habit of boys out for fun. A little girl appears on the scene and intercedes with the boys to release the dog, which she takes home with her.

On reaching home the child proudly introduces her new found friend, and although her father and mother are not very enthusiastic, they at least consent to let the dog stay.

Soon afterwards when our little heroine is playing in front of the house her attention is attracted by an Italian organ-grinder and a monkey, with whose performance she is very much pleased and follows them—quite forgetful of her promise to stay where her mother told her, until she finds herself lost and alone in a strange part of the city.

All search for the missing child seems to be unavailing and her father's distress can be better imagined than described. The dog, however, appears to comprehend the situation and the first time the door is opened he rushes out and disappears on his quest for the child.

Taking up the scent he follows her footsteps, and although often times losing the trail, carefully works along until at last his patience is rewarded by the discovery of his little mistress. She starts in glad surprise and the pleasure which the dog exhibits on finding the child makes an interesting picture.

The next scene shows the grief-stricken father and mother at home longing for news of their little one, when suddenly the door flies open and the child and dog rush in together. The former is instantly clasped in her father's arms, while the dog, full of joy at the family reunion testifies in every way possible short of speech his appreciation of the happy ending of an apparently serious adventure.

Code word: Adventual. Price \$66.00.

No. 108. THE FEMALE HIGHWAYMAN. Length 910 feet.



depicts the escapades of a young woman who has unfortunately directed her great abilities to a course of criminal theft.

Starting with a careful mapped out robbery of the various guests at a party to which she has been invited, she successfully makes away with her friends' valuables and pocketbooks.

This is followed by her planning a diamond robbery, which could only emanate in a fertile brain. She enters a jewelry store and asks to see some diamonds that are in the window. The clerk takes the precaution of counting them and then hands the tray for inspection. Unseen she withdraws from her mouth some gum which she has purchased for the purpose and taking a diamond secretes it on the under side of the counter by using the gum for the purpose. On her preparing to go the clerk finds a diamond missing and has her searched, but without avail.

She is next seen to enter the jewelry store in man's attire, and under the pretense of wanting to buy a watch, awaits her chance and removes the diamond which has remained unmolested.

She next holds up a bank messenger, with the contents of whose valise she has already been cunning enough to become acquainted. Once more in male attire she produces her gun and relieves the messenger of the valuables his precious valise contains, and on a policeman entering the scene she turns her gun on him and holds them both at bay, while she makes her escape.

The final scene is then enacted. The Female Highwayman, thinking she has successfully eluded her pursuers, proceeds to enter her room and dispose of the valuables she has on her person. While doing so she hears noises of her pursuers, who break into her room, and capture her at last.

Code word: Append. Price \$109.20.

No. 109. DOLLY'S PAPA. Length 385 feet.



heart interest that will touch each and everyone that happens to see it.

Dolly's papa was an inveterate drinker and we see him receiving his weekly salary along with his fellow laborers who quickly depart for their various homes, but not Dolly's papa, as the desire for drink has him and he quickly enters one of his habitual drinking places. The table is set and the supper that is awaiting papa has grown cold and it is long past the time for their evening meal. Suddenly the little one has an idea she will find her papa, so grabbing her little shawl and kissing mamma good-bye she leaves to hunt him.

Dolly is seen lost on a deserted street aimlessly wandering, her face is tear-stained and her little feet are weary, still she bravely pushes on. We then see her about exhausted and finally the poor child not being able to stand the fatigue any longer, succumbs and sinks wearily on a door step where a passing policeman finds her.

The picture now takes us back to Dolly's papa; he has spent all his money and we see the brutal saloon keeper roughly throw him out while the policeman on the beat seeing that he is too intoxicated to be left alone arrests him.

The final scene in the station house is one of great dramatic strength. First the big hearted policeman enters, tenderly carrying the little one when the door opens and another policeman enters with a common drunk. Dolly gives one look and cries Daddy. Her hunt is now ended and she rushes to the arms of her father. Dolly then pleads with the sergeant to let her have her papa. The prisoner is searched and of course a bottle of whiskey is found. The sergeant asks the prisoner to take his choice: whiskey or his child. The father's love for the child is then shown. He grabs the whiskey, breaks the bottle and vows never to touch another drop.

Code word : Appear. Price \$46.20.

No. 110.

THE TOMBOYS.

Length 525 feet.



hicle from her mother and escape the duty of going to school. But at last she starts off, apparently on her way to her daily studies. On the way she calls for her chum and the two girls decide to play "hookey" and start off for a day of fun. Their first victim is an old gentleman seated in his front yard. He gets up to buy a paper from a passing newsboy. The Tomboys put his chair over a bucket of water with which a colored woman has been scrubbing the steps, and with a piece of string pull it from under him and let him fall into the bucket.

They next pin a "Kick Me" sign on a young dude who is strolling with his sweetheart and a passing tough takes great delight in obeying the sign. But it is with the policeman that they have the most fun, and taking advantage of his flirting with a young lady in front of a store, they tie one end of a long rope to the cop's ankle and the other end to a hobo's leg, who is peacefully sleeping in the sun. They then wake the tramp up and tell him that the cop is after him. He "skidoos," pulling the policeman with him and the way the cop and hobo stumble, roll and fall is laughable beyond description.

Two Irishmen unfortunately cross their path and for the following few minutes life is made miserable for them. While they try to eat their dinner in peace the Tomboys tickle them with a stick on a string, the Irishmen not knowing the cause of their discomfiture, accuse each other, nearly coming to blows and only prevented from doing so by the discovery of the miscreants. A very comical short chase ensues and the girls elude the Irishmen by hiding in a barrel.

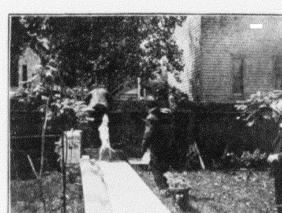
The final scene is a very pretty one—the two youngsters coming out of the barrel and giving their victims the laugh.

Code word: Advance. Price \$63.00.

No. 111.

THE SERENADE.

Length 500 feet.



popularity. We doubt if it will ever be equaled in this respect.

The subject opens with Romeo and Juliet up to date. The young man is seen in the front yard of a city mansion serenading his lady love or as the father of the girl seems to think, rendering of night hideous with his attempted harmony. The old man turns loose a deluge of water over the youthful aspirant and this proving ineffective lets loose the family bull dog which serves to give the ardent lover a chase for his life.

A very funny chase takes place, which "Freddie" attempts to put an end to by scaling a 12-foot wall. The bull dog, however, which is still holding on proves itself to be a regular canine leech and a veritable heavy weight. Finally, however, the modern Romeo succeeds in eluding the dog for long enough time to get a ladder and climb to the top of the wall.

The young man attempts to make good his escape by running along the wall, but the dog is too foxy and accompanies him so faithfully that when he finally drops to the ground he falls again into the waiting jaws.

With every ray of hope apparently gone Freddie makes for the lake, the dog still attending him. A high parapet halts him long enough for the old man and the girl to catch up. The excitement increases and the lover takes a leap into the water, but is followed by the girl's father in this neck and neck race, who also leaps into the lake and a fierce struggle ensues.

With the dog still clinging to him Freddie escapes the old man and a watery grave and a convenient automobile appears on the scene and picks up the girl who apparently has a scheme for rescuing her lover.

Code word: Advowson. Price \$60.00.

No. 112. SIGHTS IN A GREAT CITY. Length 475 feet.



place and committing suicide by shooting himself.

Scene changes from tragedy to comedy. A young lady on her way home from shopping is seen to enter a park and is interrupted by a professional masher, of whom she gets the better and disposes of him satisfactorily.

A sneak thief plying his trade in a down-town street, tries to relieve an old lady of her pocketbook, but her screams attract a passing policeman, and the attempt is unsuccessful.

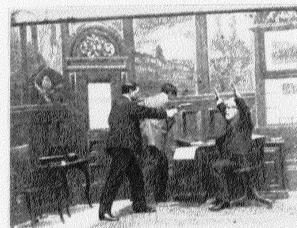
Two newsboys next add comedy to the situation by both trying to sell the same customer a paper and are soon engaged in a fight, which continues until a would-be peacemaker interferes and himself receives the attention of the two combatants.

A midnight hold-up is our next subject. A "strong-arm" man and his associate stop a passing pedestrian and proceed to rob him of his valuables, the victim, however, boldly defends himself and attacks the ruffians, whose combined force is too much for him, however, and they finally overpower him and run away, leaving the poor fellow half killed and minus his valuables.

Two confidence men and a rural victim are the last subject. One persuades the farmer that he knows him and ends by relieving him of his watch, but he is not done with him yet. Leading him off to where a horse and buggy are seen standing in front of a store, the other grafter comes up and puts a sign on the horse, reading: "For Sale, \$25.00." The second grafter is next seen leading the citizen from Squashtown. He draws his attention to the horse and finally satisfies him that it is a bargain at \$25.00. The poor farmer bites immediately and when the real owner appears he is minus his horse, buggy and money.

Code word: Appear. Price \$57.00.

No. 113. TRAPPED BY PINKERTONS. Length 750 feet.



they are materially assisted by the photograph they have secured. They are next seen at the bank, and being ushered into the president's private office. They engage him in conversation until the president suddenly finds himself looking into the muzzle of a six-shooter, while the other brings forth his disguise and puts it on. By the threat of immediate death they compel the president to sign a check payable to himself for a very large amount. This being done, the robber who has made himself up in exact imitation of the president, has the audacity to go into the outer office and cash the check at the cashier's office, the companion meanwhile holding the unfortunate president in check.

The daring robber then returns to the president's office, having secured payment of the check from the cashier and the two men after tying the president's hands securely, stun him with a blow from the butt end of a revolver which renders him unconscious and together make their escape. After a time the president regains consciousness and manages to crawl to his bell and tap it with his chin.

The matter is placed in the hands of the Pinkerton Agency, who recognize the criminals from the description. They lay a trap for them by a fake newspaper item. This item reaches the attention of the robbers, who, all unsuspecting and after a little plotting get their guns and masks and go off to be caught like rats in a trap. The final scene shows the capture of the robbers. Opening with the detective in disguise and the stationing of his men in various corners of the room, they then await the arrival of the robbers who come soon afterwards. After a desperate struggle they are overcome and identified by the president. The picture ends with the thieves being led off to serve the sentence which will undoubtedly be awarded them.

Code word: Attack. Price \$90.00.

No. 114.

THE GAY DECEIVERS. Length 775 feet.



ing both the men to go on a fishing trip. Their wives are pleased with the idea and prepare a nice luncheon for them to take along, but unfortunately in changing their clothes one of them was careless enough to drop a letter from his pocket which informs the wives that they are really out to keep an engagement previously made.

We next see the two miscreant husbands boarding a steamer accompanied by the girls. All is ready and the great steamer starts on its trip. The two wives are seen running down to the pier to catch the boat but they are too late, and we next see the husbands enjoying themselves with their girls on the beach, finally departing to take a boat ride; but a kodak fiend sees them in the boats and takes their pictures. Just then the two wives arrive in pursuit.

Now two new actors appear on the scene, both young men, and to their surprise recognize their sweethearts in the boat with the two men. They put out in another boat and give chase, overtake them and a lively fight takes place in the water. In the tussle the boat is overturned and all the occupants turned out. The woebegone set arrives on the beach with the men fighting. The lovers pursue the two husbands along the beach and through the woods, the kodak fiend bringing up the rear.

We next see the traitors seated on a log and trying to invent an excuse to tell their wives when they arrive home. Finally they purchase a string of fish from a passing boy and return to their home, their faces wreathed in smiles, showing the fish they have caught (bought). They meet a cold reception. They try to explain, but all in vain. They are confronted with the photograph—a proof of their infidelity, and a climax is reached when the wives pitch into them and give them a sound thrashing, which they have so justly earned.

Code: Accepted. Price \$93.00.

No. 115.

HOLDUP OF THE LEADVILLE STAGE. Length 700.



ings are ideal from a scenic standpoint. A dozen different views are given of the stage climbing the mountain trails toward the cloud city

The bandits sight the stage from a vantage point far up the sides of the mountain. The robbers follow the stage through the canyons and over the trail, and trembling bridges almost give way and the poor hard-driven horses splash and pant through the chilly waters of the fords. The chase quickens and the robbers approach. The guards on top of the stage prepare to begin battle, and fire several shots, but fail to stop the pursuers who slowly close up the gap and begin shooting. The holdup of the stage takes place after a gallant defense and the occupants are quickly relieved of their valuables and the mail bags and chest secured.

But the passengers decide to give chase and, with fresh horses and renewed activity, the posse from the rear closes in on the bandits and approaches a narrow mountain trail with no possible deviation, for the country is too rough. Suddenly the foremost pursuer sends his arm aloft and throws his lariat. The sinuous noose is seen trembling and swaying in the air. It shoots forward and suddenly winds around the neck of the robber in the rear and with a tightening of the rope he is lifted from his horse and falls headlong into the dust.

We next see the robbers dividing their spoil. The mail bags are opened and contents divided. One word leads to another until a desperate struggle ensues and one of the bandits yields up his life. The remaining robber gathers up the entire plunder and prepares to escape, but there are shots and yells and suddenly the doors, windows and loop holes are filled with shining musket guns. The pursuers burst in and capture the robber after a desperate struggle.

Code word: Accentual. Price \$84.00.

No. 116. TRACKED BY BLOODHOUNDS. Length 450 feet.

One of the most intensely interesting pictures made. Our photographer was in Cripple Creek, ready for business when the event occurred. The negative was made in that great gold mining camp. Dozens of prominent miners and citizens who have since been involved in what is known as the deportation troubles, can easily be recognized in the picture.

The scene opens showing a mining cabin. A tramp approaches and knocks at the door. He enters and asks for food, which is given him; then for money, which is refused. Apparently enraged at the refusal he strikes the woman and chokes her until she falls dead on the floor, then searches the cabin for money; while doing so he hears the sound of approaching footsteps and hides behind the door. The little daughter enters and falls upon her mother's body crying and calling. The tramp seeing what he has done, horror-stricken, makes his escape. Meantime the husband returns and finds his wife dead.

He summons help and the neighbors appear from all directions, one bringing a couple of immense and savage bloodhounds that are given the scent from the tramp's hat and start on the trail tugging strenuously at the leash.

Under a tree the tramp is sitting pondering over the crime he has committed. He jumps up with a start and listens. He hears the bloodhounds and makes for the woods. The bloodhounds and the posse appear and the chase is on. The tramp is next seen running through the forest and as soon as the pursuers catch sight of him, they open up a general firing, but he escapes temporarily, and again the bloodhounds take up the trail. Coming to a bridge and seeing that escape is no longer possible, he shoots the foremost of the pursuers and jumps off the bridge just as they are about to capture him.

He lands in the water below and ere he has a chance to turn, his pursuers are after him and grapple with him in the water. He is finally overcome and brought to shore where hasty arrangements are made for hanging him. The rope is thrown over the limb of a tree and he is strung up with a howling mob of miners and cowboys surrounding him. Before life is extinct hundreds of bullets from their revolvers pierce his body.

The film ends with a lifesize picture of the bloodhounds and their keeper, making a grand finish.

Code word: Acceptor. Price \$54.00

No. 117. GANS - M'GOVERN FIGHT. Length 600 feet.

This subject enjoys the distinction of being the first animated picture of this kind taken under artificial light, and very few have since been taken that are equal in brilliancy and fidelity to the subject represented. Owing to the fact that most of these incidents occur when it is impossible to photograph them without artificial light, and the consequent expense of securing them, there are very few genuine prize fights on the market. The Gans-McGovern fight took place in Chicago, and the illumination of over 600 electric arcs made the scene as bright as day. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursuing his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most wonderful and brilliant exhibitions of sparring ever witnessed was caught by our camera and is here reproduced for the benefit of our patrons.

Code word: Acidulate. Price \$72.00.

No. 118. ROOT - GARDNER FIGHT. Length 2,600 feet.

Code word: Accent. Price \$312.00.

No. 119. SERIES No. 2. Containing 1,500 feet.

Code word: Accept. Price \$180.00

No. 120. SERIES No. 3. Containing 1,000 feet.

Code word: Access. Price \$120.00.

No. 121. SERIES No. 4. Containing 700 feet.

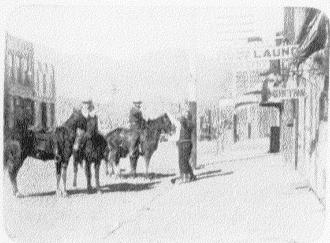
Code word: Accost. Price \$84.00.

This is another genuine fight film taken at the time of the actual encounter between the combatants, Root and Gardner. In its complete length it is one of the longest films of the kind ever taken, showing twelve rounds in the most minute detail and as the complete film occupies about one hour in presentation, it is particularly suitable for a full entertainment of this kind if such is desired.

It is acknowledged to be the greatest fight film ever made. It is not a fake but a picture of the real fight before the Fort Erie Club, Canada. Every part of the fight is seen and as the entire ring was taken in not a blow is missed. The final knockout is in sight of all. This film is perfect in every detail, full 12 rounds, but as a great many do not care to have it in its entirety we have made sets or series of different lengths to suit our customers.

No. 122.

THE BANDIT KING. Length, 1,000 feet.



The Bandit King is a genuine sensation and a fine Western story of adventurous and daring courage, although misdirected to unlawful purposes.

The leader of the bandits, known as Buck Brady, is instructing his men to meet at a mountain rendezvous, which they do and then proceed through precipitous mountain passes to a lonely spot on the road where they meet and holdup the stage coach carrying the Wells Fargo chest. They secure it and after dynamiting it make their way safely back to their mountain resort.

A reward is offered for the capture of Buck Brady, dead or alive, but evidently he is not captured, as we next see him watching a rich placer mine, and tracking the armed passenger who carries the gold to the county bank.

Having located the gold, the outlaws plan to obtain it and ride up to the bank in the broad light of day, order out the clerks at the muzzle of their revolvers and holding them at bay on the sidewalk outside, enter and leisurely despoil the vaults, bringing away with them the recently deposited gold dust, besides an enormous amount of money and treasury bills, having obtained which, they mount their horses and dashing madly through the street are soon lost to sight in a cloud of dust and revolver smoke. Fortunately the sheriff with his mounted posse returning from a fruitless chase for other criminals, arrive on the scene almost immediately and changing horses, promptly start in pursuit of the criminals.

Both pursuers and pursued appear at frequent intervals, mounted on their horses, life size, and apparently rushing straight toward the audience. Closer and closer come the officers of the law. The outlaws are obliged to abandon their horses and take to the woods. Fighting to the last, although wounded in several places, Buck Brady holds his own until a shot from the sheriff takes vital effect and the noted outlaw has at last paid the penalty of his crime.

Code word: Adagio. Price, \$120.00.

No. 124. A BULL FIGHT IN OLD MEXICO.

Complete length, 600 feet. Code word: Accish.

No. 125. Series 2. Length, 500 feet. Code word: Accool.

No. 126. Series 3. Length, 350 feet. Code word: Accobe.

No. 127. Series 4. Length, 250 feet. Code word: Accompt.

No. 128. Series 5. Length, 150 feet. Code word: Accult.

One of the freaks of fortune that comes only once in a lifetime was responsible for our getting the most wonderful and vivid bull fight ever made on a motion picture film. Our operator was in Mexico, where he received the most flattering attentions from dignitaries of all sorts.

When the big bull fight was announced for the week before Christmas he was invited to be the especial guest of the leading fighters and manager, and a substantial platform was erected from which a clear view of the entire ring was obtained. Every possible facility was offered for getting the finest picture ever made, and the result fully justified the elaborate preparations. The fight was the most exciting ever held on this continent and the most famous fighters under Castilian emblems were in the ring, fully alive to their opportunities. They maneuvered the fights so that all the exciting and bloody encounters were very close to the camera. They took chances in teasing and nagging the bulls that were foolhardy in the extreme. Everybody connected with the affair was spurred to the highest pitch to make the day one that will be talked about for years and years. And all for our benefit, if you please.

Just think of it! Three of the fiercest and most vicious bulls ever taken into a bull ring killed right before your eyes. Five or six horses disemboweled and killed in almost as many instants of time. Murderous charges and assaults of men and beasts by the enraged horned beasts. Nothing so fierce ever seen before. And all this caught on six hundred feet of film—just enough to make the most exciting and popular film ever thrown on a screen. You simply must have it, for the new bull fight will draw dollars for any exhibitor.

This film absolutely shows with most wonderful fidelity even the expressions on the faces of the fighters, the snorts of rage of the bulls, the wild-eyed rushes of the horses to get out of danger, and the final thrust of the sword that ended the lives of the vicious, man-killing animals. Thrilling from start to finish and blood curdling enough for anybody. Just the thing for a show that needs a "thriller" to set people talking. A brand new subject and a perfect film. One that will get press notices enough to fill any theater and one that will not disappoint.

No. 129. SCENES FROM HUMPTY DUMPTY. Length 675 feet.

This is a special series of films which have been posed for by one of the greatest European Pantomimists and will be interesting not only the children but to all who recall reminiscences of childhood days and the pleasure conveyed by any theatrical representation which brought to the front our old friends Harlequin, Columbine, Clown and Pantaloons.

These films are among the finest made and calculated to create no end of amusement in an audience of any description, and as they were specially posed for us and the opportunity for taking them was of our own selection and the circumstances were favorable in every respect we need not hesitate to describe them as practically the peers of any moving picture film on the market.

The titles of the different subjects are sufficiently descriptive and it is only necessary for us to say that we can furnish this film either in the complete length of 675 feet or in lengths as given under the different titles as follows:

- No. 129. Scenes from Humpty Dumpty, complete, 675 feet.
Price \$81.00. Code word: Applause.
- No. 130. Arrival of Humpty Dumpty, 65 feet.
Price \$7.80. Code word: Apply.
- No. 131. Humpty's Trouble with the Washerwoman, 100 feet.
Price \$12.00 Code word: Appel.
- No. 132. Humpty Dumpty and the Baby, 125 feet.
Price \$15.00. Code word: Applicant.
- No. 133. Humpty and the Dude, 70 feet.
Price \$8.40. Code word: Appoint.
- No. 134. Humpty's Frolics, 70 feet.
Price \$8.40. Code word: Appraise.
- No. 135. Humpty and the Pie Woman, 70 feet.
Price \$8.40. Code word: Approach.
- No. 136. Humpty's Trouble with the Policeman, 115 feet.
Price \$13.80. Code word: Appulse.
- No. 137. Humpty and the Demon, 60 feet.
Price \$7.20. Code word: Apricot.

Maywood, Neb., December 10, 1906.

Selig Polyscope Co., Chicago:

Gentlemen—Your feature films, so far as I have seen them, are without exception the peers of all competitors. Give us another "Serenade."

Luther B. Simons.

No. 145. CHAMPIONSHIP BASEBALL GAME Length 600 feet.

BETWEEN THE WHITE SOX
AND THE CUBS.

This film is taken from one of the games played between the White Sox of the American League and the Cubs of the National League, both Chicago clubs and both the champion of their respective leagues for the year 1906.

These games engendered more intense interest and a greater amount of enthusiasm than any games which have ever been played, and thousands and thousands of interested spectators witnessed every game of the series.

The film shows the crowd buying tickets and once inside a circular panoramic view of the grounds before the game begins, shows the White Sox at practice and the Cubs the same, together with the scene when two Cub bears were lead onto the grounds and presented to Captain Chance of the White Sox. We have other portions of the game itself where both teams are shown at bat and pitchers for both sides in the box.

The most complete and perfect in detail of any sporting film ever taken. It was shown in most of the Chicago theaters at the close of the season and was very enthusiastically received. Nothing better for a popular subject has ever been presented.

Price, \$72.00. Code word: Apt.

The foregoing include all of our strictly original and popular feature films produced up to the present time. We are constantly, however, producing new subjects of at least equal merit and expect to place them on the market at intervals of about two weeks apart. We shall issue bulletins descriptive of our new subjects as they come out and shall be glad to forward these to any address on request.

Send us your address and we will place your name on our permanent mailing list.

Sharon, January 12, 1907.

Dear Sirs:—

First of all, I want to congratulate you on your Dolly's Papa. It is beyond question the best story film I ever saw and that is the opinion of everybody who has seen it. It is a wonderful Temperance story, beautifully told. "Who Is Who" is also a very good subject.

J. Har Basel.

Selig Films—Comedy Subjects

No. 201.

THE AMOROUS TRAMP. Length 150 feet.



and Mr. Flirty Man gets but a cold reception. Just then a well-dressed young man for whom the lady is evidently waiting and whom she greets very pleasantly, makes his appearance. Apparently, however, he is compelled to disappoint his lady by telling her he cannot stay and must leave at once to keep another engagement. He goes, leaving her much grieved at his departure.

Safely hidden behind a tree a tramp has been an amused spectator of the incident and conceives the idea of substituting himself in the place of the missing lover. This he does, taking a seat on the bench while the lady's back is turned, takes possession of her hand and proceeds to kiss and fondle it. This is all very well for awhile and the tramp enjoys himself until the mistake is discovered and the lady indignantly attacks him. The lover returns and the tramp beats a very ignominious retreat.

Code word: Aground. Price, \$18.00.

No. 202. YOUTHFUL PIE ROBBERS. Length 90 feet.

Shows how two boys indulge their natural appetite for pie and by clever diplomacy escaped any disagreeable consequences. Grandma appears with her baking and sets out to cool several very appetizing pies while she sits down on the veranda to enjoy her afternoon nap. The boys take advantage of the situation to consume pie to their heart's content, and casting around for some way of escaping consequences espied a passing tramp whose attention they directed to the pies and explains as the old lady is asleep there is no danger in his taking one, but at the critical moment they wake their grandmother, who sees the tramp devouring pie and naturally comes to

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the conclusion that he is responsible for everything that is missing. She chases Mr. Tramp down the road while the boys go away chuckling to themselves that they are a pie ahead, and no consequences to suffer.

Code word: Ague. Price, \$10.80.

No. 203. THE UNHAPPY DAGO. Length 50 feet.

An Italian laborer is busily engaged at his work of street paving when unfortunately for him he is discovered by two mischievous boys who determine upon getting what fun they can out of him, and by placing fire crackers in appropriate places displacing the Italian's tools and otherwise annoying him, succeed in making his life miserable.

A funny film for those who enjoy boyish vagaries and remember the old adage: "That boys will be boys."

Code word: Ahead. Price, \$6.00.

No. 204. MURPHY'S TROUBLES WITH THE PHOTOGRAPHER. Length 75 feet.

Mr. Murphy, a typical son of Erin, decides to have his photograph taken to send to the loved ones at home and visits the photographer's studio for the purpose.

The gentleman is duly posed and seated in the chair, but it seems he misunderstands the photographer's signals to "look natural," "smile a little," and a number of comical mishaps occur in consequence. Finally Mr. Murphy feels insulted and endeavors to commit an aggravated assault on the inoffensive photographer, who becomes enraged in turn and entirely losing his patience ejects the Irishman from his studio when a very comical "mix-up" ensues.

Code word: Akimbo. Price, \$9.00.

No. 205. BUSINESS RIVALRY. Length 50 feet.

The boy is the Father of the Man, and the Chicago Newsboy is as keen for business and will fight as hard for it as any grown up merchant.

Our film shows a very common street incident: Man on corner desires a paper and whistles the nearest "newsy" to bring it to him. A moment ago he was the only boy in sight, but before he can lower his hands they are around him and everyone trying to sell his paper. Such pulling and hauling, such fighting for so small a sale, and such an exhibition of the Chicago "get there" spirit on a trifling occasion, makes a very animated and laughable scene.

Code word: Afar. Price, \$6.00.

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No. 206. TRAMP AND DOG. Length 125 feet.

An ever popular subject which has provoked more hilarity and has proved the greatest laughing success of any moving picture ever shown. Its popularity is not confined to this country, but it has created a furore in England, France and Germany, in all of which countries it has been most successfully shown.

The tramp and the dog is intensely comic and also one of the cleanest and brightest films shown. It represents the adventures of a typical "Weary Willie," who, bent on satisfying his hunger, strays into a back yard, and noticing a pie which the lady of the house has set out to cool, appropriates and makes off with it to devour at leisure. The family bulldog has different views of the subject, however, and pursues Mr. Tramp, finally catching on to the rear of his trousers and hanging there as bulldogs will. The hobo endeavors to scale the backyard fence but finds it difficult, encumbered as he is and falls backward to the ground where he has a general mixup with the dog and is thoroughly beaten by the lady.

A comic subject which every exhibitor should have and which he can rely on for rounds of merriment every time it is shown.

Code word: Aimlet. Price, \$15.00.

No. 207. THE BE-FLOURED MASHER. Length 25 feet.

The City Masher runs against the "real thing" and gets much the worst of it. A young lady is seen leaving a grocery store where she has been buying a bag of flour. She is accosted by a flippant "Charlie Boy," who thinks that he can make a hit. He finds no favor with the young lady, who tells him plainly to go along about his business, but he will not take "no" for an answer and in self-defense she gives Mr. Masher the contents of the flour bag over his handsome person. He certainly is a sight when the camera next shows him going his way discomfited.

Code word: Aimless. Price, \$3.00.

No. 208. SOMETHING GOOD—NEGRO KISS. Length 50 feet.

It has never been denied that in his own way the "Afro-American" brother is an adept in his own style of love-making. This film shows a swell "coon" and his best girl making love and both evidently enjoy the situation, and are taking heaps of satisfaction out of it.

The action is so lively and thoroughly amusing that the audience is as much pleased as the performers and apart from the fun in this picture the photography is of the best and never fails to please the audience.

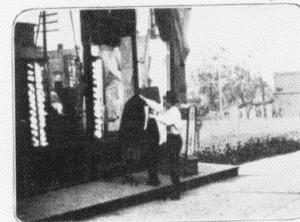
Code word: Airing. Price, \$6.00.

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No. 209.

STOP THIEF.

Length 130 feet.



To exchange old clothes for new ones may be good policy, but it is best first to obtain the consent of the legitimate owner of the new clothes or trouble may ensue. An impudent party wearing a coat which has seen better days, notices a dummy in front of a second-hand clothing store wearing a coat which he believes will fit him. He promptly slips off his old coat and substitutes it for the new one, making away with all speed and thinking his ruse has been successful. Not so, however, the eagle eye of the Hebrew proprietor is on the alert and the cry of thief is quickly raised. Our friend starts up the street hot foot with little Jerusalem following, and then all kinds of things happen and the funniest chase occurs that has ever been seen in a moving picture, producing some extraordinary comic results, which must be seen to be appreciated.

Code word: Albumen. Price, \$15.60.

No. 210.

SNOW FIGHT.

Length, 50 feet.

A heavy fall of snow has taken place during the night and the boys are all on edge to pursue their favorite sport. No question about their enjoying the winter season, whatever their elders may do, and the looks of animation on the faces of the little rascals as they lie in wait for their comrades, their arms piled high with snowballs, make up a very bright and interesting scene and very popular with any audience.

Soon the opposing forces come on the scene and a grand old-fashioned snowball fight comes off, which warms the blood and takes the spectators back to boyhood days. Good, clear and fine and a most popular subject wherever shown.

Code word: Alchemy. Price, \$6.00.

No. 211.

SHOOTING THE CHUTES.

Length, 85 feet.

A new production of an old subject made necessary by the great demand for what has proved the most popular of all animated pictures. A shoot the chutes possesses a fascination for all, old, young, and of

both sexes. From the moment when the car hangs poised in mid-air at the top of the incline awaiting the start, its lightning-like rush down the almost perpendicular incline, its wild leaps and swift flight across the miniature lake to which it descends, and the landing of the passengers combine to make the ideal scene for reproduction before an audience, and if you have not got this "on your list," you had better obtain it at once, with the assurance that it will never grow old or weary your people, but will likely prove the hit of the evening wherever it is shown.

Code word: Alcohol. Price, \$10.20.

No. 212. DANCING SKELETON. Length, 50 feet.

A large grinning skeleton is seen getting up from a chair on which it has been seated, walks to the center of the stage and there execute some of the most difficult steps in the art of dancing. His head suddenly rises into space and returns; one by one the legs and arms leave the body, walk and dance around the stage and finally return to the body again as naturally as though they never left it. The skeleton again dances and finally walks off the stage. This film was not made from a toy skeleton, but from a large life-sized one. His jaws can be seen plainly working all the time.

Code word: Alignment. Price, \$6.00.

THE A. P. A. AND THE

No. 213. IRISHMAN. Length, 55 feet.

Two mischievous boys espy a negro sandwich or billboard man carrying an announcement of a public entertainment. By clever manipulation they contrive to overturn the negro while he is putting himself to rights to make a change in the billboard to advertise an A. P. A. entertainment. This excites the wrath of the Irish neighborhood in which the man is traveling his beat, and he is set upon by residents of both sexes, who beat and abuse him most unmercifully.

A very funny subject and one in which the comedy is so apparent that it is interesting from the start to finish.

Code word: Aisle. Price, \$6.60.

No. 214. HERMANN LOOKED LIKE ME. Length, 100 feet.

A true representation of the Great Hermann and his wonderful tricks. This is a film that is bound to please old and young; always creates a stir; fully up to date in all particulars. Now, you see the litter of rabbits—and behold—now you don't see them. Buy this film; it will add greatly to your show.

Code word: Alcoran. Price, \$12.00.

No. 215. ACTOR'S TROUBLES. Length, 100 feet.

The troubles of an actor and the infrequency with which the ghost walks appeal to us all and here is a truly pathetic tale, touchingly reproduced and made alive by the moving picture art.

A great Shakespearean actor (in his own estimation, at any rate) retains the services of his valet, although stone broke and actually on his uppers. But joy! What's that? The ghost walks and appears to our two friends. "To be or not to be"; alas it is a real ghost and not the looked-for salary dispenser, and the consequent disappointment and final scene is ludicrous in the extreme.

See this picture, it is something new, and the treatment is novel and very effective.

Code word: Alder. Price, \$12.00.

No. 216. WATERMELON CONTEST. Length, 125 feet.

The affection that the ordinary colored individual has for a watermelon has long been a favorite subject with the "funny man," but this film will convince any one of the colored boy's ability to consume an unlimited supply of watermelon in a limited space of time.

A contest has been arranged between half a dozen boys to see who can eat a watermelon first on a wager and they tackle the job with every appearance of being experts, the contest revealing some most extraordinary gastronomical feats and an ability for absorption which is truly marvelous. A very quaint and amusing theme to which our film does full justice and must be seen to be appreciated.

Code word: Abashed. Price, \$15.00.

No. 217. COMRADES. Length, 80 feet.

One of the most humorous films ever placed on the market and bound to draw forth applause and much laughter. It is evidently a story of old times, and the two old gentlemen who are examining with great interest an illustrated theatrical paper are apparently recalling by-gone days and the adventures they enjoyed when they were boys together. The humorous nature of their conversation is indicated by the amused look on their faces and their evident enjoyment of the theme. The facial expression and gesture revealed by this film is a most wonderful revelation of the art of moving picture photography and the comic effect is so hearty and infectious that your audience will laugh with your characters. This film has made a real hit.

Code word: Akin. Price, \$9.60.

THE COON AND THE WATER-MELON. Length, 45 feet.

No. 218.



MELON. Length, 45 feet.

A wagonload of ripe and luscious watermelons appears in view and naturally attracts the undivided attention of a coon who is passing at the time. They certainly look good to him and the Afro-American starts in to reduce the load with as little delay as possible. He grabs the best melon he can find, and not being able to wait until he gets

to a more secluded spot, he breaks it on the ground and proceeds to devour it, indulging in many funny antics and grimaces while doing so. A very comical subject and exceptionally clear and brilliant photography.

Code word: Alack. Price, \$5.40.

THE MISCHIEVOUS GIRLS. Length, 90 feet.

Two mischievous little girls looking for fun succeed in getting it and our picture of their doings is the funniest comic film that has ever been shown to an audience, a policeman becoming their victim. "One of the finest" is detected in the midst of a very interesting conversation with his young lady and is so much engrossed that he does not notice that one of the little girls has crept up unseen and quietly, but securely, tied one end of a long rope around his ankle. A typical hobo is reposing in a convenient chair in front of a nearby store and the other little one ties the free end of the rope to Mr. Tramp, and when all is secure, they awaken him and tell him to "skidoo," that the cop is after him. Then ensues a funny, a very funny scene and one that is nothing but laughs all the way through. The hobo tries to escape, but unfortunately jerks the cop off his legs and the two companions in misery, tumble, stumble, roll and fall in a way that would surely make a dyspeptic laugh.

Code word: Alabaster. Price, \$10.80.

HOW A DIVORCE WAS PRE-

VENTED. Length, 115 feet.

This scene shows a hubby coming for his dinner with the expectation of being received with open arms by wifey and a good dinner

awaiting him. He is very much disappointed as the expected dinner is not ready and instead of being received with open arms, he is met by an angry wife all covered with soot, in consequence of a misadventure with the stovepipe and ready to fight on short notice. A lively tilt ensues and hubby beats a hasty retreat through the door, and in a short time returns with a couple of men carrying a gas stove, which they immediately put in place and depart, while hubby and wifey make up. Good film and full of action.

Code word: Ardark. Price, \$13.80.

A NIGHT IN BLACKVILLE. Length, 50 feet.

No. 221.

Oh, my, but this is hot stuff. Shows a "coon" dance in full swing: all the boys have their best babies: the old fiddler and orchestra are shown seated upon a raised platform: the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn; girls faint: coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun. Finale: Coon seen jumping through window: big bass viol broken and dance ends in a general row. The picture is simply great: one continual round of laughter.

Code word: Aliment. Price, \$6.00.

THE SNEAK THIEF. Length, 48 feet.

No. 222.

One of the "seamy" sights of a great city, but with a comic element and the result that the thief gets what's coming to him—and then some.

An elderly lady is seen coming down the street and carrying her handbag, when a suspicious looking character follows her to a convenient spot and makes a grab for her pocketbook, which he gets but is pursued and finally caught by the lady and a policeman, who has been attracted by her screams in the meantime, and what they both do to the entrapped thief is a caution to others of similar designs.

Code word: Alcove. Price, \$5.75.

MAKING AN IMPRESSION. Length, 75 feet.

No. 223.

The coon's love for a watermelon once more forms the subject of a film and, as usual, the result is very amusing and popular. A magical effect is also introduced, which adds greatly to the interest and still more to the "mystification" of the audience. A big negro is seen devouring a ripe watermelon with much appetite and gusto. You look for the complete disappearance of the fruit in short order, but instead of diminishing in size, it continues to grow larger until finally the magic prevails and the melon is whole once more.

Code word: Abbatton. Price, \$9.00.

No. 224. THE MISPLACED SIGN. Length, 80 feet.



much amusement to the passers-by. It is his ill luck to pass a school house at the hour the children are going home for lunch and for a few minutes his life is made unbearable.

The children follow him in droves until he finally discovers the cause of their merriment and, taking off the coat, makes his escape by using his feet to good advantage.

Code word: Alacrity. Price, \$9.60.

UNCLE HAPPY PINCHED

No. 225. AGAIN. Length, 35 feet.

This scene shows Uncle Happy in trouble again. He and the policeman are having a lively tussle as to who will get the best of it. The timely arrival of the patrol wagon ends all the trouble and Uncle Happy is carted off. Full of action and very good.

Code word: Abaft. Price, \$4.20.

No. 226. LOVER'S TROUBLE. Length, 50 feet.

This film shows the ill effect of going courting without mamma's consent. The daughter has her weekly wash to attend to and has just placed a kettleful of water on the stove to heat. Her lover enters and soiled clothes and kettle are alike forgotten until the return of mamma, who wishes to see what progress the wash is making. The girl hides lover in washtub and covers him with clothes. The old lady, disappointed at finding how little is done, proceeds to demonstrate her energy by pouring boiling water over clothes and lover as well. He hurriedly arises from the tub and confusion and consternation prevail on all hands.

Code word: Alias. Price, \$6.00.

No. 227. WHO SAID WATERMELON? Length, 50 feet.

This shows an old negro coming along happy in his belief that he has a fine large watermelon; but a crowd of street Arabs have made up their minds to get the melon, and the picture shows them in waiting up an alley for the old man to pass, and when he does, the boys rush out and push, with the result that the melon falls to the ground, and then what a sight! Nothing to be seen but boys, melon and old man chastising them.

Code word: Alibi. Price, \$6.00.

No. 228. THE NEW PILLOW FIGHT. Length, 75 feet.

A new picture of an old subject. Four children are seen sleeping peacefully in two beds, when through the door is seen coming on tiptoe a fifth one. Seeing that they are sleeping, he slyly creeps to the foot of the bed and with straw, tickles the feet of the children, who are awake and imagine it is one of the occupants of the other bed, but seeing they are sleeping, turn over and slumber again. The little mischief-maker slyly creeps to the other bed and tickles the feet of the other children; they are awake, pick up their pillows, cross over to the other bed and pound them with their pillows. These in turn return the fight and fun and feathers fly, but this time upon the mischief-maker. Suddenly the mother appears, to learn the cause of the trouble; an explanation follows, with the result that mamma takes the mischief-maker by the ear and leads him from the room.

Code word: Alienate. Price, \$9.00.

A DAY IN A CHILDREN'S PLAY-

No. 229. GROUND. Length, 65 feet.

This is a scene full of animation, showing how the children of a large city amuse themselves on the swings, merry-go-rounds, playing leap-frog, etc., in the small parks provided for them in the thickly-settled parts of the city.

Code word: Abolone. Price, \$7.80.

No. 230. HIS FIRST CIGARETTE. Length, 85 feet.

Here is a picture true to nature. What man in your audience does not remember his first smoke, the proud and triumphal beginning, the inevitable sad and lonely ending? The expression on our victim's face is all smiles when the first puffs of smoke leave his mouth. Suddenly something in his anatomy revolts and the usual occurrence takes place. Code word: Abate. Price, \$10.20.

No. 231. SCENES IN A BARBER SHOP. Length, 70 feet.

The scene is laid in the basement barber shop. Everybody is busy attending to business, when all of a sudden a lady stops in front of the window above and lifts her skirts to fasten her garter. The barber sees it and calls the attention of his customers to it and such a scramble "to have a look" was never seen. This film is adapted for smokers.

Code word: Abbess. Price, \$8.40.

No. 232. THE LITTLE ROBIN ROBBERS. Length, 125 feet.

A group of youngsters walking through the woods see a birdnest in a tree; one of them climbs the tree, the others helping him. He gets the nest with the little birds and as they admire them, a farmer surprises them and gives the youngsters a chase through the woods, over hills and finally into a pond, where he captures one of them and gives him a thrashing. Very sharp, clear and full of excitement.

Code word: Abandoning. Price, \$15.00.

No. 233. RUBE'S UNEXPECTED BATH. Length, 40 feet.

This picture shows Rube taking a quiet nap on the banks of a stream. Several boys passing see him and getting a straw begin to tickle him. He makes several passes with his hand in his endeavor to brush away the imaginary fly. Finally he awakes and sees his tormentors, but before he can arise, they push him in the stream and run away.

Code word: Abash. Price, \$4.80.

No. 234. REVERSIBLE DIVERS. Length, 100 feet.

This film shows a crowd of bathers at the natatorium, including high diving, somersaults in midair, etc. They all dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers all spring backward out of the water, feet first, turning somersaults, etc., in the air and land upon the springboard the same as before they started, causing no end of laughter.

Code word: Abater. Price, \$12.00.

No. 235. OLD MAID MAKING UP. Length, 75 feet.

This picture was posed by Chas. Banks, the greatest living old-maid impersonator. The picture opens with an old maid seated before

a mirror making up, putting a little rouge here and powder there at the same time talking to herself and admiring herself in the mirror. Her facial expressions are extremely funny. Wherever this film is shown, it keeps the audience convulsed with laughter.

Code word: Abatement. Price, \$9.00.

No. 236. OLD MAID'S LAMENT. Length, 50 feet.

This picture was also posed by Chas. Banks and shows only the head of an old maid telling the audience her troubles. The expressions of this antiquated female will cause no end of laughter.

Code word: Abjection. Price, \$6.00.

No. 237. THE DULL RAZOR. Length, 75 feet.

You shave yourself? You do? Then you know what a dull razor can do in the hands of an awkward man. This picture is considered one of the masterpieces in laughable subjects; extremely funny for everybody but the poor fellow shaving himself. The facial contortions of this man are so funny that the lens on the taking camera itself shared the jolty and turned out a great, happy, wonderful picture. This picture is a continual laugh 75 feet long.

Code word: Alimony. Price, \$9.00.

No. 238. LA CHIMERA. Length, 125 feet.

An entire evening of magical entertainment is included in the 125 feet which compose this film.. Hermann himself would have been proud of the result obtained. Our friend, the magician, steps forward and produces an ivory billiard ball from space. With the wave of his hand, he changes it into a full-sized bowling ball, and in order to show that there is no limit to his ability, makes one more change and holds in his hands a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume. Holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower end of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience.

Code word: Allow. Price, \$15.00.

No. 239. DOWN THE SLIDE. Length, 50 feet.

A number of young ladies and gentlemen are at a swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog, and do various things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience.

Code word: Allspice. Price, \$6.00.

No. 240. TROUBLES OF A COUNTRY VISITOR. Length, 50 feet.

A visitor from the country is seen who is evidently very busy taking in the sights and scenes of a great city. A cable car is seen approaching and our country friend endeavors to stop it by frantically waving his umbrella. The gripman is busy talking to a young lady passenger, however, and does not notice him, and the car proceeds on its way. A typical Chicago street arab then appears on the scene and advises Mr. Countryman to drop a nickel in the cable slot and advises Mr. Countryman to drop a nickel in the cable slot, which he does and while peering down into the slot to see what has become of his coin, is "surprised" by another car, with which he comes into violent contact, and makes an aerial ascension on his own account, learning too late that things are seldom as they seem, and before he returns to earth again, has ample time for reflection.

The subject is too funny for any description to do it justice.

Code word: Algerine. Price, \$6.00.

No. 241. OUTDOING CHING LING FOO. Length, 50 feet.

The magician enters, removes a covering from a small table, shakes it before the audience to show that there is nothing concealed inside, he then draws attention to the table to show that there is nothing behind or under it. A washtub, which the magician satisfies his audience is empty, is then produced and placed upon the table; instantly the tub becomes filled with water and upon being covered with a cloth, the magician fires his pistol direct at the tub, with the extraordinary result that when the cloth is removed, a flock of ducks is seen swimming naturally in the tub. Once more hiding the tub from view with the tablecloth, the audience is gratified upon its removal by seeing the face of a beautiful lady rising like Venus from the waves. The lady jumps gracefully from the tub and walks off the stage to the astonishment and disappointment of the audience.

Code word: Allowance. Price, \$6.00.

No. 242. AN IRISH LUNCHEON. Length, 75 feet.



Two honest working men, having put in a good morning's work, sit down at 12 o'clock to eat their luncheon and wet their whistles with a few from the can, when misfortune sends their way two mischievous girls just out of school, who forthwith proceed to make life miserable for these sons of Erin. While they try to eat their luncheon in peace, the

little tomboys tickle them with a stick on a string and the Irishmen, completely ignorant of the real trouble, accuse each other and nearly come to blows, being only prevented from doing so by the discovery of the miscreants. A very comical short chase is then enacted, ending in the girls eluding the Irishmen.

Code word: Ale. Price, \$9.00.

No. 243. GREAT DIAMOND ROBBERY. Length, 120 feet.

Two burglars with full kit of tools are seen attacking an office safe, but do not succeed in forcing the time lock or opening the door. While the burglars are still trying to force the lock, the janitor enters and they, unperceived, hide behind the safe. Apparently the janitor knows the combination and opens the safe without difficulty, taking from it a supply of coal with which he fills the scuttle in his hand. The janitor departs and the burglars emerge and fall on the floor in a faint at the wasted labor they have bestowed upon forcing an entrance into a safe full of coal. The entire film is comical in the extreme.

Code word: Alembic. Price, \$14.40.

No. 244. INTERRUPTED CRAP GAME. Length, 60 feet.

An animated game of craps is proceeding in the levee, a crowd of young darkies being engaged in the engrossing pursuit of "7 come 11." Apparently they have no eyes for anything but the game. An unfortunate stray chicken, however, comes that way and appears on the scene. The delights of crap are immediately forgotten, while all engage in chasing the fowl. Feathers fly and a scene of wild confusion ensues.

Code word: Alert. Price, \$7.20.

No. 245. DINING-CAR MISHAP. Length, 250 feet.

A comedy feature film of the most successful description which has achieved a very marked success. It is one of the funniest films ever made, and tells its own story at every point.

The dining-car steward and his assistants are seen making the tables ready for dinner. Two travelers enter and take their seats at the table. Everything goes smoothly until the opposite table is occupied by an irascible old gentleman and his pretty young wife, who are no sooner seated than the trouble begins. The old gentleman seems to be under the influence of a "brain storm," owing probably to some covert glances which have passed between his wife and the young men at the opposite table. Nothing appears to suit him and he even quarrels with the train conductor, who comes through at this time to collect the passengers' tickets.

After the conductor passes through more trouble ensues, the waiters being quite unable to satisfy either the gentleman or his wife, the former becoming more impatient every minute. Finally he calls for a bottle of wine, and in showing the waiter how the cork should be removed, manages to deluge himself and every one else with foam from the "wealthy water." This is resented by the gentlemen on the other side and a general mix-up occurs, in which it is hard to say which comes out best. A tableau of hilarious fun in which conductor, waiters and passengers all take part ensues.

Code word: Avert. Price, \$30.00.

No. 246. STREET-CAR HOG. Length, 150 feet.

This comedy film, while it is very funny, exemplifies the form of male selfishness which is very prevalent in the street-car systems of our larger cities.

Our picture shows a street car in progress and the conductor gathering up nickels as he goes along. Several passengers enter and occupy seats. As the car is just about filled up, a man enters with an armful of bundles and takes possession of the last two vacant seats; one for himself and one for his "belongings." All goes well until a lady enters, "fat, fair and forty," who takes possession of a strap and by pathetic glances, tries to work on the chivalry of the seated men, apparently without effect. Soon she is attracted by the space occupied by the bundles and calling the conductor, points out that it is his duty to give her a seat. The conductor remonstrates with the street car "porcine" and demands that he clear the seat. The passenger, however, retaliates by paying a second fare and claims the right of occupying the whole space, leaving the lady standing.

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This is too much for her patience. She viciously attacks the alleged gentlemen with her umbrella and after throwing all of his bundles out of the window, drives him out of the car. The other occupants remonstrate, but by vigorously wielding her umbrella, she drives them out as well. Finally when the conductor tries to restore order, she settles him also.

Code word: Avoid. Price, \$18.00.

No. 247. A NEW PAIR OF SHOES. Length, 110 feet.

Another car film and a very amusing subject.

A suburban street car is bowling rapidly along, partially filled with passengers. A man enters who, from his limping gait, is apparently experiencing much pain with his feet. It is soon seen that he has on a new pair of shoes and is carrying his old ones under his arm. He takes his seat, pays his fare and opens his paper, but is apparently in much pain, and finally concluding that comfort ranks ahead of style, removes the torturing shoes.

But alas! It is summer time and his fellow passengers don't seem to be impressed with the odor. They vigorously fan themselves, expostulate, open the windows and finally leave in a body.

Left alone, the man concludes to throw out his new shoes, which he does, sending them through the car window and his surprise and disgust can easily be imagined when the car comes to a sudden stop and the conductor appears and presents to him the shoes, which he has stopped the car in order to pick up.

Code word: Avow. Price, \$13.20.

CAYENNE PEPPER IN A

STREET CAR. Length, 90 feet.

This film shows a street car progressing with a full load of passengers, ladies and gentlemen, when the conductor opens the door and assists a lady who has evidently been doing her week's marketing, as her arms are filled with parcels of groceries.

The car being full, she has to undergo the usual strap-hangers' fate, and as the car lurches around the difficult corners, it seems that she is in great danger of dropping her bundles, which, at last, actually happens, and one of them unfortunately contains cayenne pepper. The pepper being sprinkled over the car floor, causes an epidemic of sneezing among the passengers, which is more easily imagined than described. Suffice it to say, that the result soon clears the car of all its passengers and the lady is left alone. A very comic film.

Code word: Avowable. Price, \$10.80.

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No. 249.

MAMMA'S PETS.

Length, 50 feet.

This film, showing an old pig with her little ones, always proves a most popular subject, and the circumstances being exceptionally favorable, a very clear and brilliant picture was obtained of the mother and her offspring, whose cute antics never fail to draw applause. A great deal of amusement is created by announcing this subject as "Mamma's Pets."

Code word: Alarm. Price, \$6.00.

No. 250.

THE FARMER'S APPLE TREE.

Length, 60 feet.

This is a reminiscence of boyhood days. Two little urchins climb a tree heavily laden with ripe apples and shake a quantity of fruit to the ground. Then they descend and fill their pockets so that they may enjoy the feast later on. While engaged in picking up the apples, however, the owner of the tree appears on the scene accompanied by a business-like bulldog, and there is nothing for the little chaps to do but to make their escape as quickly as possible, which they do, helter-skelter pursued by the farmer and his bulldog.

Code word: Alas. Price, \$7.20.

No. 251.

A MISLEADING SIGN.

Length, 105 feet.

Two little school girls are out for a walk, apparently so innocent that mischief is the last thing they would think of. However, appearances are deceptive and our little friends are not as innocent as they look.

An unsuspecting grocer places a barrel outside of his store and on it puts a sign "Two for 5 cents." The girls see it and quickly change it to read, "Samples, take one," an invitation that appeals favorably to the passer-by. Finally a colored gentleman happens along who can not content himself with one, but comes back repeatedly for further supplies until he is caught by the grocer and in the fight which ensues, the barrel is overturned and the remaining apples scattered far and wide to the delight of the children of the neighborhood, who scramble eagerly for the remaining apples.

Code word: Albescient. Price, \$12.60.

No. 252.

AUNTIE AND THE BEE.

Length, 50 feet.

An old colored aunty is trying the experiment of doing two things at once with poor success. Part of her attention is engaged in manipulating a tubful of suds and soiled clothes, while with the other hand she tries to keep off what she calls a "pestiferous" bee. The film ends by aunty upsetting the tub of suds all over herself.

Code word: Algebra. Price, \$6.00.

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No. 253.

MISHAPS AND MISFORTUNES.

Length, 55 feet.



This film depicts in a very humorous fashion some of the minor funny incidents which are daily occurring in every big city and makes a very lively and catching subject. It shows first, the rescue of two children from a speeding automobile by a brave policeman. Next, a funny collision of two boys on a bicycle riding into a policeman, who is standing

on the corner talking to a friend. A man is seen loaded down with bundles, waiting for a street car. The motorman ignores him and he starts to catch the car. The bundles fall everywhere and he with them. A very comical film.

Code word: Alloy. Price, \$6.60.

No. 254.

LOVERS' PARTING.

Length, 50 feet.

Two young people much interested in one another are seen walking along a country lane. Evidently it is time to go in and a long good-bye takes place. The gate intervenes between them, but does not prevent the parting kiss and a good many of them, in fact, this would probably have gone on indefinitely, but "father" is seen approaching from the house and breaks up the parting by applying a club to the young man and ordering his daughter to the house. The subject is very comical and more than ordinarily fine photographically and is exceedingly popular wherever shown.

Code word: Allusive. Price, \$6.00.

No. 255.

TAKING HIS MEDICINE.

Length 60 feet.

This is a very funny subject full of the touch of human nature that makes all pictures famous. An elderly fellow lies on a cot apparently about to pass away. Several bottles are on the table beside his couch. The time has arrived to take the awful dose. The facial expression here is wonderful and side splitting. After the dose is down the invalid turns back to die, but the dope takes effect and he gets well and acts as a new man. This is very funny.

Code word: Aardwolf. Price \$7.20.

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No. 256. SHOOTING CRAPS. Length, 50 feet.

Bunch of colored brothers engaged in an interesting and exciting dice game, popularly known as "craps." These black-skinned gamblers feel quite secure while playing in a city alley, and are so much absorbed in "rolling the bones" that they do not see the blue-coated officer of the law, who suddenly breaks in upon their speculative operations, creating a panic "on change." A most laughable scrimmage and tussle occurs about this time, resulting in a general rout of the "Monte Carlo" element.

Code word: Allude. Price \$6.00.

No. 257. BATHERS WITH HIGH DIVING. Length, 50 feet.

This film shows a crowd of bathers at a natatorium, including high diving, somersaults in midair, etc., and is universally pronounced to be one of the most popular films ever shown. The most comical effect can be produced from this film by reversing and running it backwards. The bathers come up from the water, feet first, and springing upwards through the air in this reversed position alight on the springboard. An illusion which never fails to bring down the house.

Code word: Allure. Price, \$6.00.

No. 258. PRIZE FIGHT IN COON TOWN. Length 100 feet.

Here it is—the real thing—a coon fight in a coon neighborhood, by two bad coons. They fight—one of them gets knocked out, and the hose is played on him as a gentle restorative. A bucket of water is thrown on the other combatant. Horse brushes and curry combs are used on them—and, well—they do everything in such a ridiculous manner that it is the most laughable proposition ever seen.

Code word: Allurement. Price \$12.

No. 259. LIGHTNING ARTIST. Length, 50 feet.

In this age of improvement and quick work, nothing is impossible. If you doubt this statement, ask the subject of this picture what he thinks of having his picture "took" by rapid means. A farmer calls to have his "pictur" took. He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when, oh, that artist don't do a thing to him. Too good to tell. Send for it. We guarantee it to be a hit; very, very funny.

Code word: Alright. Price, \$6.00.

No. 260. CAKE WALK. Length 50 feet.

This film is one of the finest of its kind, portraying a number of swell darkies engaged in the popular pastime of walking for the cake. The dance is well executed by people who have a reputation in this line, and the scene is a winner and brings applause wherever exhibited.

Code word: Allusion. Price \$6.00.

No. 261. NO PLACE LIKE HOME. Length 50 feet.

Even the small fox terrier puppies, shown in this picture in a lively scramble for their mother, prove that home without a mother is at best dreary. This is a cute subject.

Code word: Arbiter. Price \$6.00.

No. 262. BABIES AND PUPPIES. Length 50 feet.

Four little children are sitting on the edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. This picture is a favorite with the public.

Code word: Archibald. Price \$6.00.

No. 263. BABIES AND KITTENS. Length 50 feet.

This is another fine picture of innocent childhood showing two children playing with frisky kittens; a simple, plain subject—showing babyhood in the feline as well as the human race; appeals strongly to ladies and children.

Code word: Arctic. Price \$6.00.

YOUNG AMERICA CELEBRATING DEWEY'S
No. 264. RETURN. Length 50 feet.

Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting firecrackers, cannons, etc., etc.; very fine smoke effect; very popular subject.

Code word: Ardent. Price \$6.00.

No. 265. THE LITTLE AGRICULTURIST. Length 73 feet.

A very pretty scene showing two little children playing with a small plow, rake, shovel and hoe. A very fine child study.

Code word: Ardor. Price \$8.75.

No. 266. WINTER SPORTS ON THE LAKE. Length, 50 feet.

Winter Sports on the Lake is the title we have given one of the liveliest and most interesting subjects we have ever made. Shows the skaters—the boys, the girls, the men and the ladies all enjoying life immensely. Last, but not least, it shows a fine view of the famous Grant monument in the background.

Code word: Alluring. Price, \$6.00.

No. 267. THE MYSTERIOUS TRUNK. Length, 75 feet.

A very clever representation of an old stage trick. Shows the magician with his clown and mysterious trunk, from which, although apparently empty, is produced first one and then a second lady. Comic interludes between clown and lady, making this a very funny film.

Code word: Albino. Price, \$9.00.

HAPPY HOOLIGAN AND HIS

No. 268. BICYCLE. Length, 125 feet.

All lovers of comedy subjects will find this to be what they need. A typical tramp is seen perched on top of a bicycle which he is endeavoring to steer down the street, but is evidently an amateur, for his efforts are not attended with very great success. He is seen attempting to overcome his difficulties when, unfortunately, he encounters two young ladies out for a walk, and running into them, the whole party is thrown to the sidewalk, making the young ladies so angry that they chase the poor tramp and administer a handsome punishment. Not deterred, however, Mr. Happy manages to climb back on to his wheel and proceeds on his wobbly—very wobbly way, accomplishing the maximum amount of damage in his progress. He first runs helter-skelter through a party of happy picnickers who are taking lunch on the front lawn and proceeds to totally demolish a bootblack stand around the corner. The next sufferers are two Irishmen who are enjoying a can of beer and are run into and scattered in every direction, while Hooligan takes a rest to look over the situation.

Refreshed, he starts once more and ends his career by overturning a fruit stand in front of a grocery store and from the total wreck which ensues, it is to be surmised that the unfortunate bicyclist has met his Waterloo and rides no more, at least not until he has an opportunity of taking bicycle lessons.

Code word: Almagest. Price, \$15.00.

Selig Films—Dances

No. 280. FIRE DANCE. Length 50 feet.

Some of the prettiest of moving picture scenes are made from an artistic dance. The Poetry of music nowhere appears more clever than it does in a well executed dance reproduced in a thoroughly artistic moving picture film. The fire dance is one of the newest and most popular presentations, especially posed for by Miss Lola Fuller and Mdlle Papinta. It is executed with a large dress invented for this purpose and by a wonderful and ingenious arrangement of mirrors and colored lights, the dancer seems to be performing in the midst of a veritable sea of fire. The effect is most wonderful and never fails to excite surprise as well as interest. This is an exceedingly fine film for coloring as can readily be imagined.

Code word: Achem. Price \$6.00.

No. 281. NEW SERPENTINE DANCE. Length 50 feet.

Another illustration of one of the modern dances which is given in a long dress with voluminous folds, which wind and serpentine around the dancer in beautiful fashion and is admitted to have reached a height of artistic perfection, seldom, if ever, attained before in public dances.

This picture was made by a lady who is admittedly the leading serpentine dancer of the present day and may be relied upon as an exact reproduction of this famous dance as given on the boards of the largest metropolitan theaters.

Code word: Acentric. Price \$6.00.

No. 282. BLACK SERPENTINE DANCE. Length 50 feet.

Same as above by the same artist, but everything in black, making a most mysterious and weird effect.

Code word: Acephala. Price \$6.00.

No. 283. GERMAN DANCE. Length 50 feet.

This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co., Berlin; it is in native costumes; very catchy and sure to please.

Code word: Acerate. Price \$6.00.

No. 284. ORIENTAL DANCE. Length 50 feet.

The dancer executes a modified couchee couchee dance that has been aptly described by the press as refined, chaste and elegant. It is a very pretty dance.

Code word: Acerose. Price \$6.00.

BABY LUND IN LIGHTNING

No. 285. CHANGE ACT. Length 150 feet.

Baby Lund is admittedly the most talented child artist on the stage at the present time. She has been carefully trained and her representation is most pleasing. During the course of this dance the little lady gives six different impersonations with six different costumes, all of which are shown in this film.

Code word: Arcola. Price \$18.00.

No. 286. NYMPH OF THE WAVES. Length 65 feet.

This dance is a beautiful and rare combination, depicting as it does the breaking of the ocean wave upon a rocky shore, while from the surf arises a beautiful maiden, who unexpectedly delights the audience with an up-to-date serpentine dance. This is surprising and mystifying as well as a most beautiful film.

Code word: Armlet. Price \$7.80.

Los Angeles, Cal., January 26, 1907.

The Selig Polyscope Co., Chicago, Ill.:

Gentlemen—Your late film, "The Grafters," was received a few days ago and we wish to compliment you on the good films you are turning out. I am glad to note also your refraining from producing suggestive subjects. I trust you will continue to make your subjects interesting and morally pure as you have done in the past.

This seems to be one weak point with foreign manufacturers in picking their subjects, which you have so successfully avoided.

Yours truly, W. H. Clune.

Kenosha, Wis., April 7, 1907.

Gentlemen:—

I received your circulars and am much pleased with them. The picture, "The Girl from Montana," is showing at our theater and every one says it is beyond question the best Western picture they have ever seen. Send me your catalogue as soon as issued and you will hear from me.

Yours truly, A. J. Widman.

Selig Films Military Scenes and Parades

No. 301. INITIATING A NEW RECRUIT. Length 50 feet.

This is an exceedingly entertaining and lifelike subject, full of rough play and action, such as shows up best in moving pictures and is greeted with most appreciative applause. The scene is an American camp near Havana and the soldiers during their period of relaxation are enjoying themselves in their own way by dancing and tossing a new recruit in the air from a blanket by the way of initiation. All seem to be enjoying themselves immensely, with the exception possibly of the blanket-tossed victim, who does not appear to fully relish the joke.

Code word: Abbey. Price \$6.00.

No. 302. SOLDIERS AT PLAY. Length 50 feet.

This film shows another method the soldier boys have for amusing themselves in their leisure moments. "Cock fighting" so-called is an old-time army diversion. The boys hop around on one foot with their arms folded, and coming into violent contact each tries to overcome and knock the other from his single foothold. Full of genuine fun and a great mirth provoker.

Code word: Abel. Price \$6.00.

No. 303. OFF FOR THE FRONT. Length 50 feet.

One of the finest marching scenes ever taken by a camera; the soldier boys pass, keeping accurate time and step with the mounted officers in the van on their way from camp to board the train for the front, to take an active part in the war, from which some of them will never return. The street is lined with interested spectators and if this film can be given with orchestra marching accompaniment it will prove the hit of the evening.

Code word: Abend. Price \$6.00.

No. 304. DAILY MARCH. Length 50 feet.

Life in a camp has its work and duties even when the soldiers are not engaged in actual warfare. Among these the daily drill is the event of the day and sometimes considered a hardship by the soldiers themselves, although absolutely necessary to keep the men in good health and training. The soldier-like bearing of the boys on parade, is especially noticeable in this film, which, like the preceding ones, is an ever popular subject with any audience in any part of the country.

Code word: Abner. Price \$6.00.

No. 305. MARCH OF NAVAL RESERVES. Length 50 feet.

Ever since the Spanish war the Naval Reserves have been a very popular branch of the service and their public appearance has always excited much interest and enthusiasm. Our camera shows a march past of a body of reserves headed by platoon of police and military band; and the whole scene is sharp, clear and full of action.

Code word: Ablin. Price \$6.00.

MARCHING SCENE.

No. 306. (7th Regiment Ill. Nat'l Guard.) Length, 50 feet.

The National Guard throughout the country is year by year attaining more importance and interest in public esteem, and recognizing this fact we present a very striking picture of that ever popular regiment, the Seventh Illinois, as they appear in full parade march down State street, Chicago.

Code word: Arch. Price \$6.00.

No. 307. WASH DAY IN CAMP. Length 50 feet.

This presents a familiar picture of life in camp, showing soldiers standing in a river and washing out their clothes, others on the bank hanging them out to dry. A reminiscence of old days in camp in the Philippines which never fails to create amusement.

Code word: Archive. Price \$6.00.

No. 308. THE AMERICAN FLAG. Length 50 feet.

"Old Glory" fluttering in the breeze never fails to rouse an audience to the highest pitch of enthusiasm, and is, of course, a splendid film with which to wind up an entertainment.

Code word: America. Price \$6.00.

SCENES AND INCIDENTS.

No. 309. In the G. A. R. Encampment. Length, 100 feet.

(The Court of Honor.) This film was taken at the great Chicago encampment of the G. A. R., 1901. All agree that outside of the veterans themselves no point of interest compared to the grand Court of Honor, extending for one mile. A special permit was obtained, the street was cleared, and our artist succeeded in obtaining from a rapidly moving automobile, a panorama of the entire court on both sides of the street, presenting a picture of unsurpassed beauty, and one which will be of interest in G. A. R. circles to the end of time. This is the only picture in existence of the entire Court.

Code word: Alluvial. Price \$12.00.

G. A. R. PARADE 1906 AT MINNEAPOLIS,

MINNESOTA. Length, 550 feet.

The last grand encampment in 1906 of the Grand Army Veterans took place at the beautiful city of Minneapolis, and our representative was on the ground to obtain pictures of what has always been regarded as one of the most interesting parades that could possibly be witnessed. Every heart must needs beat faster as the survivors of that fast departing band of men who went forth for the cause of the Union, are seen to pass in martial parade, and our experience has been that these films are of universal and popular interest wherever shown. This particular one being the latest and also on account of the very large attendance at Minneapolis, is of even more than ordinary interest.

Our picture of the parade is very complete. Starting with the commander-in-chief, General Tanner, almost every state in the Union having a representative Post.

Besides the various posts as they pass by, many special features claim the attention of the bystanders and appear to great advantage in this film, and one of the prettiest effects ever seen in a parade is the human marching flag made up by children from the St. Paul schools, admirably drilled and arranged. Another special feature was a very fine representation of the well known drum and fife picture, "The Spirit of '76."

Lambs Post of Philadelphia, one of the most famous in the country occupies a very prominent place. General Tanner can be seen in conversation with Archbishop Ireland, so well known as the friend of the G. A. R. The rear of the parade is brought up by Minneapolis business men and the Minnesota State Militia.

Code word: Abutilion. Price \$66.00.

We will, on request, make this film up in any desired length—200, 300 or 400 or the whole subject as may be desired.

No. 312. THE PARADE OF NAVAL VETERANS.

This picture shows the old marines who fought so nobly on the seas; they are accompanied by the more modern Spanish-American naval veterans, with Gatling gun, hauled through the streets by sailors, and the parade of the United States life-saving crew. Good picture; very exciting and patriotic. This film is made in three lengths:

No. 312. Parade complete, 150 feet. Code: Acker. Price \$18.00.

No. 313. 100 feet of same. Code: Achuff. Price, \$12.00.

No. 314. 50 feet of same. Code: Acme. Price \$6.00.

No. 315. UMBRELLA BRIGADE. Length 50 feet.

This is a picture of the Hazleton (Pa.) Post G. A. R., every man carrying a tri-colored umbrella (red, white and blue). It makes a beautiful effect as the old soldiers march along twirling their umbrellas. It also shows them as they salute the commander-in-chief as they pass the reviewing stand.

Code word: Acorn. Price \$6.00.

No. 316. LAFAYETTE POST OF NEW YORK. Length 50 feet.

Code word: Adair. Price \$6.00.

No. 317. COLUMBIA POST. Length 50 feet.

Code word: Adank. Price \$6.00.

No. 318. LAMBS POST OF PHILADELPHIA. Length, 50 feet.

Code word: Addick. Price \$6.00.

These three films were taken at the encampment of the G. A. R. in Chicago, 1901. They can be used as one complete series or run separately. They form the three leading features of the parade.

No. 320. CHICAGO POLICE PARADE. Length 200 feet.

Chicago's finest out on parade, 2,400 strong, three full military bands; shows all the great leaders in front; fine body of drilled men, most of whom are over six feet; all in command of the late Chief of Police Joe Kipley. Full of action. This picture also shows the famous police artillery and ambulance corps.

Code word: Ajax. Price \$24.00

No. 321. DEWEY PARADE. Length 150 feet.

The finest street parade ever shown, taken at the time Admiral Dewey visited Chicago shortly after the battle of Manilla bay. The parade shows first a mounted squad of Chicago's "finest," followed by cavalry, infantry and marine, an escort of honor and finally the carriage showing the famous admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgment to the vociferous applause which greets him from both sides of the street. The best picture of the "Fighting Admiral" ever obtained.

Code word: Ally. Price \$18.00.

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COOK COUNTY DEMOCRACY

PARADE. Length 150 feet.

This is the name of the most famous marching club in the United States, regardless of party, and is the only picture in existence of this great body of well-drilled men.

Code word: Alber. Price, \$18.00.

No. 323. FLORAL PARADE. Length 200 feet.

Of all the grand sights of the famous Milwaukee carnival this feature was the grandest and most beautiful; hundreds of landaus, buggies, spiders, phaetons, tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers.

Code word: Alborn. Price \$24.00

No. 324. AUTOMOBILE PARADE. Length 50 feet.

The "horseless carriage" has come to stay, and where thousands were once invested millions of dollars are now annually expended in autos, each manufacturer vieing with the other to make the best showing and put out the finest appearing machine. Show parades therefore have become the rage and certainly the scene represented in our film, which was secured on one of New York's swellest boulevards, is a beautiful and an interesting sight and one which cannot often be seen, at least to the same extent.

Code word: Auto. Price, \$6.00.

No. 325. We can also furnish this film in lengths of 100 feet.

Code word: Arm. Price, \$12.00.

No. 326. PARADE OF ROSES. Length, 50 feet.

One of the most beautiful features at the last Fiesta held in Los Angeles, California. Carriages of every kind and description pass by, literally covered with roses and other flowers. No scene ever taken contains more beauty in such a comparatively limited space. This picture never fails to prove one of the hits of the evening.

Code word: Arcade. Price \$6.00.

No. 327. ELKS' FLORAL PARADE. Length 105 feet.

The celebration of the Elks' Festival at Joliet, Illinois, was one of the most successful ever given and the Floral Parade was conceded to be its most unique and beautiful feature.

Code word: Almanac. Price, \$12.60.

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No. 328. CHICAGO FAT STOCK PARADE. Length 50 feet.

The Fat Stock Show has become an annual Chicago happening and yearly attracts more people to that city and from a wider range of territory than perhaps any other occurrence. It is the custom on the last day of the show to have the prize winners in the various classes to "parade" for public inspection and to any of the many thousands who have seen the original of this parade in years past this picture will prove of very special interest.

Code word: Archer. Price \$6.00.

No. 329. PARADE OF HORSES. Length 50 feet.

This film was also taken at the Chicago Fat Stock Show and shows the week end parade with the prize winning animals, both cattle and horses in the show ring.

Code word: Ark. Price \$6.00.

FAT STOCK PARADE.

No. 330. Des Moines, Iowa. Length 300 feet.

One of the finest films of an animal parade ever taken. No state fair in the United States ever has a finer exhibition of animals than the one held annually at the state capital of Iowa. You have only to get this film to convince yourself that it is the very best of its kind.

Code word: Area. Price \$36.00.

No. 331. BUFFALO BILL'S PARADE. Length 200 feet.

Circus parades are of great interest and this is the most successful film of the kind ever obtained. The parade is led by Buffalo Bill (the Honorable Wm. Cody) himself, mounted on his famous white steed, said to be the most beautiful equine ever seen in public. It may be of interest to our patrons to know the fact that every horse in this parade, with one exception, was killed shortly afterward in a disastrous railway wreck. The parade is varied in character, showing mounted Indians, cowboys, Arabs, English troopers, Boer cavalry, and our own famous Rough Riders, the rear being brought up by the mounted cowboy band.

Code word: Almighty. Price \$24.00.

No. 332. INDIANS AND MOUNTED BAND. Length, 100 feet.

A part of the "Buffalo Bill" Parade.

Code word: Aptly. Price \$12.00.

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RINGLING BROS. CIRCUS

No. 333. PARADE. Length 275 feet.

Through special arrangements with Ringling Brothers, we have obtained the finest circus parade ever caught by a moving picture camera. The parade is seen coming down a broad avenue with crowds of people on both sides.

The parade is headed by Mr. Ringling, followed by the finest band wagon in the world drawn by twelve magnificent horses. Following one another in rapid succession are open cages of lions, tigers, hyenas, bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableau wagons representing the different nations of the world; then come the riders on their prancing steeds which in turn are followed by the ever funny clowns without which no circus is complete. Even the children are not forgotten when the ponies come into view dragging their little tableaux wagons representing Little Red Riding Hood, Cinderella, etc., etc. The pageant of riders representing the different nations of the world, the mounted band and last but not least, the camels and the great herd of performing elephants, making in all the greatest and grandest circus parade ever seen on a motion picture film. No motion picture exhibition should be without this film to complete the evening's entertainment. We make this film in three lengths.

Code word: Arab. Price \$33.00.

No. 334. 150 feet of above. Code: Armful. Price \$18.00.

No. 335. 115 feet of above. Code: Armhole. Price \$13.80.

THE ARRIVAL OF PRESIDENT ROOSEVELT AND
No. 336. EX-PRESIDENT CLEVELAND. Length, 200 feet.

This picture shows the carriage containing President Roosevelt, ex-President Cleveland and ex-Governor Francis, president of the St. Louis exposition, arriving at the Louisiana Purchase World's Fair exposition grounds, followed by the carriages of the foreign diplomats.

President Roosevelt and ex-President Cleveland are then escorted to the reviewing stand. The entire film is unusually fine, being very sharp and clear. Owing to special permits granted us, our stand was directly opposite the reviewing stand, thus enabling us to obtain an absolutely perfect reproduction of the exercises.

Code word: Armor. Price, \$24.00.

98

PRESIDENT ROOSEVELT AND EX-PRESIDENT
CLEVELAND REVIEWING THE
PARADE. Length, 200 feet.

No. 337.

This picture shows the parade as it passed the reviewing stand. First the Marine Band, followed by Major General Corbin and staff, Troop of Cavalry, the Marines from the Monitor Arkansas. Heavy Artillery, the Mountain Battery, concluding with the governors of different states and their staff. One of the finest ever taken.

Code word: Areolar. Price, \$24.00.

GOVERNOR'S DAY, ST. LOUIS DEDICATION
EXERCISES. Length, 200 feet.

No. 338.

The dedication of the St. Louis Exposition by President Roosevelt was followed by Governor's Day. St. Louis did honor and justice to itself, it fairly outshone anything ever attempted, the ceremony being unique and novel in every way. The different industries were represented by grand floats rivaling those of the New Orleans Mardi Gras, followed by the famous Oklahoma Cowboy Band.

Code word: Armorer. Price, \$24.00.

DECORATION DAY PARADE,
PORTLAND. Length, 130 feet.

No. 339.

One of the finest parades taken, showing first a mounted squadron of police (Portland's finest) followed by the band, infantry, cavalry, etc., making it a film of more than universal interest.

Code word: Arminian. Price \$15.60.

PRESIDENT ROOSEVELT AT
PORTLAND. Length, 150 feet.

No. 340.

Nowhere on his western trip was President Roosevelt received with greater enthusiasm than at Portland. The parade was unique; large numbers of school children uniformed and drilled presented a novel and beautiful appearance as they marched along.

Whilst there the greatest moving picture ever made of the president was taken during a rainstorm. The president was there to preside at the ceremonies pertaining to the laying of the corner stone of the Lewis and Clark monument in Portland's picturesque city park. Just as he began his speech, rain came down in torrents. A rubber blanket was thrown around the executive's shoulders and he talked for thirty minutes through the pelting rain.

Code word: Acritan. Price \$18.00.

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No. 341. THE PARADE. Length, 100 feet.
Code word: Acritude. Price, \$12.00.

LAYING THE CORNER
No. 342. STONE. Length, 150 feet.
Code word: Acrob. Price, \$18.00.

PRESIDENT ROOSEVELT AT
SEATTLE. Length, 45 feet.

No. 343. Taken at Seattle when President Roosevelt was making his trip across the continent. This picture shows him in a carriage passing through the gaily decorated streets of Seattle.

Code word: Acroth. Price, \$5.40.

PRESIDENT ROOSEVELT AT WALLA
WALLA. Length, 75 feet.

No. 344. This we believe to be one of the best films ever made of President Roosevelt. The scene shows the beautiful arch built by the citizens of Walla Walla in honor of President Roosevelt. The parade is seen passing through the arch, and in the end the carriage containing the president. As it approaches President Roosevelt is plainly seen standing up in the carriage smiling, waving his hat and bowing to the people. An exceptionally fine film.

Code word: Acrogen. Price, \$9.00.

PRESIDENT ROOSEVELT AT
TACOMA. Length, 160 feet.

No. 345. Another scene of President Roosevelt taken at Tacoma. It first shows the president and escort passing through the streets on their way to the water front where the steamer is waiting to carry him to Seattle. The next scene shows his arrival. At the wharf he leaves his carriage and goes on board the steamer, waving his hands to the crowds of people on the wharf as the boat steams away.

Code word: Acrohite. Price, \$19.20.

PRESIDENT ROOSEVELT AT TACOMA
PARADE. Length, 60 feet.
No. 346. Code word: Acrog. Price, \$7.20.

PRESIDENT ROOSEVELT AT TACOMA. DEPARTURE
ON BOAT. Length, 100 feet.
No. 347. Code word: Acrolith. Price, \$12.00.

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Selig Films Fire Series



ceived with marked applause. No subject of the present day is more universally popular than a good fire run.

No. 360. LIFE OF FIREMAN. Length, 625 feet.

In making up this wonderful picture, or rather, series of pictures, it has been our aim to illustrate the entire work of a model fire department. It is a most remarkable picture and has caused a great deal of favorable comment wherever shown.

This picture in its complete form shows the firemen asleep in their bunks on the second floor of the fire department building, when suddenly an alarm is sounded and with most graphic realism is shown the speed with which the fireman is ready for duty, and perhaps, within sixty seconds of the time that he was in sound and peaceful slumbers, he has thrown himself into his clothes is sliding down the pole and has taken his place on the hose wagon or engine which is already moving out of the great doors.

Then ensues the mad dash for the scene of trouble and the most realistic fire run ever depicted on canvas. Twenty-eight pieces of fire fighting machines, madly rushing and plunging through the thoroughfare on the way to the fire, exciting races between rival companies, the men putting on their coats and firehats and drivers lashing their horses.

Undoubtedly a most thrilling and inspiring subject, and taken all in all, perhaps, the most successful and popular film which we have ever brought before the public.

Code word: Assemble. Price, \$75.00.

98

Our series of fire subjects are of a very wide range. We have fire runs from most of the principal cities in the United States, and they are all full of action and excitement. To the average audience no subject is of more interest than a fire scene with clang ing gongs, galloping hoofs, shouts, etc., and a picture of this description is always re

ALARM AND DEPARTURE FOR THE
No. 361. FIRE. Length, 125 feet.

This is a shorter length of the same inspiring subject; shows the sensation caused in the bunk-room where the men are asleep when the alarm first comes in. The speedy action and quick method of reaching lower floors by sliding down the poles provided for that purpose, the hitch of the horses, and the start of the ponderous piece of machinery from the engine house, the men taking their places and putting on their helmets and outer coats all impatient to be off at a full gallop. An intensely realistic picture.

Code word: Assent. Price, \$15.00.

No. 362. GOING TO THE FIRE. Length, 50 feet.

After the fire apparatus has left the engine-house, the first requisite is to get to the fire with as little delay as possible. Everything gives way to the fire engines, and with the horses at full gallop, record time is made. Nothing is more exciting in real life than the passing of the fire engines; nothing draws the attention of the usually jaded city crowd to the scene as this, and it will be shown that the interest in real life is fully reproduced in our picture and is just as interesting and exciting as similar occurrences on the street of any great city prove themselves to be.

Code word: Assign. Price, \$6.00.

THE FIRE, THE LEAP FOR LIFE AND THE
No. 363. RESCUE AND RETURN. Length, 250 feet.

This picture is another part and continues the story of the firemen's arrival after leaving the house, and shows a scene grand beyond description. The actual arrival at the fire which is in full progress, the blinding smoke and devouring flames, the unfortunate people plainly discernible through the windows, praying to be rescued from the great four-story building, and all the surroundings of a raging fire make up an intensely exciting scene.

In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by the firemen, the engines puffing and steaming, the playing of the hose, the great volumes of smoke and sheets of flame which envelope the building. Space will not permit us to describe this greatest of all real pictures.

The fire subdued, the engines are seen on their way back to the house, and after the ordeal the firemen have gone through they, like the rest of us, are glad to welcome that old familiar air, "There's

No Place Like Home." You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the greatest set of pictures ever shown, and one that has created more excitement, applause and enthusiasm than any act or set of pictures ever shown on the American stage.

Code word: Assertion. Price, \$30.00.

THE RETURN TO

QUARTERS.

Length, 50 feet.

No. 364.

The fire has been subdued; lives have been saved and the fire hero, after doing his duty to the best of his ability, returns to the fire house to await the next call. The horses are seen briskly trotting and men resting in their seats after the exertions which they have so bravely undergone.

Code word: Assess. Price, \$6.00.

FIRE ENGINE AT

WORK.

Length, 50 feet.

No. 365.

The fire run of engines, hose cart, etc., going to a fire has always been a popular subject and a great number of them have been made. In this film, however, we present a novelty. The first moving picture ever made of a fire engine in actual work on a burning building. This picture was taken during the actual progress of a very disastrous fire in the city of Chicago, and is an admirable representation of the work done by the improved fire engine.

Code word: Assist. Price, \$6.00.

CHICAGO FIRE BOAT IN

ACTION.

Length, 75 feet.

No. 366.

This picture is one of the most novel ever presented in motion photography. The film shows the fire boat at work with all of the nozzles in full play and the effects of the columns of water rising from the bow of the boat is grand. The action of the wind causes the columns to spray out until they look like bunches of feathers blowing in the wind.

Code word: Assume. Price, \$9.00.

MEMPHIS FIRE DEPARTMENT AT

WORK.

Length, 65 feet.

No. 367.

Shows the fire brigade going about its business—a great picture—engines drawn by three horses, hook and ladder truck, hose cart and patrol wagon all coming dashing along at a furious speed, men and boys follow, racing in the roadway.

Code word: Astound. Price, \$7.80.

WHEN THE FIRE BELLS RING AT CRIPPLE

CREEK. Length, 95 feet.

Here is one of the freak films that always get round after round of applause. The picture opens with a good view of the greatest gold camp on earth. The streets are crowded with miners. The fire department and half the population is rushing toward the fire, which is behind the camera. Dogs without number get in the way of the horses and a general mixup seems imminent at almost any moment. After the fire department come men in wagons and on horseback. Then men on mules and burros. Finally a man driving a burro hitched to a rude cart loaded with kindling wood makes his appearance. Just as the cart gets in front of the camera the wheels strike a rock and over goes the vehicle, wood, man and all. It was purely accidental, but very funny. The efforts to gather up the wood and right the cart and then get to the fire before all the excitement dies out are very laughable indeed.

Code word: Astonish. Price, \$11.40.

DENVER FIREMEN'S RACE FOR

LIFE Length, 200 feet.

Our photographer in Denver had arranged with the tramway company for a special electric car from the rear of which he was to make a panorama of Sixteenth street, the busiest thoroughfare in the city. The start is made in the heart of the business district, showing the postoffice and the famous Tabor Opera House. Swiftly the car moved up the street, when suddenly an officer ran out and tried to stop it. His signal of danger came too late, the speed was too great to stop, and the car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of Chief Roberts dashed around the corner behind the car and followed it up the street. Then came monster ladder trucks, steamers, hose wagons, chemical engines, and monster nozzles, as well as the mighty water tower, to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen lash their galloping horses and begin taking off their street clothes and don their heavy service garments. The crowds gather, and there are many narrow escapes from death under horses' hoofs. Altogether the film is one of the most thrilling ever thrown on a screen and should be in the stock of every exhibitor.

Code word: Astray. Price, \$24.00.

No. 370. JOLIET FIRE RUN. Length, 115 feet.

This is an exceedingly exciting and interesting fire run, which was made in the winter time and is one of the best winter scenes ever secured by the camera. The engines are seen coming out of the fire house and a very fine view is obtained of the four teams abreast and all racing to make record time to the scene of the fire.

Code word: Athlete. Price, \$13.80.

No. 371. TOPEKA, KANSAS. Length, 200 feet.

This is a complete hitch, run and return taken at Topeka, Kansas, and is another lively view of the various pieces of apparatus going through Topeka's principal thoroughfares.

Code word: Attach. Price, \$24.00.

No. 372. SHEBOYGAN, WIS. Length, 110 feet.

Coming out, run and a parade. It is a very fine scene, showing a complete fire department in action.

Code word: Attain. Price, \$13.20.

No. 373. MADISON, WIS. Length, 60 feet.

A very complete run of the Madison fire department, which has more than a local reputation. For a short fire run this is one that gives universal satisfaction.

Code word: Attempt. Price, \$7.20.

No. 374. NATCHEZ, MISS. Length, 80 feet.

A good picture showing fire department in action in the Sunny South. The film shows the department coming out of the house and run to the fire. Full of excitement and action from start to finish.

Code word: Attendant. Price, \$9.60.

No. 375. SHREVEPORT, LA. Length, 140 feet.

A remarkably good fire run, showing alarm, run and parade. The negative is a little longer than the previous runs but the interest is sustained and intense throughout.

Code word: Attested. Price, \$16.80.

No. 376. FORT SCOTT, KANS. Length, 65 feet.

A very fine short fire run, full of action from start to finish.

Code word: Attired. Price, \$7.80.

No. 377. BRAZIL, INDIANA. Length, 65 feet.

This is another short fire run very similar in general details to the Fort Scott run with plenty of good action.

Code word: Attone. Price, \$7.80.

No. 378. ROCK ISLAND, ILL. Length, 60 feet.

Showing a very fast and exciting run, and can be highly recommended.

Code word: Attorney. Price, \$7.20.

No. 379. MATTOON, ILL. Length, 125 feet.

This film shows a very lively hitch in the fire house, the engines coming out, run arrival at fire and work on subduing the fire.

Code word: Attract. Price, \$15.00.

No. 380. ELGIN, ILL. Length, 100 feet.

One of the best fire runs ever made, including good hitch and fast fire run.

Code word: Attrition. Price, \$12.00.

No. 381. CHIEF FOLEY'S FUNERAL. Length, 200 feet.

This is a very fine film showing the funeral of this great fire chief at Milwaukee, Wis.

Code word: Audible. Price, \$24.00.

DES MOINES FIRE

No. 382. DEPARTMENT. Length, 100 feet.

Des Moines has one of the best fire departments in the west. This run shows the entire department in a mad dash down one of the principal streets of Des Moines. Very good and exciting.

Code word: Auditory. Price, \$12.00.

No. 383. ALLIANCE, OHIO. Length, 50 feet

Code word: Augment. Price, \$6.00.

No. 384. APPLETON, WIS. Length, 65 feet.

Code word: Augustus. Price, \$7.80.

No. 385. FINDLEY, OHIO. Length, 75 feet.

Code word: Awk. Price, \$9.00.

The above three films all represent a run to fire and return.

No. 386. WARREN, OHIO. Length, 95 feet.

This is a very fine film, showing a lively run and a splendid scene of fire fighting. The film is full of life throughout.

Code word: Aunt. Price, \$11.40.

No. 387. WELLSVILLE, OHIO. Length, 90 feet.

A very lively hitch, coming out and arrival at the fire.

Code word: Avenger. Price, \$10.80.

No. 388. CADIZ, OHIO. Length, 70 feet.
Code word: Author. Price, \$8.40.

No. 389. ADA, OHIO. Length, 45 feet.
Code word: Authoress. Price, \$5.40.

These films each show the come-out and run to fire, showing the old fashioned brigade of a horseless fire company. Both these hold records for fast runs and there is a great deal of action and excitement in both these films.

No. 390. MINNEAPOLIS, MINN. Length, 200 feet.

During the last encampment in Minneapolis of the G. A. R., a fire occurred and our camera man was present and obtained an excellent run through some of the most crowded thoroughfares in the city of Minneapolis. Both sides of the street are seen to be lined with the veterans in attendance at the encampment.

Code word: Avenue. Price, \$24.00.

WHITE CITY FIRE

No. 391. SHOW. Length, 200 feet.
Code word: Aver. Price, \$24.00.

TRAINED HORSES SHOWING QUICK

No. 392. HITCH. Length, 35 feet.
Code word: Average. Price, \$4.20.

Both these films were taken at the far-famed White City, Chicago's popular place of amusement, where the so-called fire show proved each day to be its most popular attraction. All the best known and modern methods of saving life from a burning building was shown in this exhibition, and consequently reproduced in the film. Men and women are seen escaping by means of ropes and falling into fire nets while flames are bursting from all of the windows.

The shorter film, Trained Horses, was also taken upon the same occasion and shows a wonderful degree of animal education in the manner of making hitch.

No. 393. FIRE IN COON TOWN. Length, 95 feet.

This is a very funny fire scene taken in a negro section of the city. Shows the burning building and the rescue of men and women from same and an unfortunate negro wench who gets in the way and receives the benefit of the full stream from the fire hose. Plenty of action and any amount of fun in this film.

Code word: Aware. Price, \$11.40.

Selig Films—Dramatic and Miscellaneous

No. 401. THE SUICIDE. Length, 100 feet.

With most realistic attention to detail our film shows a parting between a young man and his girl with whom he has evidently had a serious lover's quarrel and receiving back his engagement ring the young man leaves her presence with a tragic and determined air and is next seen in a deserted and lonely spot evidently bent on some desperate way of ending his troubles.

He writes a note to his lady love and is then seen to place a revolver to his head and fire the shot which puts him in another world. Policemen appear on the scene and carry away the corpse after dispersing the mob which has quickly gathered.

Code word: Aliquant. Price, \$12.00.

THE ESCAPE FROM THE MAD

No. 402. HOUSE. Length, 110 feet.

This very realistic film has proved one of the greatest successes ever projected on a moving picture screen. An unfortunate inmate of an insane asylum conceives the idea of escape and is seen at the bottom of the high brick wall, which encloses the asylum and grounds, endeavoring to find a way of scaling the wall. While he is doing so one of the watch dogs kept to prevent such escapes appears and tries to drag the lunatic down but just then the unfortunate man espies a ladder which he succeeds in placing against the wall and gains the top—although the dog with extraordinary pertinacity even follows half way up the ladder.

Code word: Affable. Price, \$13.20.

No. 403. THE HOLDUP. Length, 80 feet.

The papers are at all times full of the work of the holdup man and the subject has in this manner become a familiar one, but it is seldom that such a true representation can be shown on the screen as we have here produced. A highwayman is seen hiding behind a flight of stone steps and holds up a passing business man. The victim is not as timid as they supposed, and the gun pointed in his face does not take effect on his nerves, for with one hand he knocks the gun down and with the other lands a blow on the head of the other who is rifling his pockets. A battle then results between the two ruffians and their victim. The two highwaymen, however, get the better of him and make their escape.

Code word: Affair. Price, \$9.60.

THE LOST DOG OR THE CANINE

No. 404. RESCUE. Length, 70 feet.

A very clever scene of more than ordinary interest and exceedingly popular wherever shown. Our picture shows a stray dog wandering through the byways of a great city and looking for a home, or at least a friend, without any apparent success. He receives nothing but ill usage and abuse, and resigning himself to fate lies down in an adjacent alley. Some boys happening that way espied the dog, and boylike, determine to tie a can to his tail, but are halted by the entreaties of a sweet little girl who, passing by, intercedes for the poor creature and pets it until it forgets its troubles and recognizes a friend whom he gladly follows.

Code word: Adventure. Price, \$8.40.

No. 405. "CON" MEN. Length, 105 feet.

A very interesting picture dealing with the subject which is likely to occur in any of our larger cities. Two disreputable "grafters," who live by their wits, are seen in consultation regarding the contents of their pocket-books and the easiest way of filling them.

A visiting country man appears and looks very good to them. One of them begins by making Reuben believe he knows him and ends by relieving him of his watch, but they have not done with him yet. The next scene shows a horse and buggy standing in front of a store. One of the men has run away quickly, comes up and puts a sign on the horse's head which reads "For Sale, Cheap, \$25.00;" he disappears. Soon the other grafter comes into view with the country man in tow. He, of course, attracts his attention to the horse and buggy and the \$25 sign, and this price appears to the farmer such a bargain that he eagerly pays the money over to the "Con" man, who beats a hasty retreat. Our farmer friend then takes possession of his newly acquired purchase but is soon undeceived by the real owner who ignominiously drags him from the buggy.

Code word: Adverb. Price, \$12.60.

THE GREAT WHALEBACK STEAMER, CHRISTOPHER
No. 408. COLUMBUS. Length, 40 feet.

As it wends its way on the great lakes to the City of Milwaukee from Chicago. A great vessel bound from a great city, and the largest passenger boat in the world. This boat has a license to carry four thousand people and carries that many almost daily.

Code word: Argent. Price, \$4.80.

No. 409. THE ICE BREAKER. Length, 40 feet.

This is a fine picture of the government tug Morford breaking through the ice floes of the Kootenai river, near the government headquarters at Sitka, Alaska. This picture was taken at the time that the revenue cutter Dupont was crushed and lost. This is truly a wonderful picture of a wonderful subject, taken at a wonderful place, interesting and instructive.

Code word: Argil. Price, \$4.80.

No. 410. THEY'RE OFF. Length, 50 feet.

This is without a doubt the finest water and steamboat picture you would wish to see. It shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear; bound to bring applause; a great hit wherever shown.

Code word: Argue. Price, \$6.00.

No. 411. THE BROAD SWORD CONTEST. Length, 150 feet.

Between Mille De La Ruese and Mons. Periet; full of action and a fine display of broad swordsmanship.

Code word: Armada. Price, \$18.00.

STREET SCENE IN PORT HURON, MICH. Length, 50 feet.

This film presents a very fine scene full of life and animation. The streets are crowded with vehicles and pedestrians, and the familiar spectacle of street life is one which appeals to and always enthuses an audience.

Code word: Army. Price, \$6.00.

DRILL OF STUDENTS, JEFFERSON MILITARY
No. 415. COLLEGE, NATCHEZ, MISS. Length, 125 feet.

Showing the annual military drill and exercises of the students of the famous Southern military college at Natchez, Miss. It is the finest film ever made of this kind.

Code word: Abstinence. Price, \$15.00.

STATE AND MADISON STREETS,
No. 416. CHICAGO. Length, 50 feet.

There have been many interesting pictures taken of various busy spots since the discovery of animated pictures, but this certainly is the best picture yet shown of the busiest street corner in the world. Very clear and perfect photographically.

Code word: Around. Price, \$6.00.

SCENE IN PORT HURON,
No. 418. MICHIGAN. Length, 50 feet.

A street scene showing a Fourth of July parade of a great number of farmers' wagons filled with jolly parties, being hauled by a heavy traction engine; a real novelty.

Code word: Abusive. Price, \$6.00.

LOCKHART'S PERFORMING
No. 419. ELEPHANTS. Length, 200 feet.

These elephants are famous Lockhart elephants, without a doubt the finest in the world. They do almost everything but talk, stand on their heads, rock themselves, march, jump over each other and other tricks too numerous to mention.

Code word: Abyssm. Price, \$24.00.

GENTLEMAN'S RACE AT WASH-
No. 420. INGTON PARK. Length, 135 feet.

This film was taken at Washington Park, Chicago, and shows the great Gentleman's Trotting Race held there this last year. It is complete, showing the scoring 3 heats and finally the parading of the winner before the grandstand. Very sharp and clear.

Code word: Accede. Price, \$16.20.

THE GRAND CUP RACE AT
No. 421. WASHINGTON PARK. Length, 75 feet.

Taken at the same time as above, for the world's cup. It is also complete and of the highest quality photographically steady as a rock.

Code word: Accelerate. Price, \$9.00.

TRIP AROUND THE UNION
No. 422. LOOP. Length, 200 feet.

This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various subjects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city and the strangely real idea which the spectator feels as the train rushes around the loop would almost lead him to believe that he is in company with the photographer and is actually witnessing the scenes which are projected before him.

Code word: Arraign. Price, \$24.00.

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FEEDING THE DUCKS. Length, 50 feet.
No. 423.

This film was made at the beautiful city park in Denver, Colo. It is a subject that not only pleases the ladies and children, but men will be interested just as well. Two very pretty children are throwing corn and feed to an immense flock of wild as well as tame ducks on the lake. An animated scene in the background adds much to the general effect. Full of interest and perfect photographically.

Code word: Albicate. Price, \$6.00.

VIEW OF STATE STREET. Length, 200 feet.
No. 424.

Showing as it does, this famous thoroughfare, as viewed from a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrappers, teams, the immense stores, the elevated railroad and the famous dead-man's curve, corner State and Madison streets. This is indeed a fine picture and shows State street from Harrison to Madison, a distance of six blocks.

Code word: Arrack. Price, \$24.00.

BUFFALO IN YELLOWSTONE
No. 425. PARK. Length, 65 feet.

The buffalo or bison once so numerous on the plains of the Great West is rapidly becoming an almost extinct species and so far as known there are no wild herds left. Some years ago the United States Government placed a herd in the Yellowstone National Park, and the efforts to increase it by outside purchases and to corral them where they can be fed and protected is meeting with considerable success. They are corralled in an enormous pasture at Mammoth Hot Springs and appear to take kindly to the situation. Our artist succeeded in getting a splendid picture of these most interesting animals, from which a fair idea may be gained of the appearance presented in times past by a herd of buffalo grazing on the plains of the Far West.

Code word: Adhesion. Price, \$7.80.

HERD OF ELK IN YELLOWSTONE
No. 426. PARK. Length, 61 feet.

In the propagation of wild and semi-wild animals in Yellowstone Park, the greatest success has, perhaps, been obtained with the elk, which throng certain favorite parts of the park in almost countless numbers. We were fortunate in securing a series of pictures which, in point of fidelity to nature and extraordinary interest, have never been equaled. Within the compass of this one film may be seen first, a herd of elk feeding in their corral; next, a number of them who

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SCENE IN PORT HURON,
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No. 423. FEEDING THE DUCKS. Length, 50 feet.

This film was made at the beautiful city park in Denver, Colo. It is a subject that not only pleases the ladies and children, but men will be interested just as well. Two very pretty children are throwing corn and feed to an immense flock of wild as well as tame ducks on the lake. An animated scene in the background adds much to the general effect. Full of interest and perfect photographically.

Code word: Albicate. Price, \$6.00.

No. 424. VIEW OF STATE STREET. Length, 200 feet.

Showing as it does, this famous thoroughfare, as viewed from a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrappers, teams, the immense stores, the elevated railroad and the famous dead-man's curve, corner State and Madison streets. This is indeed a fine picture and shows State street from Harrison to Madison, a distance of six blocks.

Code word: Arrack. Price, \$24.00.

BUFFALO IN YELLOWSTONE
No. 425. PARK. Length, 65 feet.

The buffalo or bison once so numerous on the plains of the Great West is rapidly becoming an almost extinct species and so far as known there are no wild herds left. Some years ago the United States Government placed a herd in the Yellowstone National Park, and the efforts to increase it by outside purchases and to corral them where they can be fed and protected is meeting with considerable success. They are corralled in an enormous pasture at Mammoth Hot Springs and appear to take kindly to the situation. Our artist succeeded in getting a splendid picture of these most interesting animals, from which a fair idea may be gained of the appearance presented in times past by a herd of buffalo grazing on the plains of the Far West.

Code word: Adhesion. Price, \$7.80.

HERD OF ELK IN YELLOWSTONE
No. 426. PARK. Length, 61 feet.

In the propagation of wild and semi-wild animals in Yellowstone Park, the greatest success has, perhaps, been obtained with the elk, which throng certain favorite parts of the park in almost countless numbers. We were fortunate in securing a series of pictures which, in point of fidelity to nature and extraordinary interest, have never been equaled. Within the compass of this one film may be seen first, a herd of elk feeding in their corral; next, a number of them who

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have presumably been frightened by the appearance of the "Camera Man" are seen in flight and leaping the fences in their efforts to gain the open country; finally, one beautiful creature, which is evidently a great pet of the park warden, is induced to "pose" directly in front of the camera and is seen to lick some salt from his hand, presenting a natural and graceful picture and something which is entirely out of the common.

Code word: Adieu. Price, \$7.35.

BABY SHOW AT ALBUQUERQUE.

No. 427. NEW MEXICO. Length, 45 feet.

Apparently there is no danger of race suicide in New Mexico. Our photographer was in Albuquerque at the time of the recent street carnival, one of the features of which was a fine baby show. Preparatory to the judging, the babies were paraded by their mothers (and fathers) before the camera and a very pretty and interesting picture was obtained. Babies large and babies small; babies fat and babies thin, but all pretty and dressed in their best. By actual count, there were eighty-five babies in procession, enough to appall the heart of the stoutest young husband.

A great picture to show in an audience which includes the ladies.
Code word: Acetum. Price, \$5.40.

No. 428. VICE-PRESIDENT FAIRBANKS. Length 50 feet.

Vice-President Fairbanks is the most retired and bashful man in public life today in America, with the result that we have the only moving picture of Indiana's favorite son. By the request of the Republican national committee we sent our operator to Indianapolis and secured an excellent likeness of Vice-President Fairbanks coming out of his home.

Code word: Aromin. Price, \$6.00.

No. 429. STEAM SHOVEL AT WORK. Length 50 feet.

Taken on the Southern Pacific Railway in the Siskyou mountains, showing a giant steam shovel at work on the side of a mountain and loading cars. This picture clearly demonstrates the working of the steam shovel.

Code word: Abide. Price, \$6.00.

"SELIG FILMS" are original in conception and entirely different from the ordinary "made to order" studio pictures.

Selig Films Agricultural and Industrial Subjects

THE HAY MOWER AND

No. 432. RAKING HAY. Length, 100 feet.

The picture shows the improved method of mowing the hay fields, raking the hay into winrows and leaving it ready for drying and carting away. This film aptly illustrates the advance of modern science and the ease with which a formidable job of work is now accomplished in one-tenth of the time that was formerly taken when performed by hand. This series of films are of great interest in any rural community.

Code word: Array. Price, \$12.00.

CORN HARVESTING. Length, 100 feet.

No. 433. This wonderful machine which is brought before the eyes of an audience performs the same function for corn as the ordinary harvester does for grain. Owing to the greater weight, the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome them all, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. This film is particularly interesting as showing the triumph of man's ingenuity over apparently insuperable difficulties.

Code word: Arrest. Price, \$12.00.

THE HARVESTER. Length, 100 feet.

No. 434. This picture shows the modern way of harvesting a field of wheat showing a number of harvesting machines at work in the great wheat fields of Dakota. This is a very interesting and instructive subject.

Code word: Arrive. Price, \$12.00.

PLOWING ON THE OLD FARM. Length, 50 feet.

This picture shows the old farm under the manipulation of the twentieth century plowing system. We all remember how we used to plow—well, the picture shows us the modern idea of plowing. Both fascinating and instructive.

Code word: Artesian. Price, \$6.00.

HAYING SCENE IN COLORADO. Length, 65 feet.

No. 436. This picture shows a typical ranch scene along the famous Arkansas valley in Colorado. It was made on the "XY" ranch near Granada

and shows the gathering of the fourth crop of alfalfa of the season. The immense stacks of previous cuttings are plainly seen and the juicy hay is gathered on immense horse rakes and conveyors and taken to a power stacker, which raises it, and then dumps the load just where wanted to build the stack. The picture forms a wonderfully good example of the prolific crop yields of the Granada vicinity and will be most astonishing to the farming communities of Eastern States.

Code word: Accordance. Price, \$7.80.

SPRAYING CATTLE FOR FEVER

No. 437. TICK. Length, 175 feet.

This is a somewhat technical picture, but of intense interest in rural communities. It shows the Seabury spraying machine, which sprays several hundred head of cattle an hour with a disinfecting mixture, which not only kills the dreaded Texas fever Tick, but prevents flies and other insects from annoying the cattle during the hot weather. The Government has already indorsed this method of treatment and within the next few years, millions of head of cattle will be treated. The picture shows a number of very interesting features of handling the animals from the time they leave the round-up corral until they are sent across a little lake to the main herd. The animals come from the machine with a frisky feeling that is really laughable. They kick and jump and then make for the lake, through which they swim to the bunch on the other side, and right here is a delicate bit of motion picture work that would be considered a gem in any collection. The waves and reflections of the animals in the water, as well as the wonderful lighting under a Colorado sun, make a combination especially pleasing to ladies and children.

Code word: Accredit. Price, \$21.00.

No. 438. HARVESTING RICE. Length, 150 feet.

A number of Japanese have occupied a portion of the State of Texas and achieved considerable success in planting and raising a rice crop. This section of the State is wet and swampy and, therefore, peculiarly well suited to the production of a crop of this description. At the request of some of the leading men of the colony, we sent down our camera operator last season and were successful in securing a very fine picture, showing the entire process of cutting and reaping the rice. This is something altogether above the common and very interesting, both from an agricultural and educational standpoint.

Code word: Awake. Price, \$18.00.

No. 439. THRESHING WHEAT. Length, 180 feet.

This is a continuation of the previous subject and should, whenever possible, be shown with it. It pictures the manner of threshing out the ripened rice grain from the stalk, which will be seen to be somewhat similar to our methods in this country. It will be observed that the laborers are Japanese. The scene is animated and very cleverly reproduced.

Code word: Avowant. Price, \$21.60.

THRESHING RICE IN RAYWOOD,

No. 440. TEXAS. Length, 85 feet.

This is a shorter film, showing the same subject; i. e., threshing of the rice crop. While taken in a different locality, it still shows about the same process and is a fine and interesting film.

Code word: Await. Price, \$10.20.

PIGEON FARM AT LOS

No. 441. ANGELES. Length, 95 feet.

This is an exceedingly interesting reproduction of the far-famed pigeon farm at Los Angeles. Pigeons are here raised for the market and all the process connected with the hatching, rearing and feeding are conducted on the most careful and improved methods. Our picture shows a very pretty scene of the large flock of pigeons being fed and has proved exceptionally popular wherever projected.

Code word: Award. Price, \$11.40.

DEERING HARVESTERS AT

No. 442. WORK. Length, 165 feet.

Shows the reapers and binders at work and an admirable example of the state of perfection to which these labor-saving devices have been brought.

Code word: Avail. Price, \$19.80.

AGRICULTURAL COLLEGE SUBJECTS.

We here present a specially interesting and valuable series of films, illustrating some of the experiments and processes in use at the agricultural college which the Government has established at several points. It is almost impossible to overrate the industrial and educational value of these subjects, which have been extensively used to illustrate lectures in agricultural colleges throughout the country and have been found of the greatest assistance in intensifying the interest and impressing the subject upon the audience. As very properly remarked by one of the leading professors of agriculture,

tural science in this country. "One lecture illustrated in this way will do as much and leave as great an impression as an entire course under ordinary circumstances."

No. 443. CORN CLASS. Length, 123 feet.
Shows the laying out of the corn and putting it into tester, leaving out the poor ears, butting and tipping the corn, corn sheller and corn planting machine.

Code word: Badly. Price, \$14.75.

LIVE STOCK PARADE AT AMES,
IOWA. Length, 190 feet.
A very fine parade of all the high-grade stock kept at the agricultural college and showing a beautiful lot of animals.

Code word: Baffle. Price, \$22.80.

PLANTING SELECTED SEED,
No. 445. ST. ANTHONY, MINN. Length, 75 feet.
Code word: Bag. Price, \$9.00.

SELECTING WHEAT HEADS IN PLOTS,
No. 446. ST. ANTHONY, MINN. Length, 100 feet.
Code word: Baggy. Price, \$12.00.

SHEEP'S TOILET, S. OF A.,
No. 447. MINN. Length, 40 feet.
Code word: Bagnio. Price, \$4.80.

INSPECTING BEES, S. OF A.,
No. 448. MINN. Length, 75 feet.
Code word: Bagpipe. Price, \$9.00.

WORK HORSES AND IMPLEMENTS ON THE WAY TO
No. 449. FIELD, S. OF A., MINN. Length, 105 feet.
Code word: Baik. Price, \$12.60.

HYBRIDIZING WHEAT, S. OF A.,
No. 450. MINN. Length, 105 feet.
Code word: Bailee. Price, \$12.60.

THRESHING SELECTED WHEAT,
No. 451. S. OF A., MINN. Length, 90 feet.
Code word: Bailiff. Price, \$10.80.

STEAM ROLLER PULLING WAGON AND SCRAPER,
No. 453. AMES COLLEGE, IOWA. Length, 38 feet.
Code word: Bailor. Price, \$4.55.

PROFESSOR HACKER'S SYSTEM OF JUDGING COWS,
No. 454. S. OF A., MINN. Length, 87 feet.
Code word: Bailsman. Price, \$10.45.

SELECTING WHEAT IN LABORATORY,
No. 455. S. OF A., MINN. Length, 82 feet.
Code word: Bairn. Price, \$9.85.

HARNESSING HORSES, S. OF A.,
No. 456. MINN. Length, 60 feet.
Code word: Baisam. Price, \$7.20.

HARVESTING WHEAT, SHOWING REAPER AND BINDER
No. 457. IN OPERATION, S. OF A., MINN. Length, 62 feet.
Code word: Bait. Price, \$7.45.

SOIL CLASS. Length, 65 feet.
Showing class leaving the college building at Ames, testing and
digging the soil.

Code word: Bake. Price, \$7.80.

MILITARY DRILL OF STUDENTS,
No. 459. S. OF A., MINN. Length, 65 feet.
Code word: Bakery. Price, \$7.80.

SELECTING WHEAT, S. OF A.,
No. 460. MINN. Length, 50 feet.
Code word: Baking. Price, \$6.00.

JUDGING STEERS, S. OF A.,
No. 461. MINN. Length, 60 feet.
Code word: Balance. Price, \$7.20.

FEEDING CHICKENS AND DUCKS, HEN TRAPS,
No. 462. S. OF A., MINN. Length, 60 feet.
Code word: Balcony. Price, \$7.20.

SELECTING HEADS IN WHEAT FIELD,
No. 463. S. OF A., MINN. Length, 50 feet.
Code word: Bald. Price, \$6.00.

HYBRIDIZING SQUASH, S. OF A.,
No. 464. MINN. Length, 36 feet.
Code word: Baldhead. Price, \$4.30.

JUDGING SHEEP, S. OF A.,
No. 465. MINN. Length, 42 feet.
Code word: Baldrick. Price, \$5.05.

BEES IN GLASS CASE, S. OF A..		
No. 468.	MINN.	Length, 21 feet.
Code word:	Balefire.	Price, \$2.50.
STEERS' TOILET, S. OF A..		
No. 469.	MINN.	Length, 60 feet.
Code word:	Baleful.	Price, \$7.20.
WASHING PIGS.		
No. 470.		Length, 38 feet.
Code word:	Balky.	Price, \$4.55.
SUCKING PIGS.		
No. 471.		Length, 50 feet.
Code word:	Ball.	Price, \$6.00.
CUTTING BOERS' TUSKS.		
No. 472.		Length, 30 feet.
Code word:	Ballad.	Price, \$3.60.
WASHING SHEEP.		
No. 473.		Length, 30 feet.
Code word:	Ballast.	Price, \$3.60.
SUCKING LAMB.		
No. 474.		Length, 25 feet.
Code word:	Ballet.	Price, \$3.00.
FEEDING HOGS, S. OF A., MINN.		
No. 475.	Length, 47 feet.	
Code word:	Ballista.	Price, \$5.65.
THRESHING SELECTED WHEAT IN LABORATORY.		
No. 476.	S. OF A., MINN.	Length, 60 feet.
Code word:	Balloon.	Price, \$7.20.
THRESHING SCENE, S. OF A.,		
No. 477.	MINN.	Length, 77 feet.
Code word:	Ballot.	Price, \$9.25.
THROWING STEER AND TRIMMING		
No. 478.	HOOFS.	Length, 120 feet.
Code word:	Balm.	Price, \$14.40.
DRIVING COWS HOME AND		
No. 479.	MILKING.	Length, 75 feet.
Code word:	Balmoral.	Price, \$9.00.
CATCHING TROUT FOR		
No. 480.	SPAWNING.	Length, 65 feet.
Code word:	Balmy.	Price, \$7.80.
SPAWNING TROUT.		
No. 481.		Length, 120 feet.
Code word:	Bamboo.	Price, \$14.40.

Selig Films—Railway Scenes

We have had special advantages and courtesies extended to us by the railroad companies throughout the entire United States and in consequence have been able to secure a series of genuine railway scenes that for merit and fidelity to the subject, have certainly never been equaled. They have been photographed with the assistance and under the guidance of the officials of each road and having been obtained under such favorable circumstances they naturally embrace the finest scenic points and the most interesting events and localities that it was possible to select.

No. 485. PENNSYLVANIA LIMITED. Length 50 feet.

The finest and most modern train running between New York, Pittsburg, Philadelphia, Washington and Chicago. This picture, truly a fine specimen of the art of motion photography, was taken as this handsome train was running at a high rate of speed through the famous Fairmount park, in Philadelphia. The engine was specially built for speed and safety, and the cars are full vestibuled. The upper part of the coaches is light, while the body of the train is dark. The windows are large French plate glass, so the exhibitor can readily see that this train is an innovation on the ordinary moving train picture. When colored this is one of the most beautiful train pictures ever projected on a screen.

Code word: Arrow. Price \$6.00.

BLACK ROCK TUNNEL ON THE ROCK ISLAND

ROUTE. Length 65 feet.

This picture was taken on the Rock Island railroad at that picturesque spot, Black Rock, 100 miles west of Chicago, near La Salle, Ill. The train approaches and passes through the tunnel; it has hardly passed through the tunnel and around the curve, when another train is seen rapidly approaching on the farther side of the tunnel. Clear and sharp it approaches closely and seems as if it would pass through the tunnel, but just as it is apparently about to do so it turns to the side and passes around it. The train is lost to sight for a moment behind the giant rocks and then appears again at full speed heading for the camera, passing it with lightning speed. Trains on the westbound tracks pass through the tunnel, eastbound trains on river bank around and outside the bluff. Only instance where one track passes through a tunnel and the other track outside. This is one of the best train pictures ever taken. Full of action and life.

Code word: Arsenic. Price \$7.80.

No. 487. CALIFORNIA LIMITED. Length 75 feet.

The Santa Fe's great trans-continental limited was photographed just out of La Junta, Colo. The picture shows first, the "Hibernian Express" or section men and their hand car. The car comes into the picture while the limited is still several miles away in the distance. The "express" is stopped a few hundred feet down the road, the men alight and begin work on the track. The limited, with a monster mountain-climbing engine, comes rushing up amid great excitement and seems to jump into the audience.

Code word: Arson. Price \$9.00.

No. 488. OVERLAND FLYER. Length 50 feet.

Showing a scene at the depot at La Junta, Colo., upon the arrival of the famous Overland Flyer of the A., T. & S. F., shows the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—something new, fine.

Code word: Artery. Price \$6.00.

No. 489. TRAIN ON HIGH BRIDGE. Length 50 feet.

Photographs have been taken of trains under all conditions, but it remained for us to produce a novelty. This picture shows the famous fast flyer of the Queen and Crescent Route passing over the wonderful high bridge in Kentucky.

Code word: Article. Price \$6.00.

No. 490. PIONEER LIMITED. Length 75 feet.

Showing the fine train of the C., M. & St. P. at Morton's Grove, traveling at the rate of seventy-eight miles per hour; you see it in a distance when suddenly, with a swish and swirl, it is past; then you see a team crossing the track, being led by teamsters, when look out—here comes another train on the next track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Send for this; it is great.

Code word: Assail. Price \$9.00.

No. 491. BURLINGTON FLYER. Length, 50 feet.

One of the fastest trains in the world runs between Denver and Chicago over the Burlington Route. Our photographers were especially lucky in catching the train as it passed Riverside cemetery, near Denver. According to the engineer, the train was running more than sixty miles an hour when it passed the camera, although on the screen it seems to be running scarcely more than forty.

Code word: Awning. Price \$6.00.

No. 492. UTE PASS EXPRESS. Length, 130 feet.

This negative was made at great expense and is one of the most perfect in every way that has ever been made. The picture starts at Manitou station and shows the famous Ute Pass express on the Colorado Midland Railway. The train is made up of four of the most expensive coaches on any railroad in the world—each as handsome as a private car. A monster compound engine pulls the train, for it climbs up a grade of nearly 25 feet to the mile and must make express train speed. The picture starts with the train on the straight track just west of tunnel No. 2. Suddenly it disappears into the side of the mountain, yet the camera catches the little circle of light between the coaches and the walls of the tunnel. The camera follows and still keeps the train in view. It crosses a high bridge at Manitou and the picture shows a glimpse of the upper portion of that famous resort. The cog road station and pavilion as well as a number of hotels and points of interest are seen at a glance. The train continues to climb and soon strikes a high curve, from which the lights of Denver may be seen seventy-five miles away, on clear nights. Dense clouds of smoke come puffing from the engine, and for an instant the trains seem enveloped in vapor. The effect is grand. Then suddenly the wind blows it away and the engine is seen rounding the curve. The camera follows, but also looks out across the canyon and gets another view of the portion of Manitou.

Code word: Azure. Price \$15.60.

No. 493. CLIMBING HAGERMAN PASS. Length, 50 feet.

A wonderful picture showing a train climbing one of the most difficult pieces of track in the world. Hagerman Pass is on the Colorado Midland Railway, west of Leadville, and it is necessary for the trains to climb almost 12,000 feet—over two miles high—to cross the backbone of the continent. This picture is startling in several respects. First a pretty piece of scenery in the heart of the Rockies is shown. The sturdy, rugged mountains make a strong background. Apparently from away down below the whirling puffs of smoke are first seen. They come nearer and nearer and the top of the engines comes into view; it develops into a monster mountain climber. Then another, for the train is a double header, although consisting of only four cars. After the engine comes the baggage, day coach, chair car and Pullman, people being at the windows and on the platform waving handkerchiefs. This film is so good photographically that faces can be recognized as they pass by.

Code word: Aam. Price \$6.00.

THE ROCKY MOUNTAIN
LIMITED.

No. 494. Length, 50 feet.

A grand picture of a superb train of the Great Rock Island Route, showing the famous train, full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. This train picture always makes a hit.

Code word: Assault. Price \$6.00.

GOVERNMENT BRIDGE BETWEEN ROCK ISLAND
No. 495. AND DAVENPORT. Length, 50 feet.

This great bridge crosses the Mississippi river between Rock Island, Ill., and Davenport, Iowa. It shows the great bridge swinging open to allow the passage of a river steamer, while the crowd of people, wagons, etc., are waiting. It closes and the crowds are seen crossing it. Very good.

Code word: Assay. Price \$6.00.

No. 496. TRAIN IN ROYAL GORGE. Length, 75 feet.

When our photographers were making the wonderful panorama of the Royal Gorge they were especially fortunate in getting a splendid picture of a train rushing through the Rocky mountains. The picture is a perfect example of motion photography and a distinct departure from all other train scenes. First a view of the Gorge is shown with several men and women walking along the track. Then the first engine comes rushing around the curve at the Hanging bridge. Then another engine, and finally fourteen coaches string along. Men, women, children, train crews and porters in white coats are at the windows and on the platforms. This picture must be seen to be appreciated, for the two monster Rio Grande engines pulling the train seem to jump almost toward the audience when they run up.

Code word: Away. Price \$9.00.

Cincinnati, Ohio, November 10, 1906.

The Selig Polyscope Co., Chicago, Ill.:

Gentlemen—In all my experience of moving picture machines (have handled most all of late manufacture) I do not know when I was better pleased and paid a bill so cheerfully as when I tried your Polyscope and found it in such perfect order. Its roomy lamphouse—in fact, I consider its mechanism to be perfect.

Thanking you and recommending it to parties that are desiring to go into the moving picture business, I am,

Cordially,

HORACE W. HARMAYER.

Selig Films Scenic Subjects Colorado Series.

We have had our special photographic corps in Colorado for several years. No other concern has made so many nor such good pictures in Colorado, and we offer an entirely new line to all who want to take this golden opportunity of giving their audiences what they demand. All will cheerfully pay to see pictures of this strange land of sunshine and beauty, of gold and precious stones. No community in the United States is too small to give ample returns for a show on this subject. We have absolutely the best negatives. Most of them are exclusive and have our trade-mark on each picture.

PANORAMIC VIEW OF SEVEN

CASTLES. Length 50 feet.

This picture begins about a mile east of the town of Basalt, near Glenwood Springs and takes in about three miles of the western end of Red Rock canyon, finally showing several of the immense red monoliths known to all visitors to Colorado as the "Seven Castles." This film is an excellent example of perfect motion photography and is a splendid subject for any entertainment.

Code word: Bandolier. Price \$6.00.

PANORAMIC VIEW OF HELL

GATE. Length 70 feet.

Probably the most "scaly" piece of railroad in America lies between Frying Pan river and Hagerman Pass—the crest of the continent. When the line was first projected the engineers were laughed at for suggesting the route down that awful chasm, and even when the preliminary surveys were taken it was necessary to lower the men and instruments down the vertical sides of the granite walls by means of steel cables. Later the same means were employed to permit the drillers to sink blast holes in the solid rock. When the road was finished the tracks were laid along a narrow shelf perched a thousand feet above a tiny little stream. The picture shows the snow-capped monarchs of the Rockies in the background, as well as the narrow shelf on which the rails were laid.

Code word: Bandore. Price \$8.40.

PANORAMA OF THE ROYAL

GORGE. Length 150 feet.

Everybody who has heard or read of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight be-

tween the Denver & Rio Grande and the Santa Fe roads for possession of this narrow canyon, at that time believed to be the only way through the front range of mountains toward Leadville and the golden West. The Santa Fe people finally withdrew because their engineers had told them it would be an absolute impossibility to build a road up that narrow gorge where the Arkansas river rushed like a mill race between two walls of rock 2,000 feet high. In one place there was a deep pool almost in the vortex of the stream where piers or bridges could never rest on solid foundation. The Rio Grande people found the place later, but their engineers solved the problem in the most singular manner ever heard of. A bridge was built and anchored to the rock on one side. Then two great steel trusses were thrown across the canyon, and from these the outside end of the bridge was swung by means of rods from above. For many years—even now—this bridge is pointed out as the greatest single example of the skill of American engineers in solving apparently impossible problems.

Nearly or quite four miles of track are displayed in this picture, and that includes not only the best portion of the Royal Gorge, but the wonderful hanging bridge as well. At this point the engine from which the picture was taken was slowed down a trifle, and this keeps this interesting portion of the picture on the screen longer than otherwise.

Code word: Bandossett. Price, \$18.00.

No. 504. HORSE TOBOGGAN SLIDE. Length 60 feet.

Picturesque view of one of Denver's most famous suburban sights. An old style horse car line runs from the city limits two miles up hill to Cherrellyn. The horse pulls the car up hill and then gravely mounts the rear platform and rides back to the foot of the hill as comfortably as any of the passengers. The picture shows the horse pulling the car up the steep hill to the Cherrellyn terminus. The driver uncouples the harness, the passengers dismount, others run up to catch the car, and the horse quietly trots around to his platform. The car starts down the hill, increasing in speed very rapidly, while the horse nods his head and wags his ears to the passengers inside. A very funny and lively picture bound to draw shouts of approval from any audience.

Code word: Bandy. Price \$7.20.

No. 505. PANORAMA OF UTE PASS. Length 185 feet.

Five miles of the most sublime of Rocky mountain scenery taken under exceptionally favorable circumstances—the Colorado Midland Railway providing a special train to get this picture. Ute Pass ex-

tends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge is said to be the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak.

The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet, are the little stream and wagon road over which millions of dollars of treasure was brought from Leadville in the early days. This was the famous resort of stage robbers and gold dust looters. The camera has caught all the windings and twists of the tortuous road. From the inky blackness of tunnel to the dizzy height of a spider-like bridge swung up against the rock, the eye passes up the steep mountain and into the depths of the gulch. Suddenly, after the trip of three miles, the plains burst into view. Manitou lies at the feet of the traveler. Colorado Springs is seen in the hazy distance, and the smoke of another train headed up the hill is plainly seen.

Code word: Bane. Price \$22.20.

WHERE GOLDEN BARS ARE

No. 506. CAST. Length 60 feet.

Panoramic view of the Grant smelter at Denver where millions of dollars worth of gold, silver, copper, lead and zinc are separated each year. This picture gives a panoramic view of this busy place. First, the furnaces and the men dipping out bullion, other men are filling slag pots and hauling them away. A car carrying great chunks of yellow metal ascends a sharp incline. A horse pulling a big slag mould slowly drags the immense weight out to dump, where it is cast over the brink in fiery stream.

Code word: Baneful. Price \$7.20.

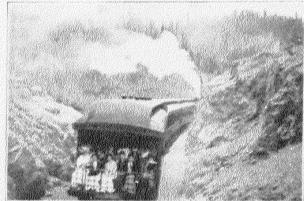
FUN IN THE GLENWOOD SPRINGS

No. 507. POOL. Length 125 feet.

Remarkably interesting views of the largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring-board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectionable to any audience. Picture is of considerable interest from the fact that two multi-millionaire railroad magnates appear very prominently in the foreground and add much to the picture by starting "something doing" just at the right time. Glenwood Springs, Colo., is one of the most famous and highest class resorts in the world, having a bath-house costing over \$150,000.

Code word: Banknote. Price \$15.00.

PANORAMA OF THE FAMOUS GEORGETOWN LOOP.



Probably the most interesting spot in the entire Rocky mountain region is the famous loop between Georgetown and Silver Plume. A narrow gauge road runs over this track from Denver and carries thousands of tourists every week—men, women and children—who come to Colorado for this trip alone. The distance between the two towns is scarcely a

mile by wagon road. The elevation is more than a thousand feet, and to make this climb with a train was one of the most difficult problems in engineering ever presented on the American continent. To climb a thousand feet in one mile of track would mean a 20 per cent grade. The maximum in use on any railroad in the world, cog or cable roads, is about 8 per cent. So it was necessary to plan a road no less than four miles long and build it in the little pocket in the mountains, scarcely large enough to be called a canyon. The road twists and turns and forms a complete bow knot. At one point the tracks pass over a high bridge from which a thrilling view of Georgetown can be secured—almost a balloon picture. The picture starts far back in the loop and shows a long passenger train ahead. A group of pretty girls on the platform adds life to the scene. Around the twists and turns the camera rushes, crossing the high bridge and following the other train until Georgetown is again in sight and the valley opens up in unrivaled grandeur. Made in different lengths, as follows:

No. 509. Length 450 feet. Code: Bans. Price \$54.00.
No. 510. Length 250 feet. Code: Bantam. Price \$30.00.
No. 511. Length 200 feet. Code: Bar. Price \$24.00.

LAVA SLIDES IN RED CANYON.

Panoramic view of a most interesting portion of this beautiful gorge on the Colorado Midland Railway. This picture was taken from a car placed ahead of the two engines on a regular express train, which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everybody to hold their breath to keep the heart from beating in the excitement. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. Great striking examples of the Rockies are seen in the background. The Frying

Pan river, with millions of trout, rushes by on the right. The track twists and curves and seems to run directly into the mountain, but of course bends at the right time and the camera catches a new and even more beautiful view. To show a set of moving pictures of Colorado without having some of Granite canyon would be a very serious mistake, indeed. Never before has it been possible to get them, on account of the expense involved.

No. 512. Length 200 feet. Code: Barbaric. Price \$24.00.
No. 513. Length 140 feet. Code: Barbate. Price \$16.80.
No. 514. Length 70 feet. Code: Barbed. Price \$8.40.

PANORAMIC VIEW OF GRANITE

CANYON. Length 200 feet.

About five miles of the most picturesque portion of the wonderful gorge in the Rockies, forty miles west of Colorado Springs. Here the Platte river has cut a narrow passage through the massive granite walls and formed inspiring scenery along the line of the Colorado Midland road. The film is perfect photographically and gives an excellent idea of the peculiar difficulties encountered in building a road through a narrow canyon.

Code: Barbery. Price \$24.00.

No. 515. TRAINS LEAVING MANITOU. Length 85 feet.

This picture shows the excitement and bustle incident to the departure of the cog trains from the lower terminal on busy days. It is a singularly perfect picture and a gem in the collection. To exhibitors who have grown tired of the ordinary train scenes and want something entirely novel and effective this picture is a money-getter. There are many little details in its composition that can only be appreciated when the film is seen, everything being perfect, even the smoke effects and the waving of handkerchiefs by the passengers.

Code: Barbican. Price \$10.20.

ARRIVAL ON SUMMIT OF

PIKE'S PEAK. Length 50 feet.

This film, as well as the others we have of the wonderful Pike's Peak Cog Railway, should be in the collection of every exhibitor. No more wonderful road exists in the world. The engines always push the cars up the mountain and precede them coming down, the rails serving only as a guide. In the center are two rack bars into which cogs fit and give a grasp for applying the power. All the pictures in the Pike's Peak series distinctly show these features. The arrival of the train at the summit is very interesting.

Code: Bard. Price \$6.00.

LEAVING THE SUMMIT OF
PIKE'S PEAK.

No. 519. Length 50 feet.

This picture is a companion to the preceding subject. In this instance the camera was down the road a hundred yards or more and shows the train coming toward the camera—engine first and then the coach. Two fellows remained at the summit house too long eating cake and drinking hot coffee and one of them got left. But the engineer was busy smiling at the camera and he didn't see the lost passengers, who were compelled to remain on the summit all that night.

Code: Bareness. Price \$6.00.

PIKE'S PEAK TOBOGGAN

No. 520. SLIDE. Length 100 feet.

One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two track rails. A piece of pipe extending across the outer rails acts as a sort of guide or outrigger. A friction brake runs between the racks. When a man is seated on this flimsy affair he can drop down the hill three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling follows a single hitch. Many attempts have been made to get good negatives of this subject, but all have failed until the present one was secured.

Code: Bargain. Price \$12.00.

PANORAMA OF COG

No. 521. RAILWAY. Length 100 feet.

A very clever picture made from the front end of a cog train and showing the remarkable scenery between the halfway house and Hell Gate. One of the best of the Cog Road series and a very good picture to have if you can't afford to get the entire set.

Code word: Bark. Price \$12.00.

No. 522. CLEAR CREEK CANYON. Length 70 feet.

Panorama of an interesting portion of this narrow gorge in the mountains. The picture was made about half a mile from hanging rock and shows the constricted gorge through which millions of dollars in gold, silver and lead are carried each year. Persons who have taken a trip over the Georgetown loop will remember this portion very readily, for the train swings around so many curves the engineer can almost reach the outstretched hands of those in the rear coach.

Code word: Barie. Price, \$8.40.

No. 523. BALLOON ASCENSION. Length 100 feet.

We were particularly fortunate in securing the co-operation of Captain Thomas Baldwin—brother of the Arctic explorer—and his companion, Captain Hudson, the famous aeronaut, in getting the best balloon picture ever made. The film shows the ascension, the monster bag—Old Glory—slowly passing out of the picture. Then the scene jumps, the camera is in the basket with lens pointed downward; the scene gradually widens as the balloon ascends. First the people waving hats and handkerchiefs are seen. Then the monster steam windlass that pulled the rope, then the bear pits and various pavilions and houses of Elitch's gardens, Denver, and finally at an elevation of about 2,000 feet, a charming panorama of the country immediately below. The picture is such a thrilling novelty it will be difficult for the careful exhibitor to exclude it from his list.

Code word: Barley. Price \$12.00.

HYDRAULIC GIANTS AT

No. 524. WORK. Length 85 feet.

Hydraulic placer mining has always been an attractive subject for people who have read of the early days of California. We were extremely fortunate in getting our photographers at Telluride, Colo., way into the heart of the Rockies, just as the greatest placer of the west started to work. There were two giant nozzles at labor ripping down the side of a mountain, and our picture shows the enormous streams of water in very realistic manner. The water effects are superb, and this is certainly the best film of the subject ever made by anybody.

Code word: Barnabas. Price \$10.20.

CLIMBING THE O'BRIEN

No. 525. TRAIL. Length 60 feet.

The ascent of Mount Cutler cannot be made on horseback or by carriage, but the sleepy looking burro provides means of transportation. The trail was built and is managed by H. J. O'Brien of Colorado Springs, who has donated it to the public without cost. No charge is made for going to the top of the mountain and looking at the famous Seven Falls, Helen Hunt's grave and the hundred other attractions. But the ride up the trail is one that will never be forgotten. This picture shows a ziz-zag in the trail where the narrow pathway winds between the rocks and trees. A burro loaded with tourists is seen coming down the steep declivity, and a very fair idea of the sport can be gained from looking at the picture.

Code word: Barnacle. Price \$7.20.

TRIP OVER CRIPPLE CREEK

This is one of the most wonderful and realistic views of mountain railroading ever made. A special train over the famous Cripple Creek Short Line is in the picture constantly and on the rear platform is a group of pretty girls in summer dress. Their smiling faces and actions add much to the picture and give a touch of novelty never before attempted. The engine ahead is seen to puff and pant up the heavy grades and around the short curves, dashing into black tunnels and along narrow shelves hewn out of solid rock. Snow-capped mountains, grassy valleys and monster rock formations are seen. The start is made at Cripple Creek where the greatest mines are quickly seen in a short panorama of the richest part of the district. Then the climb over Hoosier Pass, through Cathedral Park and down the eastern slope of the Rockies until Point Sublime and the great view of the plains is seen. Photographically it has no equal. A short panorama of the busy depot scene in Colorado Springs closes the subject which is easily the greatest of its kind ever attempted.

Code word: Babe. Price \$96.00.

We are willing to make this film in shorter lengths when requested and will furnish same in lengths of 200 feet, 400 feet, 600 feet or 800 feet complete as above.

UTE PASS FROM FREIGHT

No. 527. TRAIN. Length 400 feet.

This subject also departs from the conventional. The first section shows a locomotive just ahead and gives a wonderful idea of the busy life of the fireman and engineer. The rolling and pitching of engine and tender are very realistic. The scene starts at Divide on the Colorado Midland and runs down the pass until Pike's Peak, covered with snow, is seen just ahead. Then the camera is taken to the caboose and the entire freight train is seen ahead winding around the tortuous curves, into tunnels and rounding steep crags. The background is sublime. The entire picture is filled with hypnotic views that make the beholder steady himself to catch the motion of the rounding curves. It is impossible not to imagine that you are actually on the train. The scene closes at Manitou.

Code word: Babos. Price \$48.00.

PLATTE CANYON, ON THE WAY TO

No. 528. LEADVILLE. Length 370 feet.

This is a wonderfully good panorama of the old Leadville trail, over which the steam horse is now harnessed and running. The view is from the front of the train and the speed is very high. Just right

to make the audience bend and sway as the curves approach and fade away. The picture begins at Mill Gulch and runs to South Platte, showing the most interesting bits of Colorado scenery along the route. Strontia Springs, a famous watering place in the mountains, is seen as well as one of the finest trout streams in the mountains. The film ends at South Platte with a well arranged view of the little station, the country tavern with its quota of loafers and the village postoffice.

Code word: Backbone. Price, \$44.50.

Or can furnish this film in lengths to suit customer.

PANORAMA OF ARGENTINE CENTRAL

No. 529. ROAD. Length, 600 feet.

The Argentine Central is Colorado's newest and greatest railway. Think of being carried from summer heat to the rigors of the arctic in three hours! From the plains to the highest peaks of the Rockies. The road starts where another left off. That is, the Argentine Central begins just after the passenger has made the trip around the famous Georgetown Loop and climbs above Silver Plume and Georgetown at the rate of 275 feet to the mile. The picture with a panorama showing the massive mountains which surround Silver Plume. The train carrying a bunch of pretty girls—mountain daisies—comes around a curve and runs toward the camera. Then begins a panorama of the mighty climb toward Argentine Pass. The quality of the picture is simply perfect. Stereoscopic effect, delicate shading and wonderfully clear detail make this portion of the film intensely interesting. Finally the summit of the range is visible—far above timber line. The train climbs, and finally turns a curve and a bunch of people is seen gathering mountain flowers. Another view of the train is shown and then comes the grandest mountain panorama ever photographed—ever looked upon—by man. For 250 miles the mountains are visible in the light, thin air, and the magic eye of the camera captures peak after peak and finally ends with a wonderfully clear view of Torrey's and Gray's peaks which seem less than a mile away. The camera lingers on these wonderful mountains for a few seconds and then turns its eyes downward toward the bottom of Grizzly Gulch, 5,000 feet below.

After leaving the awful abyss over Grizzly the fun begins. The girls have a snowball fight in August, and then roll down the snow banks in great glee. They go into the snow palace, and as the photographer comes along they pelt him with huge chunks of snow, and have a great time at an elevation of over 14,000 feet.

Code word: Backward. Price, \$72.00.

Sheridan, Wyo., Series

These pictures were made especially for the Burlington Railroad at Sheridan, Wyoming, when over 1,000 Indians from the Crow reservation were present for the purpose of giving for the last time several of their dances. The government has forbidden the holding of these ceremonies any longer for the reason that it keeps alive the feeling of fanaticism that renders the Redskins harder to handle. Everybody will remember that the last fierce Indian outbreak was caused by a ghost dance and hundreds of brave men were killed before the trouble ended. Many of the Indians who participated in the Wounded Knee affair are in the pictures we made at Sheridan, and they are of great value from an ethnological standpoint.

No. 530. STAGE HOLD-UP. Length, 50 feet.

Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion.

Code word: Barograph. Price, \$6.00.

No. 531. INDIAN PARADE. Length, 50 feet.

Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear picture.

Code word: Barology. Price, \$6.00.

No. 532. CAVALRY PARADE. Length, 40 feet.

Squadron of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film for any crowd.

Code word: Barron. Price, \$4.80.

No. 533. INDIAN HIDEOUS DANCE. Length, 50 feet.

Large body of Indians dressed in most hideous costumes imitating hold dance in the middle of Main street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines—half coyote—gets very prominently into the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below.

Code word: Barrack. Price, \$6.00.

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No. 534. INDIAN FIRE DANCE. Length, 100 feet.

This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But for obvious reasons the government authorities would not permit the festivities at night, so the Indians resolved to give it in daylight. They claim it had never before been given in sunshine—and it never will again, according to the federal people. It is an especially interesting series of dances and will strengthen up any weak spots you may have in your programme. It is good enough to advertise as a feature and strong enough to draw a crowd every night for a week, especially if you can have tom-tom music behind the screen to add realism to the scene.

Code word: Barracoon. Price, \$12.00.

BUCKING BRONCHO

CONTEST. Length, 125 feet.

Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of the amount—the number of devils that can be contained inside of the skin of one horse. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. This film is made up from the best features of three days' sport. It starts with a dash which sets an audience wild. The first rider is mounted on a fierce specimen of mankiller. The animal rears and bucks and finally falls on the rider in an effort to crush out his life. With the greatest of skill the rider manages to fall on one side and the horse tries to roll over him. But the cowboy is too quick. Getting up, he stands astride the horse and as soon as the latter arises the rider is on his back and the bucking continues. The film is full of this sort of excitement. At one place the notorious horse "Steamboat" with the champion on his back gets right in front of the camera and whirls around with fury for almost a full minute. Horse and rider are in full view and almost life size. In fact, the film shows about a dozen of the worst bucking horses ever exhibited in public before.

Code word: Barrator. Price, \$15.00.

BUCKING BRONCHO

CONTEST No. 2. Length, 50 feet.

Another very interesting picture of the same description as the last but in shorter length. Shows Harry Brennan, the then champion rider, winning his contest on one of the fiercest and most untamable

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brutes that ever stood on four legs. Show this film in any western town and every man, woman and child will insist on seeing it.

Code word: Barren. Price, \$6.00.

SHOSHONE INDIANS IN
SCALP DANCE.

No. 538. Length 80 feet.

The Shoshones will never again give their great scalp dance unless they do so surreptitiously, for Uncle Sam has forbidden any more of these fierce ceremonies that certainly stir up all the latent bad blood in the Red men. First, the Indians are seen marching to the dance ground. The squaws are sent hurrying to the tepees, for they are not permitted around while the dance is going on. Then the medicine men got around the tom-tom and started the music. The dancers began their gyrations. They did not like to have the photographer around and one—the worst and most evil looking of the band—tried to shoot an arrow into the lens. The dance is quite the most thrilling one ever photographed and was made at great risk, not only to the machine, but to the photographer as well, for the Indians do not relish having their sacred rites caught on film.

Code word: Barkeeper. Price, \$9.60.

No. 539. UTE INDIAN SNAKE DANCE. Length 60 feet.

Never before have the Utes permitted a photographer around their tepees when they gave their snake dance. This weird rite is performed every fall after the harvest has been good, and its meaning is a tribute to the snakes who are supposed to bring plenty of rain next season. To omit paying homage to the reptiles is to invite a season of shortage of water and crop failures and famine for the Utes. The camera was placed where the entire dance could be seen. It is a most wonderful specimen of photography aside from its interesting subject. When the dance opened the Indians had their snakes in their hands, waving them aloft and turning them with a certain dexterity that always enabled them to dodge the fangs of the enraged reptiles. Just as the slimy head darted to sink the fangs into his cheek the Indian reached up and grabbed the snake behind the head and avoided danger. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. Others twist them up in the air and in other ways tried to annoy the reptiles. Every movement of snakes and Indians can plainly be seen and all the horrible details of the dance are shown in full and wonderful precision. From an ethnological standpoint alone this film is of extreme interest to scientific circles, and as long as researches are made into Indian lore and customs it will stand as an authority on the subject.

Code word: Barkentine. Price, \$7.20.

Columbia River and California Scenes

PANORAMIC VIEW OF

No. 540. SPOKANE FALLS. Length 85 feet.

This scene shows the lower of the several falls in the Spokane River. Racing, tumbling waters, the sound of their own dashing are drowned by the many mills and factories that cover the island.

Code word: Barricado. Price, \$10.20.

PANORAMIC VIEW OF

No. 541. MULTNOMAH FALLS. Length 150 feet.

Multnomah Falls, the most interesting point along the Columbia River, are 850 feet high.

The channel at the very summit is only thirty feet wide, but the water spreads out in the first leap it makes (800 feet) and after pausing for an instant in a foam-lashed pool, a further drop of 50 feet is made in its final descent.

Code word: Barrier. Price, \$18.00.

FISH TRAPS, COLUMBIA

No. 542. RIVER. Length 75 feet.

Fish traps along the Columbia River are constructed by means of poles driven into the bed of the river, a twine net is dropped into the water and raised sufficiently high on the sides so that fish can not jump out during high tide.

This scene shows the fishermen taking them out of the traps into the boat. The salmon can be seen in the water.

Code word: Barrow. Price, \$9.00.

No. 543. HAULING IN A BIG CATCH. Length 50 feet.

Here is shown a scene where they are using horses to drag in the heavy seines filled with salmon. The tide rises and falls and you see the horses along one of the bars up to their girth, splashing in the water, throwing the spray in every direction.

Code word: Barter. Price, \$6.00.

HAULING IN SEINES AND PULLING

No. 544. SEINES INTO THE BOAT. Length 100 feet.

One of the most interesting scenes on the Columbia River is the hauling in of the seines into the boats, and one never to be forgotten by those who have watched the fishermen pull them in.

Code word: Bartizan. Price, \$12.00.

UNLOADING FISH AT

No. 545. CANNERY. Length 75 feet.

This most interesting scene shows the fishermen arriving at the

cannery with the boats loaded with their day's catch and unloading at the cannery.

Code word: Baryto. Price, \$9.00.

No. 547. SURF SCENE ON THE PACIFIC. Length 75 feet.

This scene taken on the Pacific Ocean shows the angry sea far out toward the horizon, an unbroken expanse of surging billows. The waves come in gradually, flecked with floating foam, throwing a shining spray of marvelous beauty over the rocks.

Code word: Base. Price, \$9.00.

ARRIVAL AND DEPARTURE OF

No. 548. FERRYBOATS. Length 75 feet.

This picture shows the big Southern Pacific wharf at the foot of Market street, San Francisco, California, taken some time before the recent fire and earthquake disaster. The enormous ferryboats are seen leaving for and arriving from Oakland and Alameda.

Code word: Baseless. Price, \$9.00.

FERRY STEAMER "BERKELEY"

No. 549. ENTERING SLIP. Length 40 feet.

Code word: Basement. Price, \$4.80.

GOLDEN GATE LIFE SAVING

No. 550. CREW. Length 65 feet.

Within sight of the Cliff House, and within hearing of the ocean's sullen roar a life saving crew is stationed to help any unfortunate mariner whose craft might be wrecked on the treacherous rocks outside of Golden Gate. This film shows the crew at work in the surf.

Code word: Bashaw. Price, \$7.80.

TRAIN LEAVING SUMMIT

No. 551. MT. TAMALPAIS. Length 45 feet.

Mt. Tamalpais is a promontory across the Golden Gate from the Presidio. This scene, taken from such an elevation, gives a regular Pike's Peak effect.

Code word: Basic. Price, \$5.40.

PANORAMA, STOCKTON,

No. 553. CALIFORNIA. Length 50 feet.

Stockton has a large river traffic. Steamers, barges and sailing vessels ply between Stockton and San Francisco. This panorama shows the entire water front, steamers coming and going, loading and unloading.

Code word: Basify. Price, \$6.00.

No. 555. RAYS DAM AND TABLE ROCK. Length 50 feet.

A panoramic view along the Southern Pacific Railway. The scene is very fine and somewhat different from other pictures taken of this kind.

Code word: Basin. Price, \$6.00.

FELLING, ROLLING, BLASTING AND SKIDDING

No. 556. GIANT REDWOOD. Length 100 feet.

California has the largest trees in the world, and the manufacture and shipping of lumber is a very considerable item in their annual volume of trade. We present here a very vivid picture. Choppers are shown in the act of felling a tree which is of immense size. After it is seen falling, it is cut into logs. It is so large that dynamite is used to split it, so that it can be moved.

Code word: Bask. Price, \$12.00.

No. 557. CHUTING LOGS. Length 50 feet.

Logs are seen here as they are sent from where they are felled to the mill in a chute. They come with great velocity.

Code word: Bassoon. Price, \$6.00.

No. 558. FLUMING LUMBER. Length 35 feet.

After the logs are sawed, the lumber is flumed often from ten to twenty miles to the nearest railway point.

Code word: Basswood. Price, \$4.20.

No. 559. LUMBER TRAIN. Length 25 feet.

Code word: Baste. Price, \$3.00.

PICKING AND PACKING

No. 561. GRAPES. Length 50 feet.

California leads the world in the production of grapes. This is a highly interesting scene, showing Japanese laborers picking the grapes, while girls pack them.

Code word: Bastile. Price, \$6.00.

No. 562. PICKING PRUNES.

Another interesting scene, showing the picking of prunes.

Code word: Basset. Length, 50 feet. Price, \$6.00.

No. 564. HOP PICKING. Length 50 feet.

Hops is another great California industry. This scene shows hundreds of people, young and old, at work picking hops. Taken at Pleasanton, Cal.

Code word: Bating. Price, \$6.00.

Scenes in Yellowstone Park

THE LAND OF GEYSERS.

By common consent the term "Wonderland" has been given to the marvelous region which the United States Government has forever dedicated to public use and enjoyment and thousands have learned to appreciate it as one of the grandest of the great scenic regions with which this country is so lavishly endowed. Nestled among the great peaks of the Rocky Mountains, some of which reach altitudes of over ten thousand feet, and abounding in the most varied productions of nature, it has long been recognized as the spot of most surpassing interest in the American continent.

TRIP THROUGH YELLOWSTONE

No. 569. PARK. Length, 660 feet.

Including all subjects described as follows:

Code word: Arouse. Price, \$79.20.

COACH DRIVING THROUGH THE ROOSEVELT ARCH
No. 570. AT GARDINER STATION. Length 30 feet.

The coach laden with tourists and drawn by four spirited horses is here seen coming under the archway and our trip through the Wonderland of Yellowstone Park has fairly commenced.

Code word: Adamant. Price, \$3.60.

HOODOO ROCKS, SILVER GATE AND GARDINER
No. 571. RIVER BRIDGE. Length 105 feet.

Passing the terraces climbing to Golden Gate we reach and pass the Hoodoo Rocks, so-called. They form a strange and chaotic spectacle of limestone or calcareous formation standing inclined at all imaginable angles and the road winds through the heart of the mass.

For nearly the entire distance to Mammoth Hot Springs—five miles—the route lies along the roaring, foaming Gardiner River, with Eagle Nest Crag towering above it.

Code word: Addict. Price, \$12.60.

OLD FAITHFUL GEYSER

No. 572. PLAYING. Length 105 feet.

Without any doubt the most wonderfully perfect representation of one of nature's strangest phenomena ever secured. "Old Faithful" has been alike the admiration and despair of photographers. Modern science and enterprise have now for the first time been successful in reproducing the spectacle in all its grandeur and originality.

Code word: Adduce. Price, \$12.60.

MAMMOTH PAINT POTS, FIRE HOLE BASIN AND
No. 573. RIVERSIDE GEYSER. Length 120 feet.

Reaching the Lower Geyser Basin, we find a medley of pools, springs and geysers that call for study and admiration, the variety of color, of form, and of character to be seen among these beautiful expressions of nature being most wonderful. The "Paint Pots," so-called, are objects of intense interest to the tourist and have been fairly nicknamed as "nature's mush pools," a strange, weird, boiling, plopping caldron of beautifully colored clay that holds the onlooker with a peculiar fascination. We also show Riverside Geyser playing 100 feet in the air and one of the most beautiful of the wonderful group of geysers scattered along both sides of the Fire Hole River.

Code word: Addle. Price, \$14.40.

DENIZENS OF YELLOWSTONE PARK

No. 574. (FISH, BUFFALO, ELK). Length 150 feet.

Yellowstone Park is a paradise of wild animals and our picture shows one of the few, if not the only, herd of buffalo remaining on earth which roam through Yellowstone Park as unrestricted as they once roamed the boundless prairies of the west.

It is the elk, however, that throng the park in countless numbers, and our picture shows a herd of these beautiful animals in the corral, next some of their number running and frightened at the appearance of the "camera man," flying over the surrounding fences with the utmost grace and agility. Finally one of the tamest of the herd follows a park warden and trustfully licks off some salt from his hand, advancing directly in front of the camera for the purpose.

Code word: Adruth. Price, \$18.00.

No. 575. GRAND CANON AND FALLS. Length 140 feet.

In viewing this greatest production of what we must consider one of the scenic wonders of nature we approach the Grand Canon of the Yellowstone. In magnitude there are greater canons, but none which surpass this in wonder and beauty. It is all told about twenty (20) miles long, 1,200 feet deep and 2,000 feet wide and abounds in profound sculpture and transcendent and glorified color and chiseling in which it has no equal. Every tower, buttress, recess, cliff, rampart and wall is shown and at the bottom is seen the magnificent river tearing over its rocky bottom.

The Falls of the Yellowstone River rank first among the great mountain cataracts and our artist was fortunate to obtain two very perfect views.

Code word: Adipose. Price, \$16.80.

American Scenes—Miscellaneous

No. 580. FLOODS AT SEATTLE. Length 200 feet.

In November of 1906 the city of Seattle, Washington, and surrounding country experienced one of the most severe and disastrous floods on record, and we secured a picture which very adequately shows the ruin wrought by the flood.

The scene depicted starts in South Seattle, a resident district, and shows the United States government survey steamer which has been drifted and left high and dry on terra firma. The action of Cedar River in cutting a new waterway through Logan, in Renton, a coal mining town 6 miles from Seattle, is also shown, and the washing out of the Northern Pacific Railroad tracks at this point.

Code word: Backbiting. Price, \$24.00.

PANORAMA OF ST. ANTHONY FALLS,

No. 581. MINNESOTA. Length 120 feet.

A very admirable panoramic view of a very beautiful scene on the Mississippi River at the Twin Cities of St. Paul and Minneapolis. View shows the river and far-famed St. Anthony Falls, from which the power is derived for the world-famous flour mills of Minneapolis.

Code word: Badge. Price, \$14.40.

PANORAMA OF CITY OF

No. 582. MINNEAPOLIS. Length 225 feet.

During the annual encampment last year of the G. A. R., held in Minneapolis our operator was present to make pictures of the many interesting features which presented themselves. Amongst others, he secured a fine picture of the principal business district of Minneapolis.

Code word: Baton. Price, \$27.00.

No. 583. MINNEHAHA FALLS, MINN. Length 60 feet.

At a short distance from Minneapolis, amid scenic settings and surroundings of the most beautiful character, will be seen the world-famous Minnehaha Falls.

Code word: Battalion. Price, \$7.20.

BOAT ARRIVING AND UNLOADING PASSENGERS

AT BIG ISLAND, LAKE

No. 584. MINNETONKA. Length 130 feet.

A short trolley ride takes the sightseer to Excelsior, on Lake Minnetonka, and from this point regular steamboat service is sustained with Big Island in the middle of the lake.

Code word: Batter. Price, \$15.60.

A Trip Through New Mexico and Arizona

No. 600.

Length, 1,107 feet.

This series of pictures is one of the most valuable contributions to ethnological and geographical science which has been produced through the medium of the camera. It most perfectly reproduces the pueblos and habitations of the Cliff Dwellers of Arizona and New Mexico. It shows the wonderful petrified forests and that mighty chasm—the Grand Canyon of Arizona.

Code word: Baulk. Price, \$132.85.

We describe the various scenes making up this wonderful series and giving the lengths of each separately. Besides furnishing the length complete, 1,107 feet, as above, we will furnish any or all of the separate lengths.

ARRIVAL AND DEPARTURE OF TRAIN AT

No. 601. ALBUQUERQUE. Length 120 feet.

The opening picture of this series shows the arrival at Albuquerque of the Overland Limited, on the Santa Fe Railroad.

A very animated scene is depicted on the arrival of this magnificent through train, which rolls into the depot in full view of the audience. The native costumes of the Indians and the strange wares which they offer for sale all help to make up a very interesting scene.

Code word: Baywood. Price, \$14.40.

PANORAMA OF STREET IN

No. 602. ALBUQUERQUE. Length 70 feet.

After the train leaves the depot a panoramic view of the main street in Albuquerque, including the celebrated Alvarado Hotel, is presented and many strange sights peculiar to a Spanish-American city such as Albuquerque naturally attract the casual observer.

Code word: Bazar. Price, \$8.40.

BABY SHOW IN

No. 603. ALBUQUERQUE. Length 42 feet.

Among the attractions of the street carnival at Albuquerque, a prize baby show was one of the principal features, and our photographer was fortunate enough to be on the spot just as the judging of the different infants took place and obtained a very pretty picture of the entire scene, which would seem to demonstrate, at any rate in Albuquerque, that there is no danger of race suicide—85 babies of all degrees of pulchritude pass in front of the camera in the arms of their fond parents and the sight can be enjoyed by even the most confirmed bachelor without any undue sense of responsibility.

Code word: Beached. Price, \$5.05.

NAVAJO INDIAN
SILVERSMITH.

No. 604.

Length, 190 feet.



Two days' travel from civilization our photographers came upon an old but vigorous Navajo brave seated under a tree and making bracelets of silver. For centuries and ages these Indians have done such work with the most primitive of tools. Their forge consists of a little pile of a peculiar clay fashioned so as to hold the coals. A hand bellows made from the body

of a young lamb and of most primitive form blows the flames around the home-made crucible. All this is shown in the picture, and most vividly, too. The Indian throws a chunk of native silver into the crucible and then blows the fire until the metal is molten. With a pair of strangely wrought tongs he lifts the crucible and pours the metal into a little depression in a square stone. As soon as this "slug" is cold he takes it up and pounds it into shape on a crude anvil. Occasionally he lays the partially-wrought piece on the coals and anneals it until finally he has fashioned one of the picturesque and strange bracelets so well known as the treasured work of the Navajos.

Code word: Beading. Price, \$22.80.

PANORAMA OF THE LAGUNA,

No. 605.

PUEBLO. Length, 125 feet.

Leaving Albuquerque behind us, we approach Laguna, one of the most important communal homes of the Pueblo Indians of New Mexico, and as it is almost within a stone's throw of the railroad our photographer was enabled to obtain a very fine and unique panoramic picture. An entire novelty in animated photography.

The original inhabitants are seen housed today in the selfsame structures in which their forefathers were discovered, and glimpses are given of their manner of living, which has not materially changed after three and one-half centuries of contact with Spaniards and Americans.

The origin and history of the Pueblo Indians is one of the uncharted mysteries of the great American continent, and this series of pictures showing as it does many of the peculiarities and customs of this strange and isolated race are of more than transitory value.

Code word: Beacon. Price, \$15.00.

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PANORAMA OF ACOMA,

No. 606.

PUEBLO.

Length 120 feet.

The most strikingly interesting of New Mexico pueblos, Acoma is built upon the summit of a huge rock with eroded, precipitous sides. It rises 350 feet sheer above the surrounding plain, the space at the top embracing an area of 1,000 feet in length. On the top of the mesa is a church of enormous proportions, every part of the building material for the construction of which was carried up a most hazardous, rock-hewn stairway on the backs of the native Indians, many generations being consumed in building the church and the graveyard surrounding it, each spadeful of earth for which was transported in the same way.

Code word: Beadle. Price, \$14.40.

PETRIFIED FOREST OF

No. 607.

ARIZONA.

Length 90 feet.

A stopover of one day on the line of the Santa Fe Railroad brings us to the Petrified Forests, a natural wonder that comes "up to its brag" and transcends in beauty, variety of color and extent all other similar deposits in the world. One of the chief objects of interest is the natural rock bridge which spans a chasm 60 feet wide. A trunk of petrified jasper and agate overhanging a tree fringed chasm thus forming a natural bridge. This district contains several other trees, some of them more than 200 feet in length, firmly imbedded in the earth. These huge unshattered pieces of rock are wonderful specimens. The colors are as varied as the rainbow and the local names of "Crystal" and "Rainbow" forest are very appropriate.

Code word: Beak. Price, \$10.80.

STAGE LEAVING HOPPI HOUSE AND PANORAMA

No. 608.

OF GRAND CANYON.

Length, 150 feet.

Within a stone's throw of the sheer wall of the Canyon, the Hoppi House is located, an irregular stone and adobe structure built to resemble an Indian pueblo in miniature and from which point the start is usually made to Bright Angel Trail and the descent to the bottom.

Our picture first shows a Hoppi Indian buck, squaw and papoose in the quaint garb of their tribe and changes to a very animated picture in which a 4-horse coach is loading with passengers leaving for Bright Angel Trail. On the way a panorama of the Canyon walls is unfolded to view before the audience. A stupendous picture that lies wholly beneath the eye as if the spectator stood upon a mountain peak instead of the level brink of a fearful chasm in the plateau whose opposite shore is 13 miles away.

Code word: Beautiful. Price, \$18.00.

139

No. 609. NAVAJO BLANKET WEAVING. Length, 70 feet.



the tribe who seldom see white men that such results as we have can be accomplished.

Code word: Beaming. Price, \$8.40.

No. 610. COLORADO RIVER GRAND CANYON AND ASCENT OF BRIGHT ANGEL TRAIL. Length 130 feet.

The Colorado is one of the great rivers of America and has carved for itself a winding chain through a gigantic rocky chasm, 217 miles long, more than a mile deep and from 10 to 13 miles in width. In this titanic trough there are thousands of mountains more imposing than Mount Washington, yet none of whose peaks project beyond the Canyon's rim. We present a series of animated pictures which for the first time reproduces these wonders of nature in their magnificent grandeur.

But it is only by descending into the Canyon itself that anything like a due comprehension of its wonderful proportions can be attained, and, having made the descent by Bright Angel Trail, a zigzagging Jacob's Ladder pathway nearly five miles long, we stand at last on the brink of the Colorado River.

We have now come to the end of our descent and the picture shows the Colorado River and a group of tourists arrived at the bottom of the Canyon and looking up at the stupendous mountainous walls which dwarf the mighty river laving their base. An enormous peak is seen prominently in the foreground and apparently some few miles away—in reality it is over 80 miles—and this alone gives some idea of the titanic size of the scenic wonders shown. The party of tourists mount their horses and the ascent of Bright Angel begins. Our picture shows in a very realistic way the dangers of the trail, thus ending the most unique and beautiful series of scenic film ever produced.

Code word: Beatitude. Price, \$15.60.

Here is a film that is not only perfect technically, but is most difficult to get. Two Navajo Indian women are seen weaving two blankets of strange, intricate designs. The picture was made on the Navajo reservation, far from the path of white men, which accounts for the fact that it was made at all. The Navajos are very hard to photograph and it is only by getting members of

the tribe who seldom see white men that such results as we have can be accomplished.

Code word: Beaming. Price, \$8.40.

No. 610. COLORADO RIVER GRAND CANYON AND ASCENT OF BRIGHT ANGEL TRAIL. Length 130 feet.

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Code word: Beatitude. Price, \$15.60.

Scenes in Samoa and the Fiji Islands

No. 701. SAMOAN CHILD DANCE. Length 75 feet.



This beautiful dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music of a dozen of her youthful playmates, goes through a unique and graceful dance.

Code word: Abern. \$9.00.

No. 703. FIJIAN BAYONET DRILL. Length 55 feet.

The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of \$1.75 a month.

The commander placed his army at the disposal of our operator, who obtained an excellent reproduction of the drill.

Code word: Abebbad. Price, \$6.60.

No. 704. MAORI DANCE, NEW ZEALAND. Length 60 feet.

A party of ten young men and women in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs.

Code word: Aberd. Price, \$7.20.

No. 705. SAMOAN DANCE. Length 50 feet.

A party of fifteen young men and women go through a lively "Siva Siva," or native dance, for the edification of our camera.

Code word: Ablepsy. Price, \$6.00.

No. 706. FIJIAN FIRE WALK OR FIRE DANCE. Length 40 feet.

Code word: Ablets. Price, \$4.80.

No. 707. CEREMONIAL PROCESSION AND FOOD OFFERING. Length 115 feet.

Ceremonial Procession attending a "food offering" at Mulinuu, near Apia, Samoa.

The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food.

Code word: Aberrant. Price, \$13.80.

DIVING SCENE BY 35 SAMOAN BOYS

No. 708. AT APIA. Length, 55 feet.



Code word: Abloc. Price, \$6.60.

FIJIAN WAR DANCE OR

No. 709. MEKE. Length, 55 feet.

About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes.

Code word: Abet. Price, \$6.60.

No. 710. SOLOMON ISLAND DANCE. Length 40 feet.

Over in the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals. Only eight or ten years ago a party of missionaries were murdered and eaten by them.

This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step.

Code word: Abeque. Price, \$4.80.

No. 712. SURF SCENE, FIJI. Length 50 feet.

This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, giving a grand idea of the rocky coast of these islands.

Code word: Abling. Price, \$6.00.

No. 714. HAWAIIAN DANCE. Length 65 feet.

The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances.

Code word: Abord. Price, \$7.80.

Scenes in Canadian Rockies

Nowhere in the whole world can be found scenery to excel that of the Canadian Rockies in grandeur and beauty. The beauties of mountain, forest, lake and river are exquisitely blended.

COMPLETE TRIP THROUGH THE ROCKY MOUNTAINS.

No. 750. Code word: Adjure. Price, \$146.40.

PANORAMA PASSING THROUGH THE VAN HORNE RANGE.

No. 751. Length, 192 feet. Code word: Adjuge. Price, \$23.00.

PACK TRAIN COMING OVER TRAIL AND FORDING STREAM.

No. 752. Length, 80 feet. Code word: Adjutant. Price, \$9.60.

NO. 753. THROWING A FLAP JACK.

Hunting and fishing parties in the Rockies spend many days camping out and this picture shows the preparation of the morning meal.

Code word: Adopt. Price, \$4.30.

PANORAMIC VIEW OF THE

No. 754. ROCKIES. Length, 290 feet. Code word: Adjutor. Price, \$34.80.

NO. 755. BANFF THE BEAUTIFUL.

Banff is located in the Rocky Mountain Park of Canada. Our panoramic view shows the striking and magnificent scenery that marks this treasure house of nature's scenic beauty.

Code word: Admire. Price, \$24.00.

HOTEL BANFF AND ARRIVAL OF

No. 756. STAGE. Length, 100 feet. Code word: Admit. Price, \$12.00.

NO. 757. BOW FALLS, BANFF.

Length, 40 feet. Code word: Adobe. Price, \$4.80..

TRAIN CLIMBING MOUNTAINS WITH

No. 758. THREE ENGINES. Length, 85 feet. Code word: Admix. Price, \$11.20.

NO. 759. ROCKY MOUNTAIN

PANORAMA. Length, 150 feet. Code word: Adorable. Price, \$18.00.

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